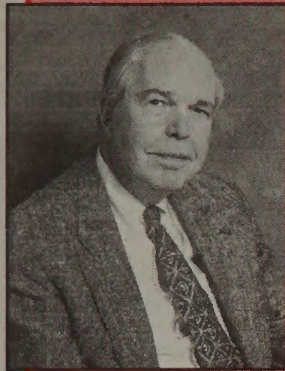


## Greetings from Dave

Welcome to our latest *Coin Collector*. I hope you are enjoying the summer. Here in New Hampshire it is just getting underway—with many happy-faced tourists in the area, to experience life in America as it used to be.



I believe that coin collecting is the greatest hobby ever invented. The other day I was pleased to come across this related comment by John Pinkerton. You

might enjoy reading what he has to say:

The amusement arising from rare coins is so common and universal that we meet with few people who have not formed a little collection of some kind or another. As no axiom is looked upon as more certain than that even the minutest principles of the human mind have been the same in all ages, we must be induced to suppose that the study of coins is almost as ancient as coins themselves.

The principal and most common source of pleasure arising from the science of coins is their workmanship. The motives of delight which owe their origin to the other efforts of imitative art will here likewise of course predominate. A philosophic inquiry into the prime causes of our pleasures arising from art, though it would make an admirable subject for a treatise.

Not to enter then into that profound subject, this we know, that the most barbarous nations are more pleased with the rudest efforts of art than with the most admirable works of nature; and that, in proportion to the powers of the mind that are large and various, such, likewise, are the pleasures which it receives from those superlative productions of art, which can only be the offspring of vast genius. It follows that the creation of art alike pleases the most uninformed and the most cultivated mind.

The chief and most common amusement, therefore, which attends this study, originates from the strength and spirit, from the finish and beauty, which the engraver has displayed.

But, beside this, there are many other sources of entertainment in the science of coins. Such is the personal acquaintance which, so to speak, it gives us with all the great men of former times. Nothing can be well more amusing than to read history, with contemporary coins before you. It brings the actions, in a manner, before our eyes; and we fit, as in a theatre, with the actors before us.

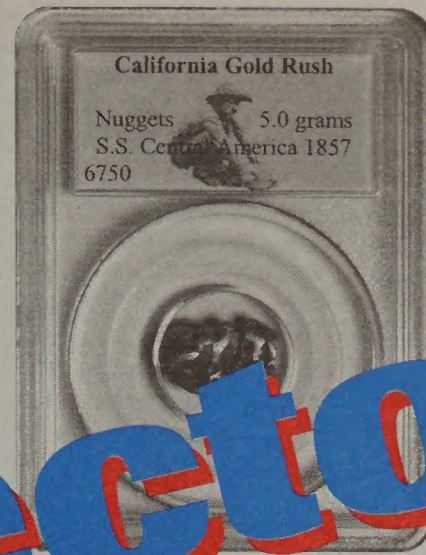
The secret is that John Pinkerton wrote these words not this year, but in 1789, or 212 years ago, as part of his two-volume work *An Essay on Medals: or an Introduction to the Knowledge of Ancient and Modern Coins and Medals*, published in two volumes in London. I did take some artistic license, and where Pinkerton used the term *medals* (as he used this word to refer to both coins and medals), in the quotation I changed it to *coins*. I like the idea of coins and medals being little "actors" on a theatre stage!

In the pages to follow you can review the "cast" of pieces we offer and "tryout" those you would like to see in your own "theatre"—that being your own collection. I invite you to call Debbie McDonald or Gail Watson on our toll-free line, and before you know it a package from Bowers and Merena Galleries will arrive in your mailbox! Thank you for whatever business you send our way—and, don't forget to order a book or two along with an "Eagle" album to display your certified coins and a Littleton album for collecting in the traditional style.

Sincerely,

Q. David Bowers

# The Coin Collector



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## HALL OF FAME SUGGESTIONS

BY Q. DAVID BOWERS

Several years ago we were contemplating the portraits, memorabilia, and other items on display at the American Numismatic Association's Numismatic Hall of Fame in Colorado Springs.

We made the suggestion that a few other names might well be included, these from the 19th century, so as not to arouse any unfavorable comments from those who might have been their competitors, etc.

In a cover letter to Kim Kiick of the ANA, I commented in part:

I believe I can say that as a person already inducted into the Hall of Fame, I can approach the selection of other names without bias. While the committee will no doubt select fine inductees from our own era, my proposals are for great contributors to the hobby in the distant past, a century or more ago. The addition of these names—all of them would be great—would solidify the "foundation" of the Hall of Fame. Of course, others might recommend other names from this long-ago era, and those could be added as well. However, I have enclosed what I consider to be a "core list" of people who made tremendous contributions in the early years of numismatics in America.

Should any or all of these inductees be selected, I would be pleased to furnish the Hall of Fame Committee with suitably detailed biographies for use in news releases, etc.

My own feeling would be that the award be limited to numismatists who are or were resident in the United States or, if living elsewhere, made a contribution to American numismatics. This would exclude the large number of very excellent scholars who produced great works in England, Germany, France, and elsewhere, but who do not live in the United States, and who have nothing to do with American numismatics. Otherwise the roster may simply become too long.

While a later generation of numismatists can be considered "important" if they have published a book or held office, for the early years different criteria must be used.

Anthony, Charles E., LL.D. • New York

City. Eminent numismatic scholar of the 1860s and 1870s with a specialty in ancient and classical coins, but with a far-ranging knowledge of many if not most other subjects in the field. Prominent author, major contributor to the *American Journal of Numismatics*, etc.



Betts, C. Wyllys. • Somewhat of a scoundrel, some may think, but actually a pioneer who did early work on evasion British halfpence, who created the manuscript for the book on early American medals (published after his death). Excellent scholar. While he was a young man at Yale College in New Haven, he made up some fantasy "colonials," which are highly collectible today. However, these were not meant to deceive and, in fact, a list of them was published by W. Elliot Woodward in 1864.

Bushnell, Charles Ira. • Flourished in the 1850s, but was active after that date. Published the first definitive reference on American tokens (1858), did much work on colonial coins (which was later used by Crosby, 1875), etc. Formed a fine collection.

Colburn, Jeremiah. • Boston, Massachusetts, numismatist, who did much basic research, published articles in the *Boston Transcript*

in the 1850s, compiled listings of large cents by variety, and did much pioneering work. An excellent scholar, one of the greatest of his era. He is truly forgotten now, but would have been in anyone's list of all-time greats had a survey been taken in the 19th century.

Dickeson, Montroville W., M.D. •

Wrote the *American Numismatist's Manual*, 1859—a really tremendous work that is somewhat unappreciated today, but which is incredible, considering that he had very little to build on. This is the first large, widely-distributed book on American numismatics.

Dubois, William E. • Co-curator of the Mint Cabinet upon its establishment in June 1838. Author of many articles on coins, prominent in coin clubs, etc. Co-author in 1842 of the *Manual* issued by the Philadelphia Mint. His position as an apologist for the Philadelphia Mint, especially with regard to restrikes, should be mentioned, but probably should not eliminate him for consideration in the Hall of Fame.

DuSimitiere, Pierre Eugene. • His biography was written in book form by Joel Orosz with an introduction by Eric P. Newman. The first serious American numismatist of whom we have a record. He collected coins in the 1770s and 1780s, exhibited coins in his museum in Philadelphia, engraved from life a portrait of George Washington, etc. A true "great" and the earliest name we can associate in a large way with coin collecting in America.

Eckfeldt, Adam. • On the staff of the US Mint beginning in 1792. Methodically saved cents and other items beginning by the 1830s and made them available to numismatists.

Eckfeldt, Jacob Reese. • Co-founder (with Dubois, above) of the Mint Cabinet in 1838. Co-author with Dubois of the *Manual* in 1842.

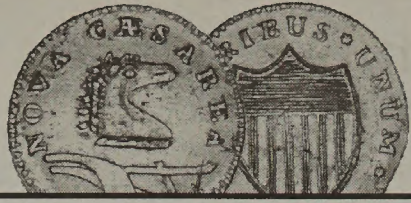
Gilmor, Robert, Jr. • Baltimore, MD. Probably America's first truly great numisma-  
(continued on page 10)

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## COLONIAL AND EARLY AMERICAN COINS

### Impressive 1662 Oak Tree Twopence

**1662 Oak Tree twopence. Noe-30. EF-40 (PCGS).** Weight: 11.9 grains. Deep steel gray with slightly lighter high points. The only issue in the Massachusetts Bay Colony silver coinage dated 1662, all other "tree" types—Willow, Oak, and Pine, in all denominations—are dated 1652. Slightly off-center on the obverse, with the rim through the centers of IN MA, but the other designs well placed. The reverse is nicely centered, and from an early state without the cracks that develop later. A nice example of a desirable rarity, a coin that will make an outstanding addition to your early colonial numismatic cabinet. 4,995

Of the different "tree" styles of Massachusetts silver, the oak tree pieces are more available than the seldom-seen, ultra-rare willow pieces, but are much scarcer than the pine tree varieties. From a botanical viewpoint, neither the willow or oak pieces are attributable as such, but the pine tree motif is definitely such.

### Rare Maryland Shilling Cecil Calvert, Second Lord Baltimore Issue

**The Mint State Eliasberg Specimen Maryland. (1659) Lord Baltimore shilling. Breen-64, Large Head, colon after MARIE. Rarity-5. MS-61 (PCGS).** Silver-gray surfaces with golden toning highlights and subdued lustre. A touch of striking weakness is noted at the obverse rim at 5:00, and likewise at the reverse rim at 2:00, otherwise the strike is superb. The centers are sharp, and the hair detail is nothing short of impressive. Perhaps the finest known example of a design type wherein every known specimen, regardless of grade, is considered a prized rarity. This is the Eliasberg coin, among the *finest known* of its type, for Louis E. Eliasberg, Sr., the famous Baltimore numismatist, had a great eye when it came to coins, and this was one of his favorite "home state" pieces. This is a wonderful coin—a piece that you will treasure forever! 38,500

### Maryland Sixpence Rarity Cecil Calvert's Coinage The Eliasberg Coin

**Maryland (1659) Lord Baltimore sixpence. Breen-68, Small Bust, no period after I. Rarity-6. MS-61 (PCGS).** Lustrous silver-gray with a touch of golden iridescence. Nicely struck and devoid of all but some trivial marks. Another impressive rarity from the incomparable Eliasberg Collection. The Maryland sixpence is rarer even than the shilling issue, and, like the shilling, is likely to be EF or lower, if available at all! Incredibly enough, the present coin is a grade match with the Maryland shilling rarity offered above, and thoroughly impressive as such. An incredible coin that will be a centerpiece in even the finest collection! 39,500

**1788 Massachusetts cent. Ryder-1D. VF-25 (PCGS).** Medium tan. A pleasing example of the first coinage struck in America to actually bear the denomination CENT. 395

The Massachusetts copper half cents and cents of 1787 and 1788, from dies by Jacob Perkins and, separately, Joseph Callender, circulated widely in their time. Production was halted in 1789 when a state audit revealed that each coin cost about twice the face value to produce!

**1787 Connecticut copper. Miller-43.1-Y. Rarity-2. Draped Bust Left. EF-45.** The popular CONNFC variety, so-named due to a "broken" E in CONNEC giving the appearance of an F. A noted variety made all the more popular by its list-

ing in the *Guide Book*. Deep chocolate brown with lighter high points. Nicely centered with strong design elements, especially at the center of the obverse. If you're looking for the consummate Connecticut copper type coin, this is the coin for you! 759

**1788 Connecticut copper. M-2D. Mailed Bust Right. VF-30.** Chocolate brown surfaces. 479

**1788 Connecticut copper. M-11-G. Rarity-2. Mailed Bust left. VF-25.** Pleasing medium brown surfaces, smooth—as 11-G is usually seen. A nice coin from the last year of Connecticut coinage. 425

**1774 Machin's Mills halfpenny. Breen-1005. F-15 (PCGS).** Pleasing dark brown surfaces with a few minor rim bruises and other blemishes, strictly in line with the grade assigned. 495

An unauthorized issue (contemporary counterfeit) attributed to Thomas Machin and his associates, whose "mills" were located at the outlet to Orange Pond, near Newburgh, New York. The "manufactory of hardware," as it was called, popularly Machin's Mills today, struck authorized coinage of Vermont (beginning with Ryder-12) and unauthorized coinage relating to other entities, including in particular the copper coinage of Connecticut and the regal coinage of England.

**1787 Nova Eborac. Figure Seated Left. Copper. Breen-986. EF-40 (PCGS).** Attractive medium brown surfaces are somewhat glossy (this issue is frequently found lightly porous, and any improvement above that frequently seen state is an achievement of note). A few light marks are noted, but the overall appeal of the present coin is substantially above the typically seen specimen of the design type. A choice coin for the grade. 1,295

### Choice 1787 M-46e New Jersey Copper

**1787 New Jersey copper. Maris-46e. Small Planchet, Plain Shield. AU-58 (PCGS).** Glossy chocolate brown surfaces. Middle die state, obverse shows the well-known heavy die clash, but in a state earlier than when it obscured the date. A very nice coin. 2,695

**1787 New Jersey copper. M-6D, Rarity-1. Outlined Shield. VF-20.** Die crack at base of shield, as usually seen. 419

**Undated (c.1694) Elephant token. Breen-186. Hodder-2B. GOD PRESERVE LONDON. Thick planchet. VF-35 (PCGS).** Highly attractive with pleasing deep brown surfaces and few very minor imperfections, mostly from the original planchet prior to striking. 1,050

### Desirable 1766 Pitt Halfpenny "A Friend to America"

**1766 Pitt token or medalet. Breen-251. EF-45 (PCGS).** Copper. Pleasing light olive with smooth surfaces. Not perfectly centered with some obverse lettering partly off the planchet. British statesman Pitt was a friend to America, as the inscription on the token notes. All told, a nice example of this important early issue. 2,495

**1766 Pitt token. B-251. VF-30 (PCGS).** Copper. Another pleasing example of a popular token issue that celebrates the "Great Commoner," William Pitt the Elder, who nearly single-handedly rescinded the dreaded Stamp Act. 1,450

### Incredible Mint State 1776 Continental \$1

**Important EG FECIT Variety**

**1776 Continental Currency. EG FECIT. Newman-3D. Pewter. MS-64 (PCGS).** A truly memorable example of one of the fabled issues of American numismatics. To view this coin is to love it! Frosty, satiny, and lustrous, and sharply struck as well. The present coin stands head and shoulders above the vast majority of Continental Currency pieces known today, of any variety. Every tiny detail stands out sharply, as though just freshly carved upon the surface. The horizontal field lines around the sundial, the eyes, cheeks, nose, and lips of the sun above, all are distinct and separate. Even the dentils at the rims are sharp and separate. It takes a Herculean search effort to locate a mark of any size. The present coin will be the central focus of any numismatic cabinet! 69,500

From a fairly advanced state of the reverse die. There, a circular crack runs through nearly all of the links that represent the 13 original colonies, leaving just Maryland and Virginia untouched.

The Continental "dollar" in pewter is believed to have been a fiat (representative, not intrinsic value) issue produced to take the place of certain \$1 Continental Currency paper issues. We eagerly anticipate the day when someone will find a detailed mention of this coin and the circumstances of its issue, as published in a 1776 or 1777 newspaper. In general, we consider contemporary newspapers to be the single greatest untapped resource for American numismatic information.

**1785 Nova Constellatio. Script US, Pointed Rays. Crosby-5E. VF-25.** Medium brown and highly attractive for the grade. Devoid of major marks, with a small planchet clip to the right of the date noted. 289

**1786 Vermont copper. Baby Head. Ryder-9. Rarity-4+. F-12.** Struck on an irregular planchet (as always seen) from naively prepared dies—a typical "rustic" Vermont copper, this being an early entry into the portrait series. 1,175

Struck within the borders of the "state" of Vermont under the auspices of Reuben Harmon, Jr. Although Vermont aspired to statehood, this did not occur until 1791, this being after the coinage.

**1788 Vermont copper. Bust right. R-20. Rarity-3. VF-20 (PCGS).** Attractive medium brown surfaces. Die state with beginning cud at VE (VERMON) on obverse and cud past E (INDE) on the reverse. 895

Struck under the auspices of Capt. Thomas Machin near Newburgh, New York.

**1789 Mott token. Thick planchet. Breen-1020. VF-30.** Some (in particular, Charles I. Bushnell, 1858) have called this America's earliest-dated store-card. 479

The editor (QDB) believes that this token was struck no earlier than 1807, as the reverse eagle seems to be copied from Reich's \$5 design introduced this year. We were told that a specimen exists struck over an 1839 copper cent, certainly a "smoking gun" piece of evidence, but this proved to be a red herring when investigated—it is not an overstrike. The actual date of striking of this piece is a little mystery awaiting solution.

**Undated (c.1792) Kentucky cent. Breen-1157. Lancaster edge. MS-63 BN. 153.9 grains.** PAYABLE IN LANCASTER LONDON OR BRISTOL on edge. Several times scarcer than the plain edge variety. 1,095

The name of this token is derived from the position of the initial K at the top of the pyramid design on the reverse. For a long time in American numismatics such pieces were called "triangle cents."

**1794 Franklin Press token. Breen-1165. AU-55 (PCGS).** Superb medium brown with glossy surfaces and outstanding visual appeal for the issue. Typical die break on press. This American-associated token was struck in 1794 for the printing firm of Cox and Baylis, printers who used the same press young Ben Franklin worked on during his 1726 stay in London, a device which currently resides in the Smithsonian Institution. A specimen of this popular issue to please the type collector or advanced colonial specialist. 575

**1794 Franklin Press token. Breen-1165. AU-50 (PCGS).** Scarce perfect die example with lovely olive brown surfaces. A small planchet flaw is noted at top of the reverse. 365

**1795 Talbot, Allum & Lee cent. Breen-1035. AU-58 (PCGS).** Lovely medium brown surfaces. 695

**1795 Talbot, Allum & Lee cent. Breen-1035. AU-53 (PCGS).** Glossy medium chocolate brown with an excellent appearance for the grade. 532

**1793 Washington token. Georgius Triumpho. Breen-1183, Baker-7. VF-30 (PCGS).** Medium brown with lighter high points. Strong definition of detail is present for the grade. From the usual state of the reverse die, with a bold vertical crack across the center. An ever-popular issue with generations of collectors. No one has ever quite figured out which George is pictured here—the portrait is a copy of that used on certain *King George III* coins, such as Irish halfpennies, but that particular George was not "triumpho" in 1783, the date of the peace treaty that concluded the Revolution; the victorious George was Washington. 625

**1795 Washington Grate token. Large Buttons, Lettered edge. AU-55 (PCGS).** Rich deep chocolate brown faded from original color. Prices for Washingtoniana, collected in America as long as there has been collecting in America, are in many cases lower in real terms today than they were in the 1870s. The present specimen has no doubt been preserved in numismatic cabinets for most of its life. 1,075

**1795 Washington Grate token. Large Buttons, Reeded edge. Breen-1271. MS-63 BN (PCGS).** Sharply detailed with olive brown surfaces and lighter tan faded from original lustre. A few trivial surface marks as always seen on these old copper issues. 795

**Lovely Mint State 1787 Fugio Cent**

**1787 Fugio cent. Kessler-Newman-8B. Four Cinquefoils. STATES UNITED. MS-63 BN (PCGS).** Lustrous medium brown surfaces. 2,975

**Choice Uncirculated 1787 Fugio Cent**

**1787 Fugio cent. KN-13X. Four Cinquefoils. States United. MS-63 BN (PCGS).** Lustrous medium brown surfaces. Undoubtedly from the famous Bank of New York. 2,850

The Bank of New York Hoard  
The Bank of New York, founded in 1784, came into

possession of a keg of original 1787 Fugio copper cents sometime around the time they were manufactured. Over a period of many years, beginning at least by 1859, bank officials passed these out to favored clients and employees and made some available to numismatists. Included were some of the scarce type with UNITED above and STATES below on the label at the center of the reverse (in contrast, most other varieties have these words to the left and right sides).

Walter Breen has written that a keg containing fewer than 5,000 coins was deposited in 1788 at the Bank of New York, 44 Wall Street, and remained unopened until 1856. After this time the hoard became widely known and, among other citations, was mentioned as follows by W. C. Prime in his book, *Coins, Medals and Seals* (copyright 1860, published in 1861):

"Within the past year a keg of these [Fugio] coppers was found in the vault of a New York City bank, in fresh proof [sic; this term was not well defined in 1860] condition. This statement has been doubted; but we are indebted to the cashier for fine specimens of the contents of the keg, which abundantly prove the truth of the story. A recent discovery of the old dies, and possibly a manufacture of new dies, or repairing and retouching the old, has made these coins very common in various metals [this is a comment on Horatio N. Rust's Fugio "discovery" and "restrike" caper, details of which are given in the book, *American n and Hoards*].

By about 1948 some 1,641 pieces remained in possession of the bank and were numismatically analyzed by Damon G. Douglas. It was learned that the pieces were made from two batches of planchets weighing on average 143 grains and 155 grains respectively. Today, numerous Bank of New York Fugio coppers are in private collections, and a selection is in the cabinet of the American Numismatic Society, New York [cf. Breen, *Encyclopedia*, 1988, p. 147; other sources]. The typical piece (such as the plentiful Kessler - Newman variety 12-X) is somewhat casually struck, lightly defined in certain areas (especially at the bottom of the obverse), and is apt to have carbon streaks or planchet rifts. Coloration is likely to be a blend of original mint red with brown toning.

Among the varieties in the Bank of New York hoard, the KN 13-X is one seen with some frequency.

**Bolen copy. 1785 Confederatio copper, Inimica Tyrannis, Large Circle of Stars. K-2, Bolen-7. AU-55.** A truly lovely example of John A. Bolen's famous copy of this classic American rarity. Rich tan surfaces show amazing detail and plenty of eye appeal. One of just 40 examples produced in copper by Bolen circa 1863, these 19th-century copies are regarded as highly collectible today (in fact, QDB collects them avidly). We only see specimens of this rare issue occasionally. 729

John Adams Bolen (1826-1907) was perhaps the most widely known and most prolific engraver of struck copies of his day. His pieces are avidly collected by specialists in the token field as well as collectors of colonial coins, and the demand for quality specimens never lessens. In *Struck Copies of American Coins* (1952), author Richard D. Kenney noted the following sentiments from Bolen regarding his struck copies: "I have been informed that they have been worn or rubbed and made to look old, then sold as genuine. I spent a great deal of time on them; on one I worked from a genuine coin, on the others from very fine electrolytes. They are all quite scarce now. They were not a financial success to me."

The mintage figures have been published in various places, including by Bolen himself, but in general they are not accurate—as Bolen apparently lost track of how many he made, and in some instances additional pieces were made by others. In general, all Bolen pieces are scarce, and some are very rare. However, many are not quite as rare as the published mintage figures.

The editor (QDB) has devised a new numbering scheme for listing Bolen dies and the sometimes interrelated Merriam dies, but will not publish anything until correspondence with Neil Musante is finalized. Mr. Musante has created a manuscript on Bolen (but not Merriam) that is, in a word, *incredible*, but its publication date has not been set. We sent him a copy of our system and invited him to use it if he wishes.

As time permits and our own holding of Bolen pieces is studied in detail—including a remarkable holding from the estate of Donald M. Miller—we will offer more examples in our catalogues.

**Bolen copy. 1785 Confederatio copper, Inimica Tyrannis, Small Circle of Stars. K-3, B-8. AU-55.** Deep tan with lustre and dynamic eye appeal. A definite pleaser where overall appearance is concerned. Another popular rarity from the hand of John A. Bolen, one of 40 copper examples of the variety produced circa 1863. Rare and a pleasing adjunct to the above variety. 729

**Bolen copy. 1737 Higley copper. Three Hammers. K-4, B-10. MS-63 RB. Copper.** A pleasing specimen of this rarity. 695

**Edwards copy from Bolen dies. 1737 Higley copper. Three Hammers. K-4, B-10 for type. MS-65. Brass.** A copy in brass, struck by Dr. F.S. Edwards from the dies sold to him by Bolen. An unusual issue, a copy of a copy! Rare. 545

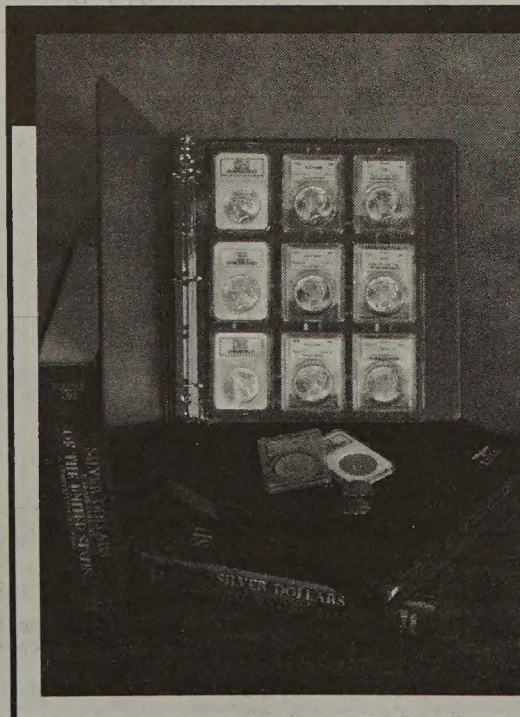
**Bolen copy. 1787 Excelsior copper, George Clinton. K-8, B-37. MS-60 BN. Copper.** A sharp and delightful medium brown specimen of another popular Bolen rarity. One of 40 copper examples struck by Bolen circa 1860s. A pleasing rarity, perhaps a bit conservatively graded, but certainly priced to yield a good value at 1,150



## HALF CENTS

### Attractive 1793 Half Cent First Year of Issue

**1793 Breen-2, Cohen-2. VG-8 (PCGS).** Pleasing medium brown with a few light scratches from nearly two centuries ago. A worthwhile specimen of this highly important half cent—the first year of issue and the only year this design type



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was used. Satisfaction guaranteed as always. The reverse is rotated about 45°. ..... 2,850

#### Especially Nice 1794 Half Cent

**1794 Breen-1a. Cohen-1a. Rarity-3. EF-45 (PCGS).** Medium brown surfaces. An especially nice, especially high grade 1794 half cent. Although the half cents of the following year, 1795, often or even usually come “nice,” this is not true for 1794. The present coin is very exceptional. .... 3,695

#### Important 1796 Half Cent Rarity Pole to Cap Variety

**1796 B-2, C-1. With Pole. EF-45 (PCGS).** Attractive chocolate brown surfaces devoid of all but a few trivial blemishes. A thoroughly pleasing example of one of the great classics among American numismatic rarities—a variety that has been sought and cherished ever since numismatics became a popular hobby (commencing in a significant way in the late 1850s). Walter Breen has estimated that just 1,390 half cents of the date were struck, a figure that includes the present variety and also the 1796 half cent without pole. Although Breen’s estimates often must be seasoned with a large grain of salt, it is certain that the actual mintage of this super-rare date was very low. Over a long period of years, only a few 1796 half cents in *any* grade have been included in our inventory. With the addition of this single coin your collection of half cents automatically becomes one of the most important in existence! ..... 49,500

**1803 B-1, C-1. VF-20.** Attractive medium brown surfaces. .... 225

#### Impressive 1804 Half Cent

##### Crosslet 4, No Stems

**1804 B-11, C-12. Crosslet 4, No Stems. MS-63 BN (NGC).** A wonderful example of this scarce type issue with exceptional olive-brown surfaces and splashes of darker brown toning. Fully lustrous. The reverse is primarily deep olive and steel. This is a major variety as listed in the *Guide Book*, with just this single die marriage identified. .... 2,950

#### Lustrous 1825 Half Cent

**1825 B-2, C-2. MS-64 BN.** An outstanding example with deep olive lustre and pale bluish iridescence. .... 1,995

**1828 B-1, C-3. 13 Stars. MS-64 BN (PCGS).** Lovely medium brown surfaces. .... 695

**1828 B-1, C-1. 13 Stars. MS-63 BN (NGC).** Very attractive medium brown surfaces. .... 439

#### Choice 1828 12 Stars Half Cent Curious Engraving Error

**1828 B-3, C-2. 12 Stars. MS-64 BN (NGC).** Fully lustrous with lighter tan and medium brown. Tinges of lilac are visible around the devices, faded from orange mint lustre. This is one of the finest 12 Stars half cents we have handled in several years. An early die state. .... 2,495

**1832 B-3, C-3. MS-63 BN (PCGS).** Lovely mahogany and tan surfaces with splashes of darker brown. A pleasing, fully lustrous example, for the type collector. .... 439

**1833 B-1, C-1. MS-64 BN (PCGS).** Lustrous medium brown surfaces. .... 595

**1834 B-1, C-1. MS-64 BN (PCGS).** A pleasing mix of deep chocolate brown and medium tan on glossy, lustrous surfaces. Stop a moment to consider: Isn’t it remarkable that for the price we ask, you can buy a near-gem half cent of such an early date? A nice illustration of the high-quality, very interesting early American coins that can be found for reasonable prices ..... 595

**1834 B-1, C-1. MS-62 BN (NGC).** Medium brown with splashes of darker brown and olive. Struck from clashed dies, lending interest (we endeavor to mention such features as we see them, although the certification services do not; often the desirability of a specimen is greatly enhanced by these characteristics). .... 235

**1835 B-2, C-2. MS-64 BN (PCGS).** Sharply struck with lustrous dark brown obverse. The reverse is lighter tan with iridescent highlights. Exquisite detail and excellent lustre. .... 575

Tiny obverse die crack links stars 2-7. All 1835 half cents—circulation strikes as well as Proofs—were made from one die pair, causing all sorts of complexities when a prooflike piece (of which this is not one) is found!

#### Lovely Proof 1852 Half Cent First Restrike Proof-Only Date

**1852 B-2. First Restrike. Proof-65 BN (NGC).** All 1852 half cents are in the Proof format, a “Proof only” date, as no pieces were made for circulation. It has been estimated that for the B-2 variety only about 50 to 100 coins are known. A quick review of the note below will reveal the importance of this opportunity as the only readily available 1852 half cent. Reflective dark olive-brown with bright blue toning outlining the devices. This is a most attractive example. ... 5,750

Four different 1852 die varieties are known, including the Original issue which remains unique, this First Restrike variety with about 50 to 100 coins known, Second Restrikes with a population of seven or eight coins, and Large Berries Restrikes of which just five have been identified.

**1854 B-1, C-1. MS-64 BN (PCGS).** Lustrous medium brown surfaces. A handsome, desirable coin. .... 545

**1855 B-1, C-1. MS-64 RD.** A lovely example with full orange lustre and hints of brown on the very highest design points. Typical late die state with weak obverse and reverse borders. .... 675

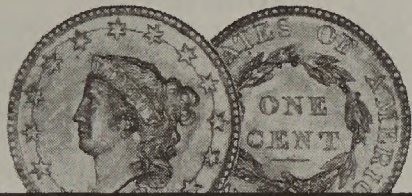
**1855 B-1, C-1. MS-64 RB.** Lustrous dark brown is blended with natural pinkish orange lustre. 695

**1857 B-1, C-1. MS-63 RB (PCGS).** Mottled brown and natural red color with nice lustre for the grade. .... 679

Writing in 1860, Mint Director James Ross Snowden stated that most of the 1857 half cents were kept at the Mint and melted. Recently, researcher Craig Sholley has determined from archival data that the striking of copper half cents and cents in 1857 took place only in January.

#### Glittering Proof 1857 Half Cent Last Year of Issue

**1857 B-2. Proof-65 RB (NGC).** An absolutely delightful example with reflective dark brown surfaces and considerable mint orange color around the devices and border. This variety was struck from a die pair used only on Proof examples of this year with approximately 75 to 125 examples known. The reverse die is the same die used for early Proof half cents identified as Second Restrikes. An important opportunity for the specialist, as well as the advanced date or type collector. .... 7,750



## LARGE CENTS

#### High Quality 1794 Cent Mounds Reverse

**1794 Sheldon-22. AU-53 (NGC).** Pedigreed to an unspecified Ed. Frossard sale. Pleasing dark brown with traces of lustre. Quite sharply struck with imperfections resulting from a late die state. Minor scratches and other defects are hardly worth mentioning. This is the popular *Mounds Reverse* variety with bulges throughout the wreath. .... 3,995

Pedigreed to “Frossard” per the NGC holder, however, the specific sale held by Frossard is not identified. Perhaps it was an outright purchase from Ed Frossard, rather than an auction item? No examples in Del Bland’s Condition Census have pedigrees traced back to dealer Ed. Frossard. It is too bad that there is not more information, for a pedigree to “Frossard” is about as meaningful as a pedigree to “Mehl,” “Stack’s,” “Bowers and Merena Galleries,” or “Chapman”—very general in nature!

#### Superb 1794 S-44 Large Cent Short Bust Variety

**1794 S-44. Short Bust variety. AU-55.** An extraordinarily lovely example of the date, a coin that is unquestionably worthy of the assigned grade in all respects. Somewhat glossy olive-brown with sharp design details and exceptional aesthetic appeal. One must look long and hard to find even a minor blemish on this beauty! Why not make this one the centerpiece of your large cent collection? You probably won’t find a nicer specimen within the grade range, especially for just ..... 4,995

Struck from lightly clashed dies. Diagnostic obverse die crack runs from the back of the liberty cap, downward through the field and across the 17 in the date. A reverse crack runs from the rim between S and O, downward to the top of the N in ONE.

#### Important 1799 Normal Date Cent

**1799 S-189. VF-20 (NGC).** The famous 1799 large cent reportedly the subject of an extensive 19th-century search by numismatist Joseph J. Mickley, with this date representing his birth year. Attractive dark steel brown surfaces with lighter grayish brown devices. This is an extremely important opportunity. .... 19,950

Pedigreed to “Newcomb” per the NGC holder, however, specific pedigree details are not currently available. Regarding pedigrees, to be really useful there has to be a notation that is unique, such as “Dunham Collection” (which permits attribution to the Dunham Collection Sale by B. Max Mehl, June 1941), or some sort of a time notation, such as “Chapman Brothers, direct purchase, January 1901.”

The subject of pedigrees is a very interesting one and would be a good focal point for a discussion. Sometimes a pedigree can be very lengthy and, hopefully, interesting to the reader or intending buyer—witness the long list of pedigrees attached to each of the 15 different 1804 dollars in Dave Bowers’ 1999 book about the 1804 silver dollar, or the wonderful ownership string for the Abbey 1799 large cent sold from the Eliasberg Collection (1996), or, recently, the Indian Peace medals in our May 2001 sale, pedigreed back to the time, place, and individuals involved in their presentation.

#### Impressive 1803 Large Cent S-243, No Stems Reverse

**1803 S-243. No Stems. Rarity-2+. AU-55 (NGC).** Glossy chestnut surfaces are essentially devoid of marks of any substance, and the eye appeal is exquisite. Once you see this coin, you’ll probably wish all your early date large cents could look so fine! An impressive example of the popular variety without stems on the reverse wreath, and with a broadly repunched final S in STATES. .... 2,350

**1805 S-267. Net EF-40,** Sharpness and quality of AU-50 or slightly finer, but with a hint of microscopic porosity in places. Still, a beautiful example of the only variety of the date. Superb medium tan

## This & That

**NICE ARTICLE** by Cameron Keifer in a recent issue of *Calcoin News*, discussing securing at the young Philadelphia Mint, 1795, noting in part: “By 1795 new workers had taken the place of many of the original laborers. Therefore, the rules did not have the same significance. About halfway through the year, William Hodgins and Charles McNear became dissatisfied with the wages paid by the government. Coins would be the obvious target to steal, yet they walked out with Mint dies. The missing dies were quickly discovered when a count took place. Both men were arrested. This is where it gets interesting. Although the death penalty was clearly stated in the Mint rules, State law kept them from being prosecuted due to the lack of evidence. The *Mint Report* for 1795 shows Mint Director Elias Boudinot’s distaste with the outcome. He stated ‘In most countries strict laws are enacted, whereas the very possession of dies or presses is made criminal ... The laws of the several States are in no way adapted to the objects, so as to guard against these evils—a mint never having been taken into their contemplation.’”

...

**EVEN THOSE** who are tech-savvy, Generation Y (ages 18 to 25), vastly prefer to shop in stores (71.8%) vs. online (21.9%), according to *Business Week*. Interestingly, 39.3 learn about products on line, then make their purchases in real stores. 34.5% completely learn and buy in stores. Only 9.3% learn about an item online and buy it on line. We were a bit surprised.

...

**INTERNET-IANA (MORE):** The *Wall Street Journal* recently did some test-selling on online auctions and found that their items, a diverse mix of products (no rare collectibles, however), either attracted no bids at all or sold for fractions of what their reporter had paid. For some products the supply seems too great—a glut of 1,500 lava lamp offerings was cited, with no equivalent demand in sight.

...

**AT BOWERS AND MERENA GALLERIES** we have found that our website is more of an access tool, and most buyers simply use it instead of the fax (seemingly on its way to becoming a dinosaur) or mailbox. “Price shoppers” and “bottom feeders” who look for the lowest prices usually tap out in a month or two, decide to *learn something* about coins, and then become regular clients of dealers who deliver quality (the highest quality is not available for the lowest price). We also get lots of unwanted information about consolidating our bills, trading stocks on line, getting a mortgage, or about a fortune waiting for us in Nigeria if we will send a “deposit” to facilitate getting it.

...

**DEFINITIONS:** *Bigot:* One who is obstinately and zealously attached to an opinion that you do not entertain. • *Christian:* One who believes that the New Testament is a divinely inspired book admirably suited to the spiritual needs of his neighbor. One who follows the teachings of Christ in so far as they are not inconsistent with a file of sin. • *Gunpowder:* An agency employed by civilized nations for the settlement of disputes which might become troublesome if left unadjusted. By most writers the invention of gunpowder is ascribed to the Chinese, but not upon very convincing evidence. Milton says it was invented by the devil to dispel angels, and this opinion seems to derive some support from the scarcity of angels. (*The Devil’s Dictionary*, Ambrose Bierce)

...

**MORE DEFINITIONS:** *Connoisseur:* A specialist who knows everything about something and nothing about anything else. • *Honorable:* In legislative bodies it is customary to mention all members as honorable; as, “the honorable gentleman is a scurvy cur.” • *Finance:* The art or science of managing revenues and resources for the best advantage of the manager. • *Hope:* Desire and expectation rolled into one. • *Lawful:* Compatible with the will of a judge having jurisdiction. • *Lawyer:* One skilled in circumvention of the law. (*The Devil’s Dictionary*, Ambrose Bierce)

...

**1863 CINCINNATI COIN DEALER “FOUND”:** The other day, while looking through a bound file of the *Cincinnati Gazette*, we came across this entry (May 8, 1863): “COINS: Important to coin collectors. A new lot of exceedingly rare and fine Roman coins for sale at cost. Apply at Kennedy’s Bookstore, No. 160 Vine Street.” The advertisement was by none other than Warren Kennedy, known as the owner of a news depot and issuer of Civil War tokens. However, patrons seem to have encountered someone else upon entering the store. On May 14 in connection with the same notice, this *editorial* item appeared, seemingly indicating the current or former owner of the coins: “Roman Coins. All persons interested in the study of numismatics are referred to an advertisement in this morning’s paper titled ‘Roman Coins.’ The coins are extremely fine, and most of them very rare. Mr. Bennett’s collection is worthy of careful examination.” An advertisement in the *Gazette*, June 23, was more explicit: “COINS. Chas. Edwd. Bennett, NUMISMATIST. Scarce, ancient and curious coins bought and sold 160 Vine above Fourth, Cincinnati, Ohio.” From still another source (Attinelli, *Numisgraphics*, 1876, p. 90), we learn that Charles E. Bennett, rare coin dealer at 162 Vine Street (presumably the same place as No. 160), Cincinnati, issued price lists of coins for sale. From still another source, under W. Elliot Woodward’s sale of the Holland Collection, 1878, Lot 3229, we find that at one time Bennett issued a private catalogue of his collection.

...

**APPROPRIATE TERMINOLOGY:** The *Cleveland Plain Dealer* on September 2, 1857, listed banks in difficulty under the poignant heading of “List of Late Bustified Banks (corrected hourly).”

with some deeper highlights. This is an “eye-catcher” of a large cent, and definitely a strong value for the grade. .... 1,395

#### Desirable 1810/09 Cent

**1810/09 S-281. EF-45.** Mottled dark brown and lighter tan surfaces of choice quality. This delightful example retains considerable lustre in the protected areas. .... 3,950

#### Lustrous 1814 Cent

**1814 S-295 AU-58.** Although technically graded AU-58, this example retains virtually full frosty lustre over dark steel brown and lighter tan surfaces. Certainly, many would offer this example as fully Mint State. In fact, we nearly described this Mint State ourselves, until we considered the effects of very light traces of wear! This example has the aesthetic appeal of MS-63 or finer examples. .... 4,250

**1818 Newcomb-10. MS-63 RB.** A lovely example with considerable mellow orange mint lustre. 695

ORDER IT TODAY, ENJOY IT TOMORROW! Request our overnight service; free with our compliments on coin orders of \$500 or more, or for just \$10 for orders below that amount. In this way that special coin can be in your hands just hours from now!

#### Amazing 1823 Restrike Ex Naftzger Collection

**1823 Restrike. MS-66 RB.** An amazing example with fully prooflike fields and outstanding orange lustre, just beginning to fade to light brown with bluish highlights. This is one of the most attractive examples we have ever seen. The Naftzger pedigree is an extra feature, “Ted” Naftzger being the pre-eminent connoisseur of large copper cents in the second half of the 20th century (and a connoisseur of just about anything else he collected!) ..... 2,395

Late die state with bisecting obverse die crack and branch to border. The reverse crack is nearly fully developed, however, remains very faint from wreath the R. Charles Steigerwalt’s comment on this variety was printed in *The Numismatist*, January 1907:



"So-Called Mint Restrike Cents: (While at a recent sale, the lacking information regarding the 1823 was given by an aged collector, who told how, years ago, he had found the dies in New York, probably sold with old iron from the mint, brought them to Philadelphia, had a collar made, which was lacking, and the coins struck by a man named Miller on 7th Street that city. Later, the dies came into possession of a then leading dealer there and, when his store was sold out in 1885, the writer finding them among a lot of old dies purchased, they were at once destroyed so effectively that no more will ever come from that source. These coins never saw the Mint, and are counterfeits pure and simple."

We have not located Miller on 7th Street, Philadelphia, and the perusal of Philadelphia directories from the 1860s—which might yield clues—awaits a leisure hour. The dies were *not* destroyed, and survived thereafter. As to the veracity of the statement about "Miller," as it seems to have been heard in 1906, or decades after the restriking took place, only further investigation will disclose.

From the collection of R.E. Naftzger, Jr. Earlier from Elmer Sears to T. James Clarke.

### Another Amazing 1823 Restrike Ex Naftzger Collection

**1823 Restrike MS-65 RD.** A wonderful example with fully red surfaces and just a hint of delightful pale blue toning on the highest points. The various cent restrikes were the subject of a talk presented by Mark Borckardt at the 1996 ANS Coinage of the Americas Conference. Nice pedigree! ..... 2,395

Very late die state with obverse and reverse die cracks fully developed, including a branch from the primary reverse die crack through TE of STATES.

From the collection of R.E. Naftzger, Jr.

**1823 Restrike MS-62 BN (NGC).** Glossy brown surfaces. Another very nice example of this popular "restrike," made circa 1860 from discarded dies, including a reverse die from 1813. Later die state, heavy rim cud on the obverse, crack extends nearly across portrait of Liberty, with another crack descending from the rim above her head. .... 1,150

As early as the mid-1800s, collectors recognized the rarity of the 1823 cent, along with such other large cent rarities as the 1799 and 1804 issues. So-called restrikes of the 1804 and 1823 issues were made to fill the holes in collections for 19th-century collectors, and are avidly collected today as a link with numismatics from that era.

**1830 N-4. Rarity-2. AU-55.** Sharply struck with considerable lustre. A lovely example for the specialist. .... 629

This employs the same obverse die used on N-3 and N-10, with a prominent raised scribe line in the field near the dentils, etc.

**1833 N-3. MS-65 BN (NGC).** Double Profile. Highly attractive light brown with a whisper of very faint orange mint lustre. The profile is completely doubled from chin to forehead. Graded MS-60 in the J.R. Frankenfield sale. .... 995

A note about grading: two different sets of grading standards are utilized for these coins. Many coins in this listing are from the recent J.R. Frankenfield Collection sale held by Superior Galleries in February 2001. Grades in that catalogue were based on the conservative standards employed by members of the Early American Coppers Society. Since the sale, these coins have been certified, mostly by Numismatic Guaranty Corporation, using *market grading standards* which are generally more optimistic. In any event, and regardless of which set of standards you prefer, one purpose of grading is to provide a comparison of similar coins.

Regarding grading and different standards such as mentioned above, coins graded by very conservative standards often sell for much more money, and thus when they are reggraded to "market standards" the values come out about the same.

**1837 N-3. Plain Hair Cords, Large Letters. MS-64 BN.** Lustrous and attractive with splashes of orange lustre. .... 595

Plain Hair Cords—this being the traditional style. In this year the Beaded Hair Cords were adopted and were used continuously in later years, save for the 1839/6 (a special situation, as it was created from an old-style die made in 1836).

**1837 N-10. Head of 38. MS-65 BN (PCGS).** Gorgeous olive-tan surfaces with chestnut highlights. Considerable aesthetic appeal. .... 1,195

### Gem Mint State 1837 Cent Beaded Hair Cords Introduced

**1837 N-12. Beaded Hair Cords. Head of 1838. MS-65 BN (NGC).** Lustrous dark olive with considerable orange mint lustre. From the recent J.R. Frankenfield Collection where this coin was conservatively graded MS-60+. .... 1,575

**1837 N-13. Rarity-2+. Plain Hair Cords. MS-64 BN.** Dark bluish steel lustre with considerable faded orange mint lustre. .... 1,275

### Lovely Gem 1838 Cent

**1838 N-3. MS-65 RB (NGC).** This delightful cent has nearly complete orange lustre on the obverse, just beginning to fade to light brown. The reverse is mostly darker brown and is fully lustrous with splashes of lighter tan. From the Frankenfield sale where graded MS-63. ... 1,895

### Superb 1840 Cent Comment: "Wow!"

**1840 N-2. Small date over large 18. MS-66 RB (NGC).** This superb gem is from the J.R. Frankenfield Collection where it was graded MS-63+, with the "+" later turning into a three points of grade! We would be delighted to buy similar coins if graded MS-63! This example is among the finest we have offered. A dazzling, indeed "wow" quality coin! ..... 6,995

### Gem Mint State 1841 Cent

**1841 N-2. MS-65 BN (NGC).** This date is very scarce in Mint State and seldom found in gem quality. Satiny bluish steel lustre with traces of original orange mint lustre, especially on the reverse. A thin planchet lamination is noted through N of ONE. Graded MS-60 in the Frankenfield sale. .... 3,250

### Lovely 1843 Petite Head Cent

**1843 N-4. Large Letters. MS-66 RB (NGC).** Very lustrous and mostly mint red obverse and lustrous brown reverse. An exceptional example of a highly desirable head puncheon type. .... 7,500

### Gem 1843 Petite Head Cent

**1843 N-9. Small Letters. MS-65 BN (NGC).** Lustrous surfaces with some mint red evident on both sides. .... 2,750

It seems that Kenneth E. Bressett, distinguished long-term editor of *A Guide Book of United States Coins*, successor to R.S. Yeoman in that post, assigned such names as "Matron Head," "Petite Head," etc., to various coins—to given them nicknames.

The *Petite Head*, first made by Gobrecht in 1839, was employed until part way through 1843, after which the *Mature Head* cents became standard.

**1845 N-8. MS-64 RB (NGC).** About fifty percent mint red on both sides and rare so. .... 925

### Gem 1845 N-10 Cent

#### Elusive R-3 Variety

**1845 N-10. Rarity-3. MS-65 RB (NGC).** Much mint red is evident on both sides, and fully worthy of the red-brown designation. .... 2,950

### 1846 Small Date Cent

**1846 N-7. Small Date. Rarity-2+. MS-65 BN (NGC).** Lustrous medium brown surfaces with great eye appeal. .... 2,250

At the Mint in 1846 there was something unusual going on with the preparation of four-digit date logotype punches, and several highly interesting variations were produced, some of them rather amateurish. Idiosyncrasies are most evident in the half cent, cent, half dollar, and quarter eagle series.

### Choice 1847 N-5 Cent

#### Recut 84 in Date

#### Remarkably High Grade

**1847 N-5. MS-64 RB (NGC).** A pleasing example from the J.R. Frankenfield sale where this was graded MS-60+. Delightful mottled orange and brown lustre on the obverse with mostly olive on the reverse. A scarce variety. This example is tied for finest certified. .... 2,995

**1848 N-23. MS-65 BN (NGC).** Lovely medium brown surfaces. A coin with a great deal of old-fashioned eye appeal. Wish that all MS-65 BN cents were this nice! ..... 995

**1850 N-4. MS-65 BN (NGC).** Choice glossy brown surfaces with lots of mint color in protected areas. Excellent eye appeal, outstanding for the date or type. .... 875

**1850 N-21. MS-66 BN (NGC).** Satiny dark

brown with considerable underlying orange lustre. An attractive example of this late die state, often seen from an old hoard. Graded MS-63 in the Frankenfield sale. .... 1,295

**1851 N-1 MS-64 RB (PCGS).** Lustrous dark brown surfaces with beautiful orange highlights on both obverse and reverse. .... 975

**1851 N-2. MS-65 BN (NGC).** Lustrous olive-brown surfaces with considerable orange mint lustre. .... 875

### Stunning Gem 1851/81 Cent

**1851/81 N-3. MS-65 RD (PCGS).** This is one of the most amazing large cents we have handled. Absolutely amazing full orange lustre on obverse and reverse. This cent is almost literally unchanged from the day it was struck. A few tiny abrasions are scattered across Liberty's head on the obverse. Intermediate die state with the often seen heavy die lines on the obverse not present on this example. The recut date features, however, are bold and sharp. We believe this lovely gem to be the finest known example. .... 11,750

**1851 N-23. MS-65 BN (NGC).** Sharply struck with pleasing brown surfaces and considerable orange lustre. Graded MS-60+ in the Frankenfield catalogue. .... 995

### Lovely Gem 1851 Cent

**1851 N-25. MS-66 BN (NGC).** An exceptional example with frosty light tan lustre and sharp design features. From the Frankenfield sale where it was graded MS-60. .... 1,595

**1853 N-1. Rarity-2+. MS-65 BN (NGC).** Exceptional dark steel brown surfaces with considerable orange lustre. The reverse, however, is almost entirely dark brown. From the Frankenfield sale and graded MS-62+ in that catalogue. .... 895

**1853 N-10. MS-65 RB (NGC).** Great lustre with brick red surfaces. About 80% red! ..... 850

**1853 N-11. MS-65 BN (NGC).** Sharply struck with pleasing light brown surfaces and traces of orange mint lustre. Tied for third finest known. Graded MS-62+ in the Frankenfield catalogue. .... 975

### Gem 1853 Cent

**1853 N-14. MS-65 RB (NGC).** Nearly full orange lustre is partially faded to steel brown with sharp design details and exceptional aesthetic appeal. This delightful cent was graded MS-64 in the Frankenfield sale. .... 1,595

**1853 N-22. MS-65 RB (NGC).** Deep brown obverse with considerable underlying orange lustre. The reverse is much brighter orange and is just beginning to fade to light brown. .... 1,295

### Lovely Gem 1854 N-7 Cent

**1854 N-7. MS-66 BN (NGC).** An exceptional gem with full dark brown lustre and sharp design features. A delightful example that was conservatively graded MS-60+ in the Frankenfield sale. .... 1,595

**1854 N-8. MS-65 RB (NGC).** An exceptional gem from the Frankenfield sale where this was graded MS-63+. Virtually full red is just beginning to fade to very light brown, mostly evident on the highest points. This example is third finest known for the variety. .... 1,295

### Proof 1854 Large Cent

**1854 N-12. Rarity-6. Proof-63 BN (NGC).** Pedigreed to the Howard Newcomb sale, apparently in 1945. Chocolate brown with splashes of tan. .... 6,950

One of the great names in cent collecting, Howard R. Newcomb was considered to have one of the finest collections of high-grade large cents in existence. He began in numismatics at a very early date, and joined the ANA in 1894 after having attended its annual convention, held that year in his home town of Detroit.

His early interests seem to have been centered upon silver coins, often solicited with the request, "perfection desired." Later, he became involved with large copper cents, which seem to have been his last and greatest love. He wrote several definitive texts on the subject, with his aforementioned classification of the 1816-1857 varieties still being the main reference used by collectors today.

His holdings were catalogued by Macallister and sold by Wayne Raymond in 1945. Newcomb's life dates are 1877-1945. One of the sharpest-eyed and most knowledgeable collectors of his era, Newcomb was prominent for many years and today is primarily remembered for his still-used 1944 book on 1816-1857 large cents. (Commentary adapted and expanded from our catalogue of the John W. Adams Cents, 1982)

### Outstanding 1854 N-24 Cent

**1854 N-24. MS-66 BN (NGC).** Attractive dark olive-brown with exceptional aesthetic appeal. This example is tied for finest known. From the Frankenfield sale where this was graded MS-62. .... 1,995

From the collection of Floyd Starr.

**1854 N-27. MS-64 RB (NGC).** An exceptional example with considerable orange lustre blended with steel brown. A small mark is visible in the right obverse field. Graded MS-62 in the Frankenfield sale. .... 795

**1855 N-4. Upright 5's. MS-66 RB (NGC).** Considerable orange lustre is just beginning to fade to dark steel brown. .... 1,195

**1855 N-4. Upright 5's. MS-65 RB (NGC).** Virtually full red with traces of light brown and few very minor imperfections. .... 995

### 1855 Upright 5's Cent

**1855 N-5. Upright 5's. MS-66 BN (NGC).** Lus-

trous light tan obverse with much mint red evident on the reverse. .... 5,750

### 1855 Slanting 5's Proof Cent

**1855 N-10. Slanting 5's. Proof-63 BN (NGC).** Dark chocolate brown with very reflective fields. .... 4,750

### Proof-Only 1856 Cent

**1856 N-5. Slanting 5. Proof-66 BN (NGC).** Medium to chocolate brown surfaces. Extremely sharply struck on all details with deeply mirrored surfaces. .... 7,995

**1857 N-1. Large Date. MS-65 BN.** Considerable faded orange lustre on both obverse and reverse. A lovely example of the final large cent issue. 1,375

**1857 N-1. Large Date. MS-64 RB.** This wonderful example has very nearly full mellow orange mint lustre just beginning to fade to attractive light brown. Examples of this final issue are seldom encountered with orange lustre. .... 1,375

### Another Stunning Proof 1857 Cent

**1857 N-3. Small Date. Proof-64 BN (NGC).** Completely fully struck and well centered with wide rims. Pleasing dark chocolate brown surfaces. .... 6,250



## SMALL CENTS

### Flying Eagle Cent

#### Popular 1856 Flying Eagle 1¢ Rarity

**1856 VG-10 (PCGS).** A pleasing example, for the grade, of what may be the most popular—certainly the most desirable—of all small cent issues. Golden-brown with some deeper highlights in the recessed areas. A few faint marks are noted, none of which immediately draw the viewer's eye. Here is a delightful and affordable example of the "king" of small cents, a more than suitable specimen that won't last long in stock. Will you be the first to call for this one? ..... 5,995

**1857 FE MS-64 (PCGS).** Brilliant. A lovely specimen of the first circulating year of the new Flying Eagle design. Released to the public on May 25, the coins became instantly popular. .... 1,395

### Indian Head Cents

**COMING YOUR WAY!** Some really interesting issues of the *Rare Coin Review* and *The Coin Collector* are in the works, plus lots of information on our Internet site (surveyed by Lycos some time back and found to be one of the most interesting in existence!). Be sure your subscription is up to date, so as not to miss a single one! And, some really notable auction catalogues will be arriving in your mailbox, too.

**1860 Copper Nickel. MS-64.** Lustrous golden tan surfaces. .... 329

In the first half of the 20th century, old timers in the hobby referred to the copper-nickel cents of 1856-1864 as "white" cents.

**1861 Proof-63 (PCGS).** Glittering golden tan with rose iridescence. Lightly frosted motifs and mirror fields. An attractive Proof Indian cent. 1,275

### Superb Gem 1862 Cent

**1862 MS-66 (PCGS).** Well struck with wonderful lustre. Although the 1862 is hardly rare in lower grades, at the MS-66 level such pieces are seldom seen. .... 2,195

**1862 MS-65 (PCGS).** A glittering gem Mint State example of an ever popular issue. Pale rose iridescence graces honey-gold surfaces. A lovely example of what the old timers in the hobby refer to as "white" cents. .... 975

**1863 MS-64 (PCGS).** Wonderful lustre. .... 319

**1864 Bronze. MS-66 RB (NGC).** Flashy lustre, about 90% mint red (!) with little brown evident on the surfaces. Hurry and buy it before someone else does! ..... 595

**1865 Fancy 5. MS-65 BN (PCGS).** Attractive with plenty of subdued red. .... 395

**1868 MS-64 BN (PCGS).** Beautiful chocolate brown faded from mint color mixed with mottled red. Excellent eye appeal and lustre for this low-mintage Indian and unlikely to remain long at ..... 495

**1870 MS-64 RB (NGC).** Mostly red. .... 775

**1871 MS-65 BN (PCGS).** Deep chocolate brown and violet with blushes of red. Fully struck and brilliantly lustrous, this cent is choice for its assigned grade. The 1871 and 1872 are second in rarity after the famous 1877 among cents of this decade. Over a period of years we believe we have had fewer pieces dated 1871 than 1872. .... 1,295

**1872 F-15. Medium brown surfaces. .... 329**

**1872 F-12. Attractive light brown. .... 309**

**1872 VG-10 (ANACS).** Medium brown surfaces. .... 139

**1874 MS-65 BN (PCGS).** Medium brown surfaces with a hint of red at the periphery. A very pleasing specimen. .... 675

**1874 MS-64 BN (PCGS).** Lustrous satiny surfaces with attractive mint red at the rims. A superb coin! ..... 350

**1875 MS-65 RB (NGC).** Great eye appeal with a nice blend of red and brown. .... 925

**1875 MS-65 RB (PCGS).** Sharply struck with

## BOWERS AND MERENA GALLERIES AUCTION SCHEDULE

# CALENDAR of Events

**August 6, 2001**

*The Rarities Sale*  
Atlanta, Georgia

**August 16, 2001**

*(Mail bid and Internet auction)*  
Kingswood Galleries—The Enfield Sale

**September 14-16, 2001**

New York City, New York

**October 11, 2001**

*(Mail bid and Internet auction)*  
Kingswood Galleries—The Franklin Sale

**November 29-December 1, 2001**

*(in conjunction with the Suburban Washington/Baltimore Convention)*  
Baltimore, Maryland

**January 8, 2002**

*The Rarities Sale*  
Orlando, Florida

**March 14-16, 2002**

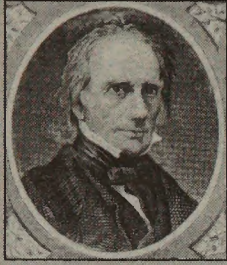
*(in conjunction with the Suburban Washington/Baltimore Convention)*  
Baltimore, Maryland



# Coin Quiz

The following images are all taken from an engraving sampler from the bank note company of Rawdon, Wright, Hatch & Edson who was among the nation's leading producers of "broken bank notes" in the era preceding the Civil War. This particular sampler hangs in our conference room here in Wolfeboro. Try to match the images of the famous Americans with their names — if you can identify all of them, we imagine that you either collect obsolete paper money or are old enough to remember all these people!

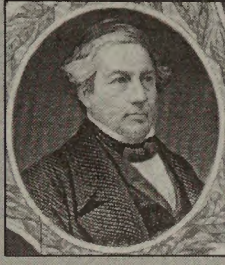
A.



B.



C.



1. Winfield Scott

2. Thomas Jefferson

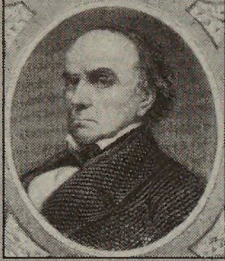
3. Red Jacket

4. Salmon Portland Chase

D.



E.



F.



5. Millard Fillmore

6. Daniel Webster

Answers: 1-F, 2-A, 3-D, 4-E, 5-C, 6-B.

## Lincoln Cents

1909 V.D.B. MS-66 RD (PCGS). Brilliant red. 179  
1909 V.D.B. MS-65 RD (PCGS). Brilliant red. 99  
1909 V.D.B. MS-64 RD (NGC). Bright red. . 59  
1909 V.D.B. MS-64 RD (PCGS). Brilliant red. 59  
**1909-S V.D.B. AU-55 BN** (PCGS). Lustrous brown. .... 895

### Gem Matte Proof 1909 Lincoln Cent

**1909 Lincoln. Matte Proof-65 RD** (PCGS). An outstanding example of this first year of issue with brilliant yellowish orange matte Proof surfaces. Minor splashes of light brown toning are visible at upper reverse. .... 2,195  
1909-S Lincoln. F-15. .... 395  
1910 Matte Proof-64 BN (PCGS). This lovely matte Proof example deserves a *Red and Brown* designation, in our opinion. Orange lustre is blended with olive and lilac toning. .... 395  
**1911 Matte Proof-66 RB** (PCGS). Sultry matte like surfaces display even and deep red iridescence. One of 2,411 Proofs of the date struck. A good value. .... 1,375

### Brilliant Gem 1913-S Cent

**1913-S MS-65 RD** (PCGS). Brilliant reddish-orange. Scarce, indeed *rare*, at this grade level. 3,550  
**1913-S MS-64 RD** (PCGS). Brilliant red. Not at all easy to find—and, curiously, the present market price vs. grade ratio permits this coin to be bought for just a *fraction* of the MS-65RD price. Quick! Buy it before someone else does! This is your editor's kind of coin value! .... 729  
1914-D VF-20 (PCGS). Attractive and rare. . 299

### Bright and Beautiful 1914-S Cent

**1914-S MS-64 RD** (PCGS) Well struck with bright red surfaces. Very difficult to locate with such a high quality appearance. Another *find* for the quality-conscious buyer. Lots of value at this grade point! .... 2,995  
**1914-S MS-64 BN** (PCGS). Lustrous brown surfaces with a few hints of original mint orange. .... 895  
1915-D MS-65 RB (PCGS). Lustrous red and brown with lots of red. .... 459  
**1916-S MS-65 BN** (NGC). Choice chocolate brown with much red and an excellent full strike. A supremely attractive specimen of this issue, which is nearly impossible to find this fine. 995  
**1917-D MS-65 RB** (NGC). Sharply struck with mellow faded orange lustre. .... 635  
1919 MS-66 RD (PCGS). Flashy red and nicely struck as well. .... 269  
1921-S MS-63 BN (PCGS). Lustrous brown with some red evident on both sides. .... 195  
1925 MS-66 RD (PCGS). Brilliant. .... 215  
1930-S MS-64 RD (PCGS). Brilliant. .... 59  
**1931-S MS-65 RD** (PCGS). Brilliant. Low-mintage issue. One of these days we'll write a little essay on the 1931-S. There are many interesting aspects to its history, beyond the enticingly low mintage figure. .... 595  
1931-S AU-58. Attractive. .... 99  
1934 MS-66 RD (PCGS). Brilliant. .... 69  
1935 MS-66 RD (PCGS). Brilliant. .... 67  
1935-D MS-66 RD (PCGS). Brilliant. .... 69  
1936 MS-66 RD (PCGS). Brilliant. .... 49  
1937 MS-66 RD (PCGS). Brilliant. .... 32  
1937-D MS-66 RD (PCGS). Brilliant. .... 45  
1937-S MS-66 RD (PCGS). Brilliant. .... 49  
1938 MS-66 RD (PCGS). Brilliant. .... 49  
1938-D MS-66 RD (PCGS). Brilliant. .... 59

1938-S MS-66 RD (PCGS). Brilliant red. .... 39  
1939 MS-66 RD (PCGS). Brilliant red. We have recently purchased a truly marvelous holding of superb gem Lincoln cents of the 1930s and 1940s—coins which are available easily enough in lower grades but which in the superb quality offered here can be called elusive, scarce, or in some instances even rare. If quality is your forte, avail yourself of what we offer—as the pieces certainly will not last long! .... 32  
1939-D MS-66 RD (PCGS). Brilliant. .... 49  
1940 MS-66 RD (PCGS). Brilliant red. .... 32  
1940-D MS-66 RD (PCGS). Brilliant red. .... 32  
1940-S MS-66 RD (PCGS). Brilliant. .... 49  
1940-S MS-65 RD (NGC). Brilliant red. .... 35  
1941 MS-66 RD (PCGS). Brilliant. .... 35  
1941-D MS-66 RD (PCGS). Brilliant. .... 39  
1941-S MS-66 RD (PCGS). Brilliant. .... 49  
1942 MS-66 RD (PCGS). Brilliant. .... 37  
1942-D MS-66 RD (PCGS). Brilliant. .... 49  
1942-S MS-67 RD (PCGS). Brilliant. .... 129  
**1943 Steel cent. MS-68** (PCGS). Tied for finest certified by PCGS with exceptional brilliant light gray lustre. .... 1,195  
1943 Steel cent. MS-67 (PCGS). Brilliant. .... 55  
1943 Steel cent. MS-66 (PCGS). .... 35  
**1943-D Steel cent. MS-68** (PCGS). An incredible gem example of this ever-popular wartime emergency issue. Highly lustrous and literally as nice as this date gets! Absolutely impressive both physically and aesthetically, the ultimate type cent for your collection. .... 1,275  
1943-D Steel cent. MS-67 (PCGS). We recommend that you order one of our "Eagle" albums to store and at the same time display this nifty 1943-D (or any other certified coins). .... 69  
1943-D Steel cent. MS-66 (PCGS). Brilliant. . 39  
1943-S Steel Cent. MS-67 (PCGS). Brilliant. . 79  
1944 MS-66 RD (PCGS). Brilliant. .... 33  
1944-S MS-66 RD (PCGS). Brilliant. .... 32  
1945 MS-66 RD (PCGS). Brilliant. .... 39  
1945-S MS-66 RD. (PCGS). Brilliant. .... 32  
1946-D MS-66 RD (PCGS). Brilliant. .... 36  
1947-D MS-66 RD (PCGS). Brilliant. .... 39  
1947-S MS-66 RD (PCGS). Brilliant. .... 42  
1949-S MS-66 RD (PCGS). Brilliant red. .... 39  
1951-S MS-66 RD (PCGS). Brilliant. .... 59  
1952-S MS-66 RD (PCGS). Brilliant. .... 59  
1964 Proof 69 RD (PCGS). Brilliant red with a cameo obverse. .... 59  
1964 Proof-68 RD (PCGS). Brilliant red with cameo obverse. .... 39  
1964-D MS-66 RD (PCGS). Brilliant. .... 49  
1966 SMS. MS-67 RD (PCGS). .... 49  
1971 MS-66 RD (PCGS). Brilliant. .... 49  
1972 Double die. MS-62 RD. Brilliant red. . 249  
1995 Double die obverse. MS-66 RD (NGC). Brilliant red. .... 79  
1996 Mint error. Die cap. MS-65 RD. .... 279  
1996 Mint error. Counter brockage. .... 99



## TWO-CENT PIECES

**1864 Large Motto. MS-65 RB** (PCGS). A very nice mixture of the colors indicated ideal for a date of type set. .... 519  
**1864 Large Motto. MS-65 BN** (PCGS). Lustrous medium brown surfaces. .... 439

**1865 MS-65 RB.** "Fancy" 5. The ever-popular woodgrain blend of red and brown toning. Ideal for the type collector. .... 495

There are two interesting varieties of this date; the tip of the 5 is either plain or curved ("fancy"), the last being the style usually seen.

**1869 Proof-65 RB** (NGC). Reflective surfaces with nearly full mint red, only lightly faded in places. A beautiful two-cent piece. .... 875

**1870 Proof-66 RB** (NGC). Pale bronze surfaces. .... 1,350



## NICKEL THREE-CENT PIECES

**1868 MS-65** (PCGS). Highly attractive light gray with reflective fields and lustrous devices. .. 875  
**1868 MS-64** (PCGS). Lustrous with light golden surfaces. .... 279  
**1868 MS-62** (NGC). Brilliant and well struck. 89  
**1869 Proof-65** (PCGS). Light champagne surfaces with frosty devices. An earlier Proof issue and in considerable demand. .... 1,075  
**1869 MS-65** (PCGS). A frosty gem of nearly unimprovable quality, a coin possessed of extreme eye appeal and sharpness of strike. All you could want in a gem, and then some! .... 1,095  
**1886 Proof-66** (PCGS). Smooth satiny surfaces with some frost on the devices. .... 745  
**1888 Proof-66** (PCGS). The devices have a nice cameo surrounded by mirrored fields. .... 745  
**1888 Proof-65** (NGC). An attractive cameo example. .... 575



## SILVER THREE-CENT PIECES

### Superb Gem 1851 Trime

**1851 MS-66** (PCGS). A splendidly lustrous little "trime" of undeniable gem quality. A whisper of pale rose graces the satiny, pristine surfaces of this sharply struck and highly appealing gem from the first year of the denomination. .... 1,975  
**1851-O AU-58** (PCGS). Lustrous with light golden surfaces. .... 299  
**1852 MS-64** (PCGS). Brilliant and lustrous. . 439  
**1862 MS-65** (PCGS). Brilliant and lustrous. 1,050  
We've been around long enough to remember the 1950s when it was not unusual to find little groups of this date on the market—from several to, say, a dozen pieces all in one place, the remnants from some long-ago inventory, perhaps Raymond, Proskey, or Henry Chapman.  
**1867 Proof-63** (PCGS). Lustrous with light iridescent surfaces. .... 459



## NICKEL FIVE-CENT PIECES

### Shield Nickels

**1866 Rays. MS-63** (PCGS). Light champagne surfaces with hints of rose on reverse. A very nice example of the first year of issue of this denomination, and one of just two years with rays on the reverse. .... 475  
**1867 Rays. MS-64** (NGC). Brilliant and lustrous. The key circulation strike among earlier dates in the series. Not at all easy to find in this high grade. 995  
**1868 MS-65** (NGC). Lustrous light champagne surfaces. .... 595  
**1869 MS-65** (PCGS). Lustrous light iridescent surfaces. .... 795  
**1870 MS-64** (PCGS). Sharply struck with satiny light gray lustre. .... 439  
**1871 Proof-63.** Reflective medium gray with light iridescence and splendid visual appeal. Choice for the grade. .... 369  
**1872 EF-40.** A nice example. .... 59  
**1875 MS-63** (PCGS). Brilliant. An underrated issue in Mint State. .... 435  
**1875 MS-61** (NGC). Brilliant with some splashes of gray. Scarce date. .... 229

### Gem Proof Cameo 1877 Shield 5¢ A Proof-Only Date

**1877 Proof-65 Cameo** (NGC). A delightful gem cameo Proof. The moderately frosted motifs and mirrored fields display warm golden iridescence. From a mintage of just 510 (or slightly more) pieces, without attendant circulation strikes. If you are working on a set of shield nickels, this Proof-only date is a must-have! Why not have a beautiful cameo gem? .... 2,750  
**1879/8 Proof-66** (NGC). Brilliant and satiny cameo Proof with light gold. Perhaps two or three times scarcer than the "perfect date" Proof. .... 1,075

natural light orange mint lustre beginning to tone. Highlighted by light brown on both obverse and reverse. .... 925  
**1875 MS-64 RB** (PCGS). Lustrous with mostly red surfaces. .... 439  
**1876 MS-65 RB** (NGC). Bright mint red with light brown fields. With excellent strike, lustre, and visual appeal, this coin would impress even the fussiest collector and is likely to thrill the savvy enthusiast of the series. .... 995  
**1876 MS-65 RB** (PCGS). 70% red with light coppery green faded from color. A beautiful and lustrous specimen of this much sought after Indian cent date rarity. .... 995  
**1877 EF-40** (NGC). Rich, attractive brown surfaces. A lovely coin! .... 1,395  
**1877 F-15** (ANACS). Nice attractive medium brown surfaces. .... 995  
**1878 MS-65 RB** (PCGS). Lustrous red and brown surfaces with lots of red on both sides. .... 995  
**1879 MS-64 BN.** Lustrous red and brown. ... 179  
**1881 MS-65 RD** (NGC). Brilliant red. .... 895  
**1885 MS-65 BN.** (NGC). Lustrous medium brown with generous amounts of mint red in the protected areas of legends and devices. A very pleasing gem specimen of the most elusive single date of the decade. A *find* for the advanced collector. .... 595  
**1885 MS-64 RD** (NGC). Lustrous red. .... 775  
**1886 Type II. MS-64 RB** (PCGS). Lustrous red and brown with highlights of iridescent colors. .... 1,295  
The Type II variety has the last feather of the headdress pointing between the C and A of AMERICA as opposed to the Type I where the last feather points between the I and C. The Type I was minted from 1859 to 1886 and Type II was minted from 1886 to 1909.

**1900 MS-65 RB** (NGC). Lustrous red and brown. .... 149  
**1907 MS-65 RD** (PCGS). Lustrous red. .... 389  
**1908 Proof-65 RD** (PCGS). Lovely mint red with faint fuchsia highlights at the extreme peripheries. Immaculate reflective surfaces with only a light planchet void visible below A in STATES under magnification. Outstanding eye appeal and a coin that would prove difficult to improve upon. .... 1,275  
**1908 Repunched date. MS-65 RB** (ANACS). Lustrous red and brown. .... 199

### Phenomenal Full Red 1908-S Cent

**1908-S MS-66 RD.** (PCGS). Bright mint red with a pleasing light woodgrain effect and beautiful cartwheel lustre. Fully struck and exhibiting ideal eye appeal. One of the most difficult dates in the series to locate in nice Mint State; in fact, the present coin is a candidate for finest known as PCGS has certified none finer. A prize for the specialist in the Indian cent series and a coin for which many collectors have likely searched for years without success. .... 4,995

### Memorable Gem 1908-S Cent

**1908-S MS-65 RD** (PCGS). A splendid brilliant red specimen of the first branch mint cent. Superb! .... 1,895  
**1908-S MS-64 RD** (PCGS). An outstanding specimen. Seldom seen so fine. .... 795  
**1909-S Indian. VF-25.** Attractive medium brown surfaces. .... 475  
**1909-S Indian. VF-25** (NGC). Medium brown with nice details for the assigned grade. Rare and popular, a low-mintage key date that is always in demand. .... 475



## Liberty Head Nickels

1885 AG-3. Key date. ....	239
1892 MS-64 (PCGS). Lustrous with champagne surfaces. ....	269
1899 MS-63 (PCGS). Golden highlights with cartwheel lustre. ....	129
1900 MS-64 (PCGS). Lustrous light champagne surfaces. ....	229
1901 MS-64 (NGC). Lustrous with a hint of golden surfaces. ....	209
1903 Proof-65 (PCGS). Reflective field with hints of gold and blue. Lots of value here! ....	695
1903 MS-64. Brilliant. ....	209
1905 MS-65 (PCGS). Wonderful cartwheel lustre. ....	545
1906 MS-64 (PCGS). A great strike with light amber surfaces. ....	209
1907 MS-63. Lustrous with light golden surfaces. ....	125
1911 MS-63. Lustrous with a whisper of golden toning. ....	125
1912-S MS-63 (PCGS). Even orange gold iridescence on lustrous, satiny surfaces. A pleasing example from the first year of branch mint coinage in the nickel five cents denomination. ....	1,295
1912-S VF-35. Nicely struck. ....	450
1912-S VG-10. Full LIBERTY on the coronet. ....	129

## Buffalo Nickels

## Gem Matte Proof 1913 Nickel Buffalo, Type II

1913 Buffalo. Type II. Matte Proof-65 (PCGS). Brilliant. ....	1,995
1913 Buffalo. Type II. MS-66 (NGC). Brilliant champagne surfaces with hints of blue and light gold highlights around the peripheries. ....	895
1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant. ....	499

## Superb Gem 1914 Matte Proof Nickel

1914 Proof-67 (PCGS). This superb gem has outstanding, sharply detailed design elements with satiny golden lustre. This is very nearly among the finest examples certified with just four submissions receiving the higher Proof-68 grade. For the connoisseur who appreciates exceptional quality. ....	3,250
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## Gem Matte Proof 1914 Nickel Splendid Quality

1914 Matte Proof-65 (PCGS). Brilliant golden surfaces with hints of blue and rose. Matte Proof Buffalo nickels were made by treating the surface of the dies to impart a matte surface. The same was done with Lincoln cents. However, for certain (but not all) gold Proofs of the era, the surface was added later by sandblasting the coins after they were struck. The present coin is of exceptional quality. ....	1,795
1914-D MS-63 (PCGS). Lustrous golden surfaces give this coin a very pleasing visual appeal. A nice example of this early date from the Denver Mint. ....	419
This coin has a small rim cud on the obverse around four o'clock, a tiny break on the edge of the die that manifests as a small raised area at the rim. These formed a very popular area of error collecting some years ago, though it seems interest (and the healthy premium) in such items has largely abated. Still, a scarce and interesting phenomenon.	
1915 MS-66 (PCGS). Brilliant. A superb gem! ....	595
1915-D MS-63 (PCGS). Lustrous with light golden surfaces. ....	339
1915-S F-15. Attractive pewter gray surfaces. ....	79
1916 MS-66 (PCGS). Brilliant. Not easy to find in this superb gem grade! ....	795
1917 MS-64 (PCGS). Mostly brilliant with great lustre and a whisper of rose toning. ....	239
1917-D VF-30. Golden and gray surfaces. ....	69

## Lovely 1918-D Buffalo Nickel

1918-D MS-64 (PCGS). Lovely example with light blue, golden rose and lilac toning over lustrous surfaces. Typical strike among Buffalo nickels of this decade, with light central definition. ....	1,595
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1919-D AU-55 (PCGS). Light golden surfaces. Scarce so fine. ....	495
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## Gem Uncirculated 1920-D 5¢ Tied for Finest Graded by PCGS

1920-D MS-65 (PCGS). A delightful gem example of a popular branch mint issue. Shades of pale gold grace the satiny, lustrous surfaces. Nicely struck for the date—not fully so, but close! This date often comes weaker than the present specimen. A rare date in gem Uncirculated. PCGS has not graded a finer specimen of the date than the present piece! In fact, only 33 examples of the date have received the MS-65 level, a figure which speaks volumes about its elusive nature in gem grade. We looked long and hard for this pleasing coin, and we're certain you'll be proud to include it in your collection. ....	4,750
1924 MS-64 (PCGS). Brilliant. ....	359
1925-S VF-20. Light gray surfaces. ....	69
1926 MS-62 (PCGS). Lustrous golden surfaces. ....	59
1927-S VF-30. Attractive with golden highlights. ....	49
1928-S MS-64 (PCGS). Brilliant and very appealing. A premium example. ....	1,195
1929 MS-65 (PCGS). Brilliant. ....	359
1934 MS-65 (PCGS). Brilliant. ....	395
1934-D MS-64 (PCGS). Brilliant. ....	259
1935 MS-65. Brilliant. ....	119
1936 MS-67 (NGC). Brilliant. ....	925
1936 MS-65 (PCGS). Brilliant. ....	99
1936-D MS-65. Brilliant. ....	119
1937 Proof-66 (PCGS). Brilliant. The second of only two Buffalo nickel years to be made with the mirror Proof finish. ....	995
1937 MS-67 (PCGS). Fully struck and very appealing with bright pewter gray surfaces. Satiny lustre abounds on this unimprovable Buffalo nickel. ....	375
1937 MS-66 (PCGS). Brilliant. ....	79
1937-D MS-65 (PCGS). Brilliant. ....	67
1937-D 3 Legged. AU-58 (ANACS). Lustrous light golden surfaces. ....	1,145
1937-S MS-66 (PCGS). Brilliant. ....	109
1937-S MS-64 (PCGS). Lightly toned. ....	39
1938-D Buffalo. MS-66 (PCGS). Brilliant. ....	69
1938-D Buffalo. MS-65. Brilliant. ....	39
1938-D MS-65 (PCGS). Brilliant. ....	39
1938-D MS-64 (PCGS). Brilliant. ....	29

## Jefferson Nickels

1938 Proof-65. Brilliant. ....	69
1938 Proof-64. Lustrous golden toning. ....	39
1938-S MS-66 (PCGS). Brilliant. Partial steps. ....	139
1939-D MS-66 (PCGS). Brilliant. ....	169
1940-D MS-66 Full Steps (PCGS). Brilliant. ....	79
1941 MS-66 (PCGS). Brilliant. ....	69
1942-P Type II. MS-67 FS (PCGS). Jefferson nickels are one of the next great collecting areas, currently under appreciated. This example is highly lustrous with lovely silver surfaces and very sharply struck with all details fully defined. Currently tied for finest certified. ....	950
1942 Type II. MS-66 (PCGS). Brilliant. ....	49
1942-S MS-66 (PCGS). Brilliant. ....	49
1943-P MS-67 (NGC). Lustrous champagne surfaces. ....	49
1943 MS-66 (PCGS). Brilliant. ....	39
1943-D MS-67 FS (PCGS). ....	199
1943-D MS-66 FS (PCGS). Brilliant. ....	79
1944-P MS-66 (PCGS). Brilliant. ....	69
1944-D MS-66 FS (PCGS). Brilliant. ....	109
1944-S MS-66 (PCGS). Brilliant. ....	39
1945-P MS-66 (PCGS). Brilliant. ....	89
1945-D MS-66 (PCGS). Brilliant. ....	49
1946-D MS-66 FS (PCGS). Brilliant. ....	99
1946-S MS-66 (PCGS). Brilliant. ....	79
1947 MS-66 (PCGS). Brilliant. ....	99
1948-S MS-66 FS (PCGS). Brilliant. ....	209
1948-S MS-66 (PCGS). Brilliant. ....	99
1949-S MS-66 (PCGS). Brilliant. ....	129
1950-D MS-65 FD (PCGS). Lustrous green and blue surfaces. ....	89
1951 Proof-66 (PCGS). Nearly full cameo. ....	109
1954 Proof-68 Cameo (PCGS). ....	695

1954 Proof-67 Cameo (PCGS). ....	279
1955-D/S MS-63. Golden surfaces. ....	195
1958-D MS-65 FD (PCGS). Light champagne toning. ....	79
1966 MS-67 SMS (PCGS). ....	42



## HALF DIMES

## Flowing Hair Half Dimes

## Impressive 1795 Flowing Hair Half Dime

1795 Valentine-1. Logan McCloskey-1. Rarity-6. AU-55 (PCGS). A rare variety from the second (and final) date of the design type. Strong lustre and much mint brilliance remain at the centers, while deep golden toning gathers at the rims. A few light marks can be found upon diligent examination, but the overall appeal is still substantial. A truly pleasing Flowing Hair half dime in all respects! ....	6,750
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## Capped Bust Half Dimes

1830 V-11. LM-12. Rarity-4. MS-64 (NGC). Pleasing champagne surfaces with excellent lustre and splendid visual appeal. Perfect for inclusion in a Mint State type set. ....	1,095
At Bowers and Merena Galleries buying coins takes much more effort than selling them—just the reverse of most businesses. We travel constantly from coast to coast, from North to South, attending coin shows, visiting other dealers, purchasing private collections, and otherwise acquiring examples for our stock, always with an eye for quality. You as a Bowers and Merena customer are the beneficiary.	
1835 V-3. LM-3. Large Date, Large 5. MS-64 (NGC). Brilliant silver gray with superb cartwheel lustre. An appealing specimen of this type. ....	1,095
It is worthy of note that Alexis de Tocqueville's <i>Democracy in America</i> was first published in 1835 in Belgium, which should give an accurate indication of just how new a nation the United States was the year this splendid little half dime was struck.	
This was the era in which Europeans visited Young America, as some called it, and went back home to report on what they had seen and done. In the most memorable of such instances, Charles Dickens, whose stories had been serialized in popular American magazines and who was well admired, visited the United States, was feted in the major cities, but then went home to "trash" our country, much to the surprise of his former hosts.	

## Liberty Seated Half Dimes

<b>MAXIMIZE YOUR ENJOYMENT!</b> Buy a book or two or three for your library. We encourage you to do this, and to help you along we offer you special discounts. See our book section!	
1838 No Drapery. MS-64 (PCGS). Brilliant and lustrous. ....	595
1839 No Drapery. MS-64 (PCGS). Lustrous light champagne surfaces. ....	729
1849 MS-64 (PCGS). Lovely satin lustre is hiding beneath deep gray and iridescent toning. Small die lumps (as struck) appear on the top surface of digits 4 and 9. This is a popular date due to many varieties of recut dates and overdates. ....	995
1852-O AU-50 (SEGS). Attractive lilac gray surfaces. A scarcer branch mint issue than is generally believed. Not only did the day to day commerce of New Orleans take its toll on the mintage for the date, but some may have been melted in 1853 at the time of the weight change. ....	479

## Gem Uncirculated 1853 Arrows Half Dime

1853 Arrows. MS-65 (PCGS). Frosty, lustrous, sharply struck, and aesthetically appealing. What more could one desire in an example of this popular type issue? A definite gem. ....	2,150
QUALITY! It pays to buy quality. We do, and you should, too. In that way, your first cost is your last cost, too! Quality never goes out of style. At Bowers and Merena Galleries we have been delivering quality coins to collectors,	

dealers, museums ever since we started business in 1953, and in the process have built what is probably America's most successful rare coin dealership.

Our inventory includes many interesting, choice, and rare coins. Enjoy our selections, then get set to enjoy the ownership of the pieces you choose.

1853 Arrows. MS-64 (NGC). Brilliant. A lovely coin for your type set. ....	595
1853 Arrows. AU-60. Lightly toned. ....	129
1853-O Arrows. AU-55 (NGC). Light golden centers with blue and amber peripheral toning. ....	169
1856 MS-65 (NGC). Deep blue and gray iridescence on lustrous, satiny surfaces. Some striking weakness is noted at the obverse periphery, as nearly always seen for this date. The surfaces are devoid of any serious marks, and the overall appeal is strong. A great coin for the serious type collector or Liberty Seated half dime specialist. ....	1,450
1858 VF-25. Light amber surfaces. ....	169

## Prooflike Gem 1865 Half Dime

1865 MS-65 (PCGS). An absolutely stunning gem example with fully prooflike obverse and satiny reverse. Fields and devices contrast nicely to create an exceptional cameo appearance, especially so on the obverse. Some weakness of strike is noted in the upper left branch of the wreath. ....	2,250
Curious fact: Both Mint State and Proof examples of this issue were from the same die pair, with strength of strike and depth of mirrored fields the principal factors differentiating the two varieties. The obverse die has digits 1 and 8 recut and the reverse is a doubled die.	

## Lustrous Gem 1871 Half Dime

1871 MS-65 (PCGS). Brilliant with excellent lustre. Choice for the grade and ideal for a high-grade type set. ....	1,495
1872-S Mintmark below bow. MS-63 (PCGS). Brilliant and lustrous. ....	245



## DIMES

## Draped Bust Dimes

## Attractive 1805 Dime

1805 John Reich-2. Rarity-2. EF-40. Pleasing silver gray with lilac highlights. Free from detracting marks, and a choice example of the type as such. ....	1,750
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## Outstanding 1807 Dime

1807 JR-1. MS-63 (PCGS). This exceptional dime has fully brilliant lustre with a ring of light toning at the borders. Important as a very early die state lacking the heavy clash marks seen on most examples. ....	8,250
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## Capped Bust Dimes

1824/2 JR-1. Rarity-3. F-15. Very nice eye appeal. ....	179
1828 JR-2. Rarity-3. VF-35. Light lilac gray with strong details for the assigned grade. ....	479

## Impressive 1829 Proof Dime Rarity Incredibly Rare

## Perhaps Only Two Known?

1829 JR-7. Proof-63 (PCGS). Square Base 2. A pleasing rarity that should delight the connoisseur and specialist alike. Mirror fields and lightly frosted motifs exhibit a nuance of bright gold and rose toning near the rims. Sharply struck in all places save for a touch of weakness at the eagle's claws on the reverse. Perhaps just a dozen or so Proofs of the date were struck, with only a few of that number known to today's collectors (the John Reich reference notes just two examples of this variety known in Proof!). Here is another splendid opportunity for the alert collector, a pleasing coin that would be at home in any cabinet. ....	12,750
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## Splendid Mint State 1831 Dime

1831 JR-1. MS-64 (NGC). Sharply struck and fully lustrous with brilliant silver gray surfaces. Choice for the grade and perfect for inclusion in a high-grade type set assembled with eye appeal in mind. ....	1,775
1832 JR-2 AU-58 (PCGS). Lustrous lilac gray with amber and green peripheral toning. A lovely example from a late state of the obverse die. ....	575
1834 JR-2. Large 4. Rarity-3. MS-62 (NGC). Attractive surfaces with a hint of champagne toning. A thin die crack bisects the obverse in a vertical direction. ....	795
1835 JR-4. Rarity-2. EF-40. Light champagne surfaces. ....	185

## Liberty Seated Dimes

1842 MS-61 (NGC). Lustrous light champagne surfaces. ....	389
1844 VF-20 (ANACS). Lilac gray with deeper gray in the protected areas. A pleasing example of the "Orphan Annie" dime, one of the great prizes (and interesting nicknames) from the early years of Liberty Seated dime coinage. Scarce in all grades. ....	1,095
1849 AU-50. Light champagne surfaces. ....	179



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### Superb Gem 1853 Dime Arrows at Date

**1853 Arrows. MS-66** (PCGS). Lovely light golden surfaces. First year of this three-year design. An incredibly high quality coin that will be a showpiece in an elegant type set. .... 4,995

**1853 Arrows. MS-64** (NGC). Lustrous light champagne surfaces. .... 1,295

### Delightful Gem 1855 Arrows Dime

**1855 Arrows. MS-65** (PCGS). Highly lustrous with attractive gold toning. Sharply struck and aesthetically appealing, easily worthy of the assigned grade. Struck from lightly clashed dies. .... 3,695

### Superb Gem 1857-O Dime

**1857-O MS-66** (PCGS). A stunning gem specimen of a popular branch mint issue, fully brilliant and equally lustrous. The strike is equally impressive, being crisp and full in all places. Definitely among the finest surviving examples of the date. For those who keep tabs on such things, PCGS has certified only *one* example of the date at a finer grade, making the present specimen one of the finest currently available to collectors anywhere. Don't miss this one! .... 5,250

PCGS Population: 9; 1 finer (MS-67).

### Choice Proof 1859 Dime A Delightful Cameo

**1859 Proof-64** (PCGS). Frosted motifs appear to float on deeply mirrored fields. Pale champagne highlights complete the enchanting picture. A beauty, sharply struck and aesthetically choice. .... 2,695

### Marvelous 1862 Dime

**1862 MS-66** (PCGS). A prooflike delight! Frosty motifs and mirror fields exhibit rich golden toning that deepens toward the rims. The strike on this gem is sharp, and the eye appeal is extraordinary. What are you waiting for? .... 2,250

PCGS Population: 6; 2 finer (MS-67).

**1873-S Arrows. MS-61**. Brilliant. Quite Scarce. Desirable as an elusive San Francisco mint variety as well as the somewhat scarce type with arrows at the date. .... 975

**1873-S Arrows. MS-61** (NGC). Lustrous surfaces with light toning. .... 975

### Choice Uncirculated 1874-S 10¢

**1874-S Arrows. MS-64** (NGC). Highly lustrous with pale golden toning highlights. Nicely struck, with only a touch of weakness in the reverse wreath. A delightful coin for the grade. The scarcest of the two dates with arrows type from the San Francisco Mint, and desirable as such. This blazing beauty belongs in your collection, so call now and place your order—you'll be glad you did! .... 4,375

**1877-CC AU-50**. Light champagne surfaces. . 85

**1878 MS-64** (NGC). Brilliant. .... 575

**1880 Proof-64** (PCGS). Light champagne surfaces. One of the "famous three" low-mintage dates of the era, these being 1879, 1880, and 1881. .... 725

### Choice 1884-S Rarity

**1884-S MS-64** (PCGS). Strong cartwheel lustre on satiny surfaces. Wisps of pale champagne add to the overall aesthetic appeal. An impressive example of a San Francisco Mint issue that is quite elusive in choice Uncirculated. One of those dates of which we just can't find enough nice specimens to go around, so pick up your phone right now to secure this pleasing specimen for your collection. .... 1,795

**1884-S MS-60** (NGC). Lustrous with golden surfaces. .... 750

### Famous 1886-S Rarity

**1886-S MS-64** (PCGS). Lustrous with light champagne surfaces. Wonderful eye appeal. Issued in an era in which there was virtually no interest in collecting mintmarks. Thus, the survival of choice Mint State pieces is a matter of the merest chance. .... 4,795

### Superb Gem 1889 Dime Extraordinarily Beautiful

**1889 MS-66** (PCGS). Lustrous and satiny gem that readily defines the parameters of the assigned grade. A hint of striking weakness at Liberty's head, otherwise sharp and crisp design details in all other places. Among the finest examples of the date certified by PCGS. .... 2,995

**1890-S MS-64** (NGC). Brilliant. .... 995

**1891 MS-64** (PCGS). Brilliant. .... 475

### Impressive 1891-O Dime

**1891-O MS-66** (NGC). This delightful gem example has satiny white lustre and sharp design features. Adding to the overall appeal is the very late die state with heavy clash marks and die cracks. The obverse border has heavy rim breaks around virtually the entire circumference. Clash marks and die cracks through and about the mintmark give the appearance of a doubled O. .... 2,295

### Superb Gem 1891-S Dime

**1891-S MS-66**. Brilliant, satiny and with a wisp of golden toning as beautiful as can be. Important as the last year of the long-lived Liberty Seated design. .... 3,250

**1891-S MS-65** (NGC). Brilliant and lustrous. 1,150

## Barber Dimes

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If *quality* is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

**1899-S MS-63** (NGC). Brilliant with satiny lustre and a whisper of light golden peripheral toning. Parallel diagonal planchet striations on Liberty's cheek were part of the minting procedure and do not affect the grade. .... 595

**1903 MS-65** (PCGS). Lustrous with deep golden surfaces. .... 995

**1903-S MS-60** (PCGS). Lustrous surfaces with a whisper of very light gold toning. A sharply struck example for the specialist. This is among the most elusive issues in the series, always in high demand. .... 1,195

**1904-S AU-50** (PCGS). Lightly toned. Very hard to find in any and all high grades. We probably have no more than one AU-50 for sale in any given year! .... 495

**1905-O AU-53**. Attractive. .... 195

**1905-S AU-50** (NGC). Lustrous with gold and blue toning. .... 89

**1906 MS-60** (NGC). Light iridescent surfaces. 99

### Superb Gem 1906-D Dime

**1906-D MS-66** (PCGS). A blazingly brilliant specimen from the first year of Denver Mint coinage operations. Satiny surfaces display intense cartwheel lustre. The devices are as sharp as can be for a Barber dime, which adds another dimension to this beautiful gem coin. If only all Barber dimes could be so impressive! .... 2,995

**1906-S AU-50**. Light golden surfaces. .... 95

### Delightful Gem Proof 1907 Dime

**1907 Proof-65** (PCGS). Brilliant, frosty motifs stand boldly out from mirror fields. A nuance of pale champagne is seen on both sides. A beautiful and desirable survivor from a Proof mintage for the date of just 575 pieces, one of the lowest of all Proof mintages in the Barber dime series. 1,795

**1907 MS-64** (PCGS). Brilliant. .... 239

**1908-S MS-61** (PCGS). Brilliant. .... 395

**1910-S MS-63** (PCGS). Brilliant. .... 850

**1911 MS-66** (PCGS). Light golden centers with amber and light green toning in the fields and at the rims. .... 1,395

**1911 AU-53**. Champagne surfaces with darker toning within the letters. .... 79

**1911-S MS-65** (PCGS). Brilliant and lustrous. Not rare—until you try to find one! .... 875

**1912-S MS-64**. A lustrous and satiny branch mint Barber dime that readily approaches gem quality. Scarce this nice. .... 595

**1914-D MS-63** (PCGS). Lustrous champagne surfaces. .... 179

### Premium Gem 1916 Barber Dime

**1916 Barber. MS-66** (PCGS). A fitting end to our offering of superb Barber dimes, this lovely gem is sharply struck with fully brilliant frosty lustre. .... 1,550

## Mercury Dimes

### Very Desirable 1916-D 10¢ Rarity

**1916-D AU-55** (PCGS). Golden and gray toning. Nice strike with nearly full bands. A splendid specimen of the rarity in the Mercury dime series. .... 5,250

**1916-D Good-4** (PCI). An affordable quality of this ever-popular and very rare Mercury dime. ... 595

**1917 MS-63 FB** (PCGS). Brilliant. .... 75

**1917-D MS-64** (PCGS). Brilliant. Not at all easy to find so choice! .... 395

**1917-D AU-55**. Brilliant. .... 129

**1917-S MS-65 FB** (PCGS). Brilliant. A *find* at this grade level—and sharply struck, too! .... 1,195

**1917-S MS-65** (PCGS). Brilliant with full mint lustre and just a blush of coppery toning. An enticing gem. .... 529

**1918-D MS-65** (PCGS). A brilliant gem with even silver gray surfaces and choice cartwheel lustre. .... 639

**1918-S MS-63 FB** (PCGS). A lustrous and brilliant coin with a bold strike, and a date with a reputation for rarity when assigned the FB designation. A definite winner for the assigned grade, choice and highly attractive in all regards. .... 1,245

**1924-D MS-64 FB** (PCGS). Brilliant. .... 595

**1924-S MS-63** (PCGS). Fully brilliant and attractive. .... 579

**1925 MS-65 FB** (PCGS). Brilliant. .... 1,145

**1926 MS-66 FB** (PCGS). Brilliant. .... 1,275

### Gem Mint State 1926-D 10¢

**1926-D MS-65 FB** (PCGS). Highly lustrous surfaces with pale gold and rose iridescence. A truly delightful gem, sharply struck and aesthetically appealing. This date is seldom found finer, and we expect more than one phone call for this beauty! .... 2,850

**1927 MS-66 FB** (PCGS). Brilliant. .... 995

**1927-D MS-65** (NGC). Fully brilliant with exceptional lustre and claims to a higher grade. .... 950

**1928 MS-66 FB** (PCGS). Brilliant. .... 695

### Delightful Gem Uncirculated 1928-D 10¢

**1928-D MS-65 FB** (PCGS). A satiny, brilliant, and

## This & That

**ONLY THE STRONGEST NEED APPLY:** "By nature, pen enthusiasts are adventurers. The very act of putting pen to paper can be courageous indeed." (Bob Melvin, president of the Colorado Pen Company, in an introduction to a recent catalogue).

...

**POST(AL) NOTES:** There are 28,000 post offices in the United States. The smallest in size are two—tied for the honor—each with 54 square feet of space, one in Echola, Alabama, and the other in Brixey, Missouri. (*Wall Street Journal*)

...

**LOTS OF CONTROVERSY** surrounding various electioneering tactics of aspirants for ANA offices, sort of reminding us of the "old days". We didn't say "good old days" in which there was a tremendous amount of scrapping. Hopefully, all of the claims will be sorted out, and the elected governors of the ANA will put such things behind them and go on to help the organization do what it is suppose to do—promote the enjoyment of the collecting of coins, tokens, medals, and paper money. Or, perhaps we are too idealistic.

...

**NICE ARTICLE** by Franklin F. Noel, "The Portland Penny," in a recent issue of *Penny-Wise*. In a masterful way, with many citations, the author delves into the story that in 1845 two men, Asa Lovejoy (from Boston, Massachusetts) and Francis William Pettygrove (from Portland, Maine) were on the Banks of the Willamette River, on a land claim that later would become a city. What to name the city? Portland? Boston? According to tradition, a coin was tossed, and "Portland" won. However, Franklin F. Noel in his delving into the matter finds many discrepancies, and today no one can be sure as to exactly what happened or where the coin used in the toss is — if indeed it survives at all.

...

**PENNY-WISE** also included an interesting comment by Dr. Harry E. Salyards, about a discussion given by Bob Campbell on "retoning copper coins that have been dipped, whizzed, or otherwise commercially abused." First, the phony toning should be removed, and whizzed coins might also benefit from being scrubbed with baking soda paste—the more random scratches the better. (Note, don't try any of this yourself on a nice coin!). Further steps in the process were given. Then the curious part. Campbell, who is currently the ANA president, stated poignantly concerning this particular topic, that he "hasn't been welcomed to give it at an ANA convention for years, because once it became evident that the grading services couldn't weed out his 'restored' from ones with original color, he was the target of lawsuits and death threats—nice people, huh?" Rather an unbelievable comment, we might say.

...

**"MINT STATE" IS BEST?:** In *coins* it is generally agreed that a Mint State coin is better than a worn one, all things being equal. However, in the area of obsolete currency, in general worn, circulated notes are more desirable and more valuable than "mint" examples—simply because mint examples were usually undistributed remainders, and worn pieces have "been there, done that," and are more interesting and bring more money. Similarly, we learned years ago in looking at old piano rolls, that best rolls are those that showed signs of use—meaning that they were popular in their era. We quickly learned to beware of a "mint" condition piano roll that looked like it has been played once and never again!

...

**OOPS!:** "A sharp-eyed viewer watching the movie *Pearl Harbor* saw something the average moviegoer probably won't notice — the wrong paper money (or the right money, but before it was actually issued) was depicted. Dr. Matt Francis of New York said he noticed that during a boxing scene, someone holding the wagers had currency clearly featuring the Hawaii overprint. The movie is based on the Dec. 7, 1941, air attack by Japanese on Pearl Harbor in Hawaii, homeport of the U.S. Navy's Pacific Fleet... According to a 1994 *Coin World* column by paper money researcher and author Gene Hessler, 'without an identifying mark, any American currency snatched by an invader could be spent anywhere in the world. So, it was decided to print \$1, \$5, \$10 and \$20 notes with brown seals and place a small HAWAII overprint on the face and a large overprint on the back. These were released in July 1942, and only these notes were acceptable after Aug. 15.'"

...

**TRAFFIC JAM:** "Crowd control could soon become a crucial skill for climbers on Mount Everest, as important as physical strength or watching the weather. In a single day last week, nearly 40 people reached the top of the world—a record. Reports sent by satellite telephone from base camp spoke of queues at precarious ridges and jostling as people passed each other in the final dash for the 8,848 metre (29,028 ft) summit..." (*The Economist*)

**1931-S MS-64 FB** (PCGS). Brilliant. .... 825

**1934 MS-66 FB** (PCGS). Brilliant. .... 245

**1934 MS-66** (PCGS). Brilliant. .... 69

**1934 MS-65 FB** (PCGS). Brilliant. .... 175

**1934 MS-65** (PCGS). Brilliant. .... 49

**1934-D MS-66 FB** (PCGS). Brilliant. .... 1,095

**1934-D MS-65 FB** (PCGS). Brilliant. .... 399

**1935-D MS-66 FB** (PCGS). Brilliant. .... 1,225

**1935-D MS-65 FB** (PCGS). Brilliant. .... 685

**1935-S MS-66 FB** (PCGS). Brilliant. .... 845

**1935-S MS-65 FB** (PCGS). Brilliant. .... 639

**1936 MS-66 FB** (PCGS). Brilliant. .... 139

**1936 MS-65 FB** (PCGS). Brilliant. .... 119

**1936-D MS-66 FB** (PCGS). Brilliant. .... 559

**1936-S MS-65 FB** (PCGS). Brilliant. .... 99

**1937-S MS-66** Brilliant. .... 69

**1938 MS-65 FB** (PCGS). Brilliant. .... 99

**1939 Proof-67** (PCGS). Brilliant. .... 439

Do you enjoy collecting Mercury dimes? If so, and if *quality* and *value* are important to you, send us a trial order. Chances are great that you will call upon Bowers and Merena Galleries as you finish the rest of your set! *Quality-wise*, our stock has no equal!

**1939-S MS-66 FB** (PCGS). Brilliant. .... 1,250

**1940 Proof-67** (PCGS). Brilliant. .... 495

**1940-D MS-67 FB** (PCSG). Lightly toned. ... 155

**1940-S MS-67** (NGC). Brilliant. .... 110

**1942/1 AU-53** (PCGS). Light golden surfaces. 895

**1942/1 F-15**. Pleasing light gray. .... 399

**1942/1-D VF-35** (PCGS). Attractive pewter gray surfaces. .... 595

**1942/1-D VF-30**. .... 495

**1942 Proof-67** (NGC). Brilliant centers with attractive amber at the rims. Superb gem Proof Mercury dimes remain affordable. .... 495

**1942 Proof-67** (PCGS). Brilliant. .... 495

**1944 MS-66** (NGC). Brilliant. .... 35

**1944 MS-66** (PCGS). Brilliant. .... 35

lustrous gem with a sharp strike and strong eye appeal. A branch mint issue that is highly elusive in gem grades, and even more so with FB details. Choice for the grade. .... 2,995

**1928-S MS-66** (NGC). Brilliant and lustrous with a very sharp strike, despite not being designated with full split bands. An excellent value at ... 495

### Impressive 1928-S Dime Mint State-65 FB

**1928-S MS-65 FB** (PCGS). A bright and satiny delight, with a high degree of lustre and a sharp strike present. An elusive date when found so fine, and fortunately for you, we found a beauty! We expect more than one call on this impressive San Francisco Mint dime, and we hope yours is first. .... 375

**1928-S MS-64** (PCGS). Light champagne toning and full cartwheel lustre. Just a few ounces of pressure at striking time away from full split bands. .... 329

**1929 MS-66 FB** (PCGS). Brilliant. .... 389

**1929-D MS-66 FB** (PCGS). Brilliant. .... 729

**1929-D MS-65 FB** (PCGS). Brilliant. .... 259

**1929-S MS-66 FB** (PCGS). Brilliant and lustrous. .... 850

**1929-S MS-65 FB** (PCGS). A superbly lustrous specimen, sharply struck and aesthetically appealing. A splash of pale gold graces the reverse. 615

**1930 MS-66 FB** (PCGS). Brilliant. .... 1,475

**1930 MS-64**. Brilliant. .... 89

**1930-S MS-65 FB** (PCGS). Brilliant. .... 639

### Sharply Struck Gem 1931 Dime

**1931 MS-66 FB** (PCGS). Brilliant white centers with light gold toning around the periphery. .... 1,795

**1931 MS-65 FB** (PCGS). Brilliant. .... 995

**1931-D MS-66 FB** (PCGS). Brilliant. .... 775



Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.

1944-D MS-67 FB (NGC). Brilliant. ....	99
1944-S MS-67 (PCGS). Brilliant. ....	139
1944-S MS-66 FB (PCGS). Brilliant. ....	79
1944-S MS-66 (PCGS). Brilliant. ....	37
1945-S Micro S. MS-66. ....	139
1945-S Micro S. MS-65 FB (PCGS). Brilliant. ....	745
1945-S MS-65 (PCGS). Brilliant. ....	39

### Roosevelt Dimes

1946-D MS-66 (PCGS). Brilliant. ....	32
1946-S MS-66 (PCGS). Brilliant. ....	32
1947 MS-66 (PCGS). Brilliant. ....	32
1947-D MS-67 (PCGS). Brilliant. ....	295
1947-D MS-66 (PCGS). Brilliant. ....	32
1947-S MS-66 (PCGS). Brilliant. ....	32
1948 MS-66 (PCGS). Brilliant. ....	32
1948-D MS-67 (PCGS). Brilliant. ....	139
1948-D MS-66 (PCGS). Brilliant. ....	35
1948-S MS-67 (PCGS). Brilliant. ....	179
1948-S MS-66 (PCGS). Brilliant. ....	32
1945-S MS-65. Brilliant. ....	29
1949 MS-67 (PCGS). Brilliant. ....	495
1949 MS-66 (PCGS). Brilliant. ....	119
1949-D MS-67 (PCGS). Brilliant. ....	159
1950-D MS-66 (PCGS). Brilliant. ....	32
1952-S MS-66 (PCGS). Brilliant. ....	69
1953-D MS-66 (PCGS). Brilliant. ....	59
1953-S MS-67 (PCGS). Brilliant. ....	159
1953-S MS-66 (PCGS). Brilliant. ....	35
1954 Proof-66 (PCGS). Brilliant. ....	39
1954 MS-66 (PCGS). Brilliant. ....	32
1954-S MS-66 (PCGS). Brilliant. ....	32
1955 MS-66 (PCGS). Brilliant. ....	32
1955-D MS-66 (PCGS). Brilliant. ....	32
1955-S MS-66 (PCGS). Brilliant. ....	32
1956 MS-66 (PCGS). Brilliant. ....	32
1956-D MS-66 (PCGS). Brilliant. ....	32
1957 MS-66 (PCGS). Brilliant. ....	32
1959 MS-66 (PCGS). Brilliant. ....	32
1960 MS-66 (PCGS). Brilliant. ....	32
1960-D MS-66 (PCGS). Brilliant. ....	32
1961 MS-66 (PCGS). Brilliant. ....	32
1961-D MS-66 (PCGS). Brilliant. ....	32
1962-D MS-66 (PCGS). Brilliant. ....	32
1963 MS-66 (PCGS). Brilliant. ....	32
1963-D MS-66 (PCGS). Brilliant. ....	32
1964-D MS-66 (PCGS). Brilliant. Last of the silver content dimes. ....	32
1967 MS-67 SMS. (PCGS). Brilliant. ....	39



## TWENTY-CENT PIECES

**1875 MS-62 (PCGS)** Brilliant with a whisper of peripheral toning. Many times rarer than its San Francisco counterpart and difficult to locate in Mint State. Lustrous and very attractive. . 1,295

### Lovely 1875-S Twenty-Cent Piece

**1875-S MS-64 (PCGS).** Lustrous surfaces with rose highlights. .... 1,950

### Centennial Proof 1876 Twenty-Cent Piece

**1876 Proof-64 (PCGS).** This is an amazing cameo Proof with exceptional contrast between deeply mirrored fields and highly lustrous devices. Both obverse and reverse have silvery white devices surrounded by light golden toning. .... 4,295

**1876 MS-63 (PCGS).** Lustrous surfaces with light amber peripheral toning. .... 1,395



## QUARTER DOLLARS

### Early Quarter

**1807 Browning-1. Rarity-2. G-6.** A nice example of a low-grade specimen of the issue, with plenty of detail for a G-6 coin. A tiny, natural rim flaw is noted for accuracy at 3:00 on the obverse. .... 239

### Liberty Seated Quarters

**1839 AU-58 (NGC).** Lustrous with amber and blue highlights. .... 895

### Choice Mint State 1846 Quarter

**1846 MS-64 (NGC).** Rich champagne highlights on decidedly prooflike surfaces. The fields are reflective and the devices are moderately frosty. The strike is sharp, and the aesthetic appeal is equal to that expected for the assigned grade. All things considered, we heartily concur with the choice Mint State quality of the coin. .... 2,475

**1851-O EF-45 (PCGS).** Deeply toned. .... 1,375

## How to Become a Millionaire

*From Historical Magazine, September 1867:*

John McDonough, the millionaire of New Orleans, engraved upon his tomb a series of maxims he had prescribed as the rule for his guidance through life, and to which his success in business is mainly attributed.

### Rules for the Guidance of my Life

Remember that labor is one of the conditions of our existence. Time is gold; throw not one minute away, but place each one to account. Do unto all men as you would be done by. Never put off till tomorrow what can be done today. Never bid another do what you can do yourself. Never covet what is not your own. Never think any matter so trifling as not to deserve notice. Never give out that which does not first come in. Never spend but to produce. Let the greatest order regulate the trans-

actions of your life. Study in your course of life to do the greatest amount of good. Deprive yourselves of nothing necessary to your comfort, but live in an honorable simplicity. Labor, then, to the last moment of your existence.

Pursue strictly the above rules, and the Divine blessing and riches of every kind will flow upon you to your heart's content; but, first of all, remember that the chief and great duty of your life should be to tend, by all means in your power, to the honor and glory of our Divine Creator.

The conclusion to which I have arrived is that without temperance there is no health; without virtue no order; without religion no happiness; and that the aim of our being is to live wisely, soberly and righteously.

John McDonough.

New Orleans, March 2, 1804.

### Lovely Mint State 1863 Quarter Condition Census Superb Gem!

**1863 MS-66 (PCGS).** Brilliant. An important opportunity for the specialist. Very sharply struck with fully brilliant silver lustre and pristine surfaces. One of the very finest examples possible at this grade level with none graded finer by PCGS. Call quickly as you don't want to miss this example. .... 6,750

**1864-S F-15.** Light gray surfaces and very rare, regardless of grade. Who knows, perhaps E.I. Barra once handled this coin. .... 695

**1867 VF-30.** Attractive. .... 645

**1870 VF-35.** Pleasing gray surfaces. .... 219

**1874 Arrows. AU-58 (PCGS).** Brilliant. .... 629

### Lustrous Gem 1877 Liberty Quarter

**1877 MS-65 (PCGS).** Brilliant with choice unbroken lustre. Frosted devices and very choice for the grade—an ideal candidate for a high-grade type set. Superb! .... 1,795

**1877-CC MS-60.** Light iridescent surfaces. ... 355

**1877-S MS-64 (PCGS).** Wonderful satiny surfaces with a whisper of champagne coloration. ... 879

### Curious 1877-S Over Horizontal S 25¢

**1877-S/S MS-64 (PCGS).** Brilliant. A splendid specimen of one of the most interesting silver coins of this era—a variety which at this level is very hard to find. .... 2,995

The die sinker in the Engraving Department at the Philadelphia Mint first punched the S mintmark in a "lazy" or horizontal position, recognized his blunder, and corrected it by overpunching the S in the correct position. However, even under low magnification the error is dramatically visible. This famous variety lends a bit of spice to the sunset era of the Liberty Seated quarter dollar series.

### Lustrous 1889 Seated Quarter

**1889 MS-66 (PCGS).** Lustrous and fully brilliant silvery white surfaces with a hint of champagne toning. An important opportunity for the specialist. .... 3,375

**1889 MS-64 (PCGS).** Brilliant golden surfaces. Only 12,000 minted, of which relatively few survive in lovely Mint State preservation. .... 1,075

### Superb Gem Proof 1891 Quarter

**1891 Proof-66 (PCGS).** Frosty devices with great cameo contrast on both sides. .... 3375

### Barber Quarters

**1892 Type II Reverse. MS-65 (NGC).** A delightful gem example with brilliant satiny lustre and wisps of champagne toning. .... 1,350

**1892 MS-65 (PCGS).** Brilliant and lustrous. A splendid specimen of the first year of the Barber design. .... 1,450

**1894 MS-64 (NGC).** Frosty white lustre with a hint of very light gold toning. A lovely example of this popular issue. .... 725

**1894-O AU-55 (ICG).** Brilliant. .... 229

**1895 MS-63.** Brilliant and lustrous. .... 395

**1895-O AU-55.** Brilliant with a whisper of toning at the rims. .... 379

**1896-O AU-55.** Brilliant. The 1896-O is elusive in all grades, and even a well worn example can be called rare. At the AU level it is especially hard to find. .... 975

**1897-O AU-50.** Brilliant. Scarce in all grades, especially in higher levels such as this. .... 625

**1899-O AU-53 (NGC).** Light champagne surfaces. .... 299

**1900-O AU-53.** Brilliant. .... 429

**1902-O AU-53.** Brilliant. .... 245

**1902-S MS-61 (PCGS).** Lustrous with a whisper of champagne toning. Elusive so fine. .... 639

### Memorable Gem Proof 1903 Quarter

**1903 Proof-67 (PCGS).** Frosty centers with lovely amber and sea green peripheral toning. A superb specimen that is most probably from an old-time collection. .... 4,950

**1907-O MS-63 (PCGS).** Light champagne surfaces. .... 465

**1907-S AU-53.** Brilliant. .... 345

**1908-D AU-55.** Brilliant. .... 195

**1909-D AU-53.** Brilliant with light gold peripheral toning. .... 185

**1910 AU-55.** Light golden surfaces. .... 175

**1911-S AU-58.** Brilliant. .... 375

**1913-S VG-10.** .... 995

**1914 MS-64 (PCGS).** Brilliant and lustrous. .... 529

**1915-S AU-50.** Brilliant silvery surfaces with nearly complete lustre and a hint of peripheral toning. .... 195

**1916-D Barber. MS-65 (PCGS).** Brilliant and beautiful. Sharply struck with frosty white lustre and very light rose toning. .... 1,195

### Standing Liberty Quarters

### Popular 1916 Standing Liberty Quarter

**1916 F-12 (PCGS).** Deep grayish brown with splashes of darker ebony toning. A lovely example of this popular rarity with choice surfaces for the grade. Just 52,000 examples of this first-year issue were minted. .... 2,995

**1917 Type I. AU-58 FH (PCGS).** Brilliant. . 179

Unusually Fine 1917-D Quarter

### Type I, Gem Uncirculated

**1917-D Type I. MS-65 FH (PCGS).** A satiny gem blessed with exquisite lustre and extreme aesthetic appeal. Sharply struck, not only at Liberty's head, but at the "shield within a shield" as well; "full rivets" if you will. Simply delightful! .... 2,195

**1917-D Type I. AU-53 (PCGS).** Brilliant. . 179

### Impressive 1918 / 7-S Quarter Rarity Choice Mint State

**1918/7-S MS-63 (PCGS).** Satiny surfaces display a nuance of pale champagne toning. A highly lustrous example of this prime rarity in the quarter dollar series. This date is desirable in all grades, and seldom found in Mint State, let alone choice Mint State. Try as we might, we can't keep nice examples of this date in stock, so call quickly! .... 27,950

**1927-S EF-40 (ANACS).** Bright silver surfaces with a few very minor hairlines. This attractive example represents the key-date of the decade. .... 750

**1928 MS-66 (PCGS).** Brilliant with full satiny lustre and a bold strike. Simply a superb specimen with a flawless look and great eye appeal. .... 1,295

**1928 MS-63.** Brilliant. .... 199

**1928-S MS-66 (PCGS).** Lustrous with a whisper of deep golden peripheral toning. A most attractive example. .... 975

### Full Head MS-66 Quarter

**1929 MS-66 FH (PCGS).** An outstanding gem example with frosty white lustre very faint champagne toning. .... 1,695

### Superb Gem 1930 Quarter

**1930 MS-66 FH (PCGS).** A superb gem Mint State quarter from the final year of the design type. Satiny surfaces show extremely bright lustre with a nuance of golden toning at the rims. A whole lot of coin for the money! .... 1,695

**1929-S MS-66 (PCGS).** Brilliant. A superb gem specimen that is sure to please. Seldom encountered at this grade level. .... 799

### Washington Quarters

### Choice 1932-S Quarter

**1932-S MS-64 (NGC).** Brilliant and lustrous. Remarkable for its low mintage. .... 1,495

**1932-S MS-63 (PCGS).** Brilliant. .... 895

**1932-S MS-63 (PCGS).** Lightly toned. .... 895

**1935 MS-65 (PCGS).** Brilliant. .... 119

**1935-S AU-58 (ANACS).** Lustrous with a whisper of gold at the rims. .... 99

**1936-S MS-66 (PCGS).** Lustrous, satiny surfaces display rich golden toning, deeper at the rims. This popular branch mint issue emerges as a key date in gem Mint State. Add this beauty to your Washington quarter collection today. .... 695

1937-D MS-64 (PCGS). Lustrous with light champagne surfaces. ....	99
1938-S MS-65 (PCGS). Brilliant. ....	209
1939-D MS-66 (PCGS). Brilliant and lustrous. ....	239
1939-D MS-65 (PCGS). Brilliant. ....	129
1939-D MS-64 (PCGS). Brilliant. ....	59
1940-S MS-66 (PCGS). Brilliant. ....	159
1940-S MS-65 (PCGS). Brilliant. ....	99
1940-S MS-64 (PCGS). Lightly toned. ....	59
1941 Proof-65. Brilliant. ....	119
1941 MS-66 (PCGS). Brilliant. ....	139
1941 MS-65 (PCGS). Brilliant. ....	69
1935 MS-65 (PCGS). Brilliant. ....	69
1943 MS-66 (PCGS). Brilliant. ....	119
1943 MS-65 (PCGS). Brilliant. ....	69
1943-S MS-65 (PCGS). Brilliant. ....	119
1944 MS-66 (PCGS). Brilliant. ....	99
1944-S MS-66 (PCGS). Brilliant. ....	119
1945 MS-65 (PCGS). Brilliant. ....	69
1945-D MS-64 (PCGS). Brilliant. ....	49
1945-S MS-65 (PCGS). Brilliant. ....	69
1946 MS-65 (PCGS). Brilliant. ....	69
1946-D MS-66 (PCGS). Brilliant. ....	139
1946-D MS-65 (PCGS). Brilliant. ....	59
1946-S MS-66 (PCGS). Brilliant. ....	119
1946-S MS-65 (PCGS). Brilliant. ....	59
1947-D MS-66 (PCGS). Brilliant. ....	89
1947-D MS-65 (PCGS). Brilliant. ....	69
1947-S MS-66 (PCGS). Brilliant. ....	99
1947-S MS-65 (PCGS). Brilliant. ....	59
1947-S MS-64 (PCGS). Brilliant. ....	39
1948 MS-66 (PCGS). Brilliant. ....	109
1948 MS-65 (PCGS). Brilliant. ....	59

Okay, you collect State Reverse quarters—and have discovered numismatics. Now, how about the rest of the Washington quarter series? Dating back to 1932, the series is replete with many interesting varieties, rarities, etc., most of which are quite inexpensive. Use the present list to build your collection. You'll love our quality, and the value we deliver is really excellent!

1948-S MS-66 (NGC). Brilliant. ....	109
1948-S MS-65 (PCGS). Brilliant. ....	69
1949-D MS-66 (PCGS). Brilliant. ....	159
1949-D MS-64 (PCGS). Brilliant. ....	59
1950 MS-66 (PCGS). Brilliant. ....	129
1950 MS-65 (PCGS). Brilliant. ....	55
1950-S MS-65 (PCGS). Brilliant. ....	69
1951-D MS-66 (PCGS). Lightly toned. ....	159
1951-D MS-65 (PCGS). Brilliant. ....	69
1951-S MS-66 (PCGS). Brilliant. ....	119
1952-S MS-66 (PCGS). Lightly toned. ....	119
1952-S MS-65 (PCGS). Brilliant. ....	79
1953 Proof-65 Cameo (PCGS). Brilliant. ....	129
1953-S MS-66 (PCGS). Lightly toned. ....	99
1954 MS-66 (NGC). Brilliant. ....	119
1954 MS-65 (PCGS). Brilliant. ....	49
1954-D MS-66 (PCGS). Brilliant. ....	69
1954-S MS-66 (NGC). Brilliant. ....	119
1954-S MS-65 (PCGS). Brilliant. ....	39
1955 MS-65 (PCGS). Brilliant. ....	49
1958 MS-66 (NGC). Brilliant. ....	99
1958 MS-65 (PCGS). Brilliant. ....	39
1959 Proof-66 (PCGS). Brilliant. ....	19
1959 MS-66 (NGC). Brilliant. ....	99
1959 MS-65 (PCGS). Brilliant. ....	39
1960 MS-66 (PCGS). Brilliant. ....	99
1960-D MS-65 (PCGS). Light golden surfaces. ....	39
1961 Proof-69 (PCGS). Brilliant. ....	99
1961 MS-65 (PCGS). Brilliant. ....	39
1962 Proof-69 (PCGS). Brilliant. ....	99
1962 Proof-66 (PCGS). Brilliant. ....	19
1962 MS-65 (PCGS). Brilliant. ....	39
1963 Proof-68 (PCGS). Brilliant. ....	39
1963 Proof-67 (PCGS). Brilliant. ....	29
1963 Proof-66. Brilliant. ....	19
1963 MS-66 (NGC). Brilliant. ....	85
1963 MS-66 (PCGS). Brilliant. ....	85
1963-D MS-65 (PCGS). Brilliant. ....	39
1964 MS-66 (NGC). Brilliant. ....	99
1964 MS-66 (PCGS). Brilliant. ....	99
1964 MS-65 (PCGS). Brilliant. ....	39
1964-D MS-66 (NGC). Brilliant. ....	79
1964-D MS-66 (PCGS). Brilliant. ....	79

Wow! Have you ever seen so many silver Washington quarters? What a selection we offer in this Coin Collector! **1964-D MS-65 (PCGS).** Brilliant. .... 39

**1965 SMS MS-67 (PCGS).** Brilliant. .... 79

**1966 SMS MS-67 (PCGS).** Brilliant. .... 59

**1967 SMS MS-67 (PCGS).** Brilliant. .... 59



## HALF DOLLARS

### Flowing Hair Half Dollars

### Desirable 1795 Half Dollar

**1795 Overton-116. Rarity-5. EF-40 (PCGS).** Lovely lilac and bluish green toning with pleasing surfaces. Only a few minor marks are present. This intriguing variety has heavy clash marks on the obverse, with traces of UNITED incused through the letters in LIBERTY. Possibly a Condition Census example with fifth finest known listed as VF-20 according to Don Parsley. .... 5,750



## Draped Bust Half Dollars

### Popular 1806 / 5 Overdate 50¢

**1806/5. O-102. R-2. AU-53 (PCGS).** Generous amounts of silver and gold lustre reside in the protected design areas. Pleasing lilac gray with some deeper toning. The reverse shows some evidence of striking weakness, a typical occurrence for this variety, but the obverse is fairly sharp overall. For the record, the present coin is probably a *Condition Census* specimen of the variety, or at least certainly very near the low end of that numerical listing. A pretty coin overall, and a more than adequate example of the design type. .... 3,575

**1807 O-105. Rarity-2. Good-4 (NGC).** A nice example. .... 169

### Lustrous 1807 Draped Bust 50¢

**1807 O-108. Rarity-4. AU-55 (PCGS).** An outstanding example with lustrous silver surfaces. Weakly defined on the high points of obverse and reverse as usual for this issue. Possibly within the Condition Census for this variety. .... 3,750

## Capped Bust, Lettered Edge Half Dollars

**1808/7 O-101. VF-30 (PCGS).** Attractive with pewter gray surfaces. .... 295

### Impressive Gem 1808 Half Dollar

#### Perhaps Finest Known of the Variety

**1808 O-107a. R-2. MS-66 (PCGS).** Intense cartwheel lustre glows brightly under pale silver and slate iridescence. Nicely struck in all areas, a statement that can't often be made where 1808 half dollars are concerned! A *Condition Census* example of the date, and perhaps the *finest known* example of the variety; PCGS has certified just one example of the date at a higher grade (without identification as to the variety). A definite prize regardless of its status in the above categories, and one that will almost certainly set a Bust half dollar specialist's heart aflutter. .... 28,500

PCGS Population: 3; 1 finer (MS-67).

**1810 O-103. AU-50 (NGC).** Attractive light silver surfaces. Slight central weakness is noted. ... 459

### Choice 1836 O-113 Half Dollar

**1836 O-113. Lettered edge. Rarity-2. MS-64 (PCGS).** Strong cartwheel lustre on satiny pale lilac surfaces. From the final year of Capped Bust, Lettered Edge half dollar coinage. A truly lovely example of the date, sharply struck and highly appealing in all regards. In fact, we doubt a finer MS-64 specimen of the date could be located, even upon a diligent search. This beauty defines the parameters of the assigned grade. .... 3,195

## Liberty Seated Half Dollars

**ENJOY YOURSELF:** Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used.

Our Books for Sale section offers many interesting and worthwhile titles, all priced at a discount!

**1846 Tall Date. AU-50. Lightly toned. .... 295**

### Gem 1854-O Arrows Half Dollar

**1854-O Arrows. MS-65 (PCGS).** Strong lustre on satiny pale golden surfaces. A few obverse stars show some lightness of strike, otherwise the design elements are crisp and sharp. A splendid gem

specimen of one of the most popular issues of the era. As always, guaranteed to please! ..... 8,495

**1855-O MS-61 (NGC).** Brilliant. .... 775

**1856-O AU-53. Lightly toned. .... 279**

**1859-S Medium S. VF-35. A pleasing example. 195**

### Delightful Cameo Proof 1866 Half Dollar

**1866 Proof-64 (PCGS).** Sharply defined with exceptional cameo contrast. A deep cameo Proof for your type collection. .... 1,950

**1873 Arrows. MS-62 (NGC).** Lustrous light gray surfaces with golden highlights. Always in demand for type set purposes. Not easy to find at this grade level ..... 1,275

### Lustrous Gem 1875-S 50¢

**1875-S MS-65 (PCGS).** A highly lustrous gem with appealing pale peach and rose iridescence on smooth, satiny surfaces. A supposedly "common" issue that is anything but plentiful in gem condition. We are seldom able to offer gem specimens of this date, but when we do the response is nearly overwhelming. Everyone likes this date, as it represents a blend of quality and affordability that is often difficult to find in the series. Be the first caller on this one! ..... 3,375

## Barber Half Dollars

**1905-S AU-55 (PCGS).** Lustrous light golden surfaces with amber peripheral toning. .... 495

**1906 MS-64 (PCGS).** Brilliant with full satiny lustre. Very light champagne toning on the reverse. Well struck and very attractive. .... 1,295

**1907 MS-64 (PCGS).** Lustrous with light champagne surfaces. .... 1,275

**1911 MS-64 (PCGS).** Lustrous with light yellow surfaces. .... 1,295

## Liberty Walking Half Dollars

### Gem Mint State 1916 Half Dollar

**1916 MS-65 (PCGS).** An exceptional example with brilliant silvery white lustre and sharp design features. First year of issue and a coin for the connoisseur. .... 1,675

**1916 MS-64 (PCGS).** Light golden surfaces. 675

### Outstanding 1916-D Half Dollar

**1916-D MS-65 (PCGS).** Frosty lustre with fully brilliant white surfaces. Sharply, although not fully struck. Far above average for the issue. .... 1,895

**1917 MS-65 (PCGS).** Pale lilac and bright electric blue iridescence gathers at the rims. A satiny gem with frosty, matte like surfaces that are typical for the date. .... 929

**1917 AU-58 (PCGS).** Lightly toned. .... 99

**1917-D. Mintmark on Obverse. MS-63 (PCGS).** Lustrous with light golden surfaces. .... 1,195

### Choice 1918-S Half Dollar

**1918-S MS-64 (PCGS).** Brilliant. An outstanding specimen of a Liberty Walking half dollar that is seldom encountered at this grade level. A very special example for the careful buyer. .... 2,750

### Lustrous 1918-S Half Dollar

**1918-S MS-63 (PCGS).** A brilliant example with frosty white lustre and outstanding aesthetic appeal. Above average strike for the issue. .... 1,895

**1919-S EF-40 (ANACS).** Even silver gray with excellent eye appeal for the grade and no abuse wrought by circulation or attempted improvement. A choice piece. .... 739

### Important 1921 Half Dollar Lowest Philadelphia Mintage

**1921 AU-55 (PCGS).** This wonderful half dollar has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. ... 3,150

### Lustrous 1927-S 50¢

**1927-S MS-64 (PCGS).** A satiny delight with intense cartwheel lustre and a nuance of pale golden toning. Only a hint of striking weakness is present at Liberty's head and hand, otherwise the strike is strong. A pleasing coin for the Liberty Walking half dollar enthusiast. .... 3,195

**1929-D MS-63 (PCGS).** Brilliant. .... 739

**1934 MS-65 (PCGS).** Brilliant. .... 369

**1934 MS-63 (PCGS).** Brilliant. .... 89

**1934-D MS-65 (PCGS).** Brilliant. .... 895

**1935 MS-66 (PCGS).** Brilliant. .... 529

**1935 MS-65 (PCGS).** Brilliant. .... 319

**1935 MS-63 (PCGS).** Brilliant. .... 69

### Gem Proof 1936 Half Dollar (PCGS)

**1936 Proof-65 (PCGS).** Brilliant. Remarkable beauty and quality. The first and rarest Proof issue in the Liberty Walking half dollar series .... 3,495

### Choice Proof 1936 Half Dollar

**1936 Proof-64 (PCGS).** Mirrored fields and lightly frosted motifs. Splashes of gold and rose iridescence grace both sides. .... 1,995

**1936 MS-66 (NGC).** Lightly toned. .... 269

**1936 MS-66 (PCGS).** Brilliant. .... 269

**1936-D MS-66 (PCGS).** Brilliant. .... 795

**1936-S MS-64 (PCGS).** Brilliant. .... 235

**1936-S MS-63.** Brilliant. .... 189

**1937 MS-65 (PCGS).** Brilliant. .... 179

**1937 MS-63.** Brilliant. .... 59

### Impressive Gem Mint State 1937-D 50¢ None Certified Finer by PCGS

**1937-D MS-67 (PCGS).** Fully brilliant and highly lustrous. Sharply struck. A frosty and impressive gem, a coin that represents the ultimate plateau of quality for the date; PCGS has not certified an example of the date in a finer grade! We expect many calls for this superb coin, but, unfortunately, only the very first caller will enjoy the distinct pleasure and pride of adding this beautiful coin to his or her collection. .... 3,750

PCGS Population: 20; none finer.

**1937-D MS-66 (PCGS).** Brilliant. .... 975

**1937-D MS-62.** Brilliant. .... 129

**1937-S MS-65 (PCGS).** Brilliant. .... 489

**1938 Proof-66 (NGC).** Brilliant. .... 795

**1938 MS-65 (PCGS).** Brilliant. .... 275

**1938-D MS-65 (PCGS).** Brilliant. .... 925

**1938-D VF-35.** A nice example. .... 99

**1939-D MS-65 (PCGS).** Brilliant. .... 145

### Outstanding Gem 1939-S 50¢ None Graded Finer by PCGS

**1939-S MS-67 (PCGS).** Fully brilliant and highly lustrous. Sharply struck and aesthetically appealing. A satiny gem of, literally, the highest order. PCGS has not certified an example of this date at a finer grade, making the present specimen essentially as nice as you can hope to own for the date! .... 1,695

Of interest: the reverse of this coin shows an internal die crack that runs from the uppermost top of the eagle's right wing, downward across the eagle, terminating at the talons on its left foot. Most die cracks begin at the rim, and to find the center of a die cracked (which is usually a low point in a die, and not subject to as much stress as certain other areas of a die) is certainly an uncommon occurrence.

**1941 MS-66.** Brilliant. .... 219

**1941 MS-66 (PCGS).** Brilliant. .... 219

**1941 MS-63.** Brilliant. .... 47

**1941-D MS-65 (NGC).** Brilliant. .... 139

**1941-D MS-65 (PCGS).** Brilliant. .... 139

**1941-D MS-64.** Brilliant. .... 95

**1941-S MS-65 (PCGS).** Brilliant. .... 1,175

**1941-S MS-63 (PCGS).** Brilliant. .... 119

**1941-S MS-62 (NGC).** Brilliant. .... 99

**1942 MS-67 (NGC).** Brilliant and fully lustrous. .... 639

**1942 MS-66 (PCGS).** Brilliant. .... 219

**1942 MS-65.** Brilliant. .... 119

**1942 MS-65 (NGC).** Brilliant centers with light golden peripheral toning. .... 119

**1942 MS-65 (PCGS).** Brilliant. .... 119

**1942 MS-64 (PCGS).** Brilliant. .... 59

**1942 MS-63 (PCGS).** Brilliant. .... 44

**1942-D MS-66 (PCGS).** Brilliant. .... 299

**1942-D MS-65 (PCGS).** Brilliant. .... 189

**1942-D MS-63.** Brilliant. .... 85

**1942-S MS-65 (NGC).** Brilliant. .... 595

**1942-S MS-65 (PCGS).** Brilliant. .... 595

**1942-S MS-63 (NGC).** Brilliant. .... 69

**1942-S MS-63 (PCGS).** Brilliant. .... 69

**1943 MS-66 (NGC).** Brilliant. .... 219

**1943 MS-66 (PCGS).** Brilliant. .... 219

**1943 MS-65 (PCGS).** Brilliant. .... 109

**1943 MS-64 (PCGS).** Brilliant. .... 53

**1943 MS-63.** Brilliant. .... 44

**1943 MS-63 (PCGS).** Brilliant. .... 44

**1943 MS-62 (PCGS).** Brilliant. .... 35

**1943-D MS-66 (PCGS).** Brilliant. .... 279

**1943-S MS-65 (PCGS).** Brilliant. .... 329

Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade categories. It is no wonder that for years, indeed decades, we have helped to form some of the finest Liberty Walking half dollar collections ever assembled.

**1943-S MS-64 (PCGS).** Brilliant. .... 75

**1944 MS-66 (PCGS).** Brilliant. .... 339

**1944 MS-64 (PCGS).** Brilliant. .... 59

**1944 MS-63 (PCGS).** Brilliant. .... 49

**1944-D MS-66.** Brilliant. .... 239

**1944-D MS-66 (PCGS).** Brilliant. .... 239

**1944-D MS-65 (PCGS).** Brilliant. .... 139

**1944-D MS-64 (NGC).** Brilliant. .... 79

**1944-S MS-65 (PCGS).** Brilliant. .... 445

**1945 MS-66 (NGC).** Brilliant. .... 259

**1945 MS-65 (PCGS).** Mostly brilliant with light golden peripheral toning. .... 129

**1945 MS-65 (PCGS).** Brilliant. .... 129

**1945 MS-64 (NGC).** Brilliant. .... 54

**1945 MS-64 (PCGS).** Brilliant. .... 54

**1945-D MS-66 (PCGS).** Brilliant. .... 219

Now it seems to us that we have the nicest quality inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

**1945-D MS-63.** Brilliant. .... 49

**1945-S MS-64 (PCGS).** Brilliant. .... 63

**1946 MS-66 (NGC).** Brilliant. .... 595

**1946 MS-65 (NGC).** Brilliant. .... 209

**1946 MS-65 (PCGS).** Brilliant. .... 209

**1946 MS-63.** Brilliant. .... 49

**1946-D MS-65 (PCGS).** Brilliant. .... 109

**1946-S MS-65 (PCGS).** Brilliant. .... 139

**1946-S MS-64 (PCGS).** Brilliant. .... 67

**1946-S MS-62.** Brilliant. .... 25

**1947 MS-66 (NGC).** Brilliant. .... 479

**1947 MS-65 (NGC).** Brilliant. .... 229

**1947 MS-65 (PCGS).** Brilliant. .... 229

**1947-D MS-65 (PCGS).** Brilliant centers with golden peripheral toning. .... 129

**1947-D MS-65 (PCGS).** Brilliant. .... 129

## Franklin Half Dollars

**1948 MS-66 FBL (PCGS).** Brilliant. .... 1,395

**1948 MS-65 FBL (PCGS).** Lustrous with light toning. .... 195

**1948 MS-65 FBL (PCGS).** Brilliant. .... 195

**1948 MS-64 FBL (PCGS).** Lightly toned. .... 59

**1948-D MS-65 FBL (PCGS).** Brilliant. .... 295

**1948-D MS-64 FBL (PCGS).** Brilliant. .... 59

**1949 MS-64 FBL (PCGS).** Attractive toning. 109

### Lovely 1949-D Franklin 50¢ with FBL

**1949-D MS-65 FBL (NGC).** Brilliant with a trace of very light amber toning. A sharply struck gem with full definition on the reverse. This issue is almost never encountered with Full Bell Lines, an indication of the very sharp strike. .... 1,995

### Another Attractive 1949-D Franklin Half Dollar

**1949-D MS-65 FBL (PCGS).** Lustrous with light golden surfaces. .... 1,995

**1949-D MS-64 FBL (ANACS).** Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price! .... 285

**DISCOVER BOWERS AND MERENA:** If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)

**1950-D MS-64 FBL (PCGS).** Brilliant. .... 179

**1951 Proof-67 (NGC).** Brilliant white with immaculate fields. .... 1,095

**1951 Proof-67 (PCGS).** Brilliant with a touch of gold at the rims. .... 1,095

**1951 MS-65 FBL (PCGS).** Brilliant. .... 495

**1951 MS-65 FBL (PCGS).** Lustrous golden surfaces. .... 495

**1951-S MS-65 FBL (PCGS).** Lightly toned. 1,295

**1952 MS-65 FBL (ANACS).** Brilliant with just a blush of rose near the base of the obverse. ... 295

**1952 MS-65 FBL (PCGS).** Brilliant. .... 295

**1953 MS-65 (PCGS).** Light golden toning. .. 229

**1953-S MS-65 (PCGS).** Light golden surfaces. 75

**1954-D MS-65 FBL.** Brilliant. .... 219

**1954-D MS-65 FBL (PCGS).** Brilliant. .... 219

**1954-D MS-65.** Brilliant. .... 169

**1954-D MS-64 FBL (PCGS).** Brilliant. .... 49

**1954-S MS-65 FBL (PCGS).** Brilliant. .... 495

**1954-S MS-65 (PCGS).** Brilliant. .... 49

**1954-S MS-64 (PCGS).** Brilliant. .... 19

**1955 MS-64 FBL (PCGS).** Brilliant. .... 47

**1956 Type II. Proof-68 Deep Cameo (PCGS).** Brilliant with heavily frosted devices. We have just purchased a small group (amazing!) of this particular variety, each one a treat to the eye. Purchase one for .... 679

**1956 Type II. Proof-68 Cameo (NGC).** Frosty white devices with full contrast against immaculate fields. .... 295

**1956 Type II. Proof-68 Cameo (PCGS).** Heavily frosted devices offset from reflective fields. . 295

**1956 Type II. Proof-67 Deep Cameo (PCGS).** Brilliant. .... 379

**1956 MS64 FBL (PCGS).** Brilliant. .... 45

**1957 MS-65 (ANACS).** Brilliant. .... 45

**1957 MS-65 (NGC).** Brilliant. .... 45

**1957 MS-65 (PCGS).** Brilliant. .... 45

**1957 MS-64 FBL (PCGS).** Brilliant. .... 45

**1957-D MS-65 FBL (PCGS).** Brilliant. .... 119

While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.

**1957-D MS-65 FBL (PCGS).** Lightly toned. 119

**1958-D MS-64 FBL (PCGS).** Brilliant. .... 45

**1959 MS-65 FBL (PCGS).** Brilliant. .... 295

**1959-D MS-65 (NGC).** Brilliant. .... 159

**1959-D MS-64 FBL (PCGS).** Brilliant. Reviewing our beautiful inventory of Franklin half dollars prompts us to recall the days of the 1950s when there was little interest in collecting such pieces, and we did not stock them singly. In fact, we had a general policy—with just a few exceptions—not to stock any United States coins dated after 1940! Today this seems rather silly, but back then such pieces played to a small market and had relatively little premium value. Now, competition to buy choice Franklin half dollars is fierce, and it takes a great deal of effort for us to maintain our inventory. .... 59

**1959-D MS-63.** Brilliant. .... 12

**QUALITY:** The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

**1960 MS-64 FBL (PCGS).** Brilliant. .... 57

**1961 MS-65 (PCGS).** Brilliant. .... 169

**1961-D MS-65 FBL (PCGS).** Brilliant. .... 975

**1961-D MS-65 (NGC).** Brilliant. .... 395

**1961-D MS-65 (PCGS).** Brilliant with a whisper of gold at the rims. .... 395

**1961-D MS-63.** Brilliant. .... 12

**1962 Proof-68 (NGC).** Brilliant. .... 79

**1962 MS-65 (NGC).** Brilliant. .... 245

**1962 MS-63.** Brilliant. .... 12

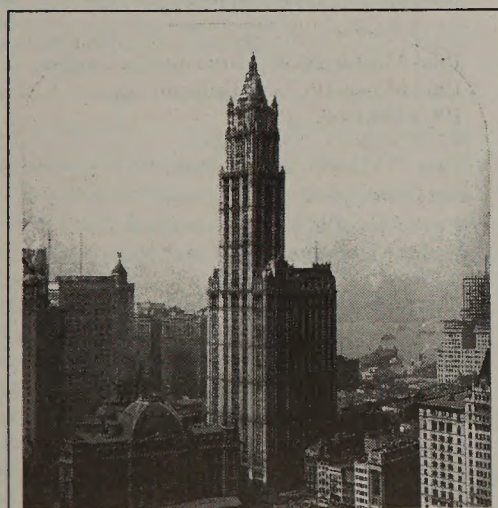
**1962-D MS-65 (PCGS).** Brilliant centers with gold peripheral toning. .... 350

**1962-D MS-65 (PCGS).** Brilliant. .... 350

**1962-D MS-64 FBL (PCGS).** Brilliant. .... 109

**1962-D MS-63.** Brilliant. .... 12

Our stock of Franklin half dollars varies from just one or two of each variety to scads of them, this latter situation being true for the 1962-D.



**Lots of little coins:** This view, taken early in the 20th century, depicts the Woolworth Building, New York City, and bears the captions: "The Cathedral of Commerce"—Woolworth Building, Product of Five and Ten Cent Pieces." Further: "It is the tallest building in the world, rising 51 stories above the sidewalk... the tenants and their employees number 12,000. There are 29 elevators and 1,800 telephones in the building... The cost of land and building was \$12,000,000 and it was paid for by Mr. Woolworth entirely out of his own resources." It was F.W. Woolworth who, upon being queried on the effort required to collect 5-cent pieces, said "20 nickels make a dollar, you know."



# Hall of Fame Suggestions

(continued from page 1)

tist in terms of the great rarities (Proof gold, 1787 Brasher doubloon, colonials, etc.) in his cabinet, circa 1830s-1940s. Biography written by Joel Orosz and published in *The Numismatist* and the *Rare Coin Review*.

**Groh, Edward.** • An important numismatist in the 1850s and 1860s, one of the first to study tokens in detail. He was a founder of the American Numismatic Society in 1858, but lived long enough to see the 20th century. Along the way he accomplished much.

**Levick, Joseph N.T.** • Important numismatist circa 1859 through the 1880s, did much to advance study of tokens and medals, although he was important in other areas as well. A memorable name in the annals of large cent collectors.

**Lovett, George H.** • New York City engraver who flourished from the 1850s through about 1890 and produced many tokens and medals for collectors, the most prolific issuer of such medals in the late 1850s and early 1860s. He was a member of the illustrious Lovett family of engravers (Robert Jr. and Sr., George, and John). As another suggestion, the "Robert Lovett Family" could be enshrined in the Hall of Fame as a group.

**Low, Lyman Haynes** • Late 19th-century dealer and scholar. Did excellent research on Hard Times tokens and other subjects. Was co-editor of the *American Journal of Numismatics*, and co-editor of C. Wyllis Betts' book (1894) on early American medals.

**Mickley, Joseph J.** • Congenial numismatist who opened his Philadelphia home to

collectors, shared information, and was well known as a leading collector, especially from the 1840s through the 1860s.

**Sage, Augustus B.** • Primary founder of the American Numismatic Society, first numismatist to write a continuing column on coins (*New-York Dispatch* in 1857), pre-eminent auction cataloguer of the year 1859, first issuer of a medal relating to the Civil War, first to publish an extensive serial set of medals for collectors, etc., subject of a 432-page book I have just completed. A super-great!

**Snowden, James Ross.** • Mint Director 1853-1861. Author of two fine books on numismatics and a later obscure one. Founded the Washington Cabinet of the Philadelphia Mint in 1859, dedicated on February 22, 1860. Belonged to the Philadelphia Numismatic Society by application after he left the Mint. Seriously interested in the subject. His memory has been somewhat clouded today by restrikes, but these were done openly at the beginning of his administration. One of the leading figures of his era.

**Woodward, W. Elliot.** • Quite probably America's first serious numismatic auction cataloguer, an intellectual gentleman of high accomplishment. Flourished 1860-1892.

**Wright, Charles Cushing.** • America's pre-eminent engraver of the second quarter of the 19th century, a man whose artistry is amazing even when considered today. He was also a numismatist and, for example, in 1831 gave lectures on ancient coins.

Might the preceding names—as well as any other suitable candidates that others may suggest—be considered for inclusion?

1963 Proof-67 Cameo (PCGS). Brilliant. ....	99
1963 Proof-66 (PCGS). Brilliant. ....	32
1963 MS-65 (NGC). Brilliant. ....	65
1963 MS-65 (PCGS). Brilliant. ....	65
1963 MS-64 (PCGS). Brilliant. ....	19
1963 MS-63. Brilliant. ....	12
1963-D MS-65 FBL (PCGS). Lustrous with light gold highlights. ....	185
1963-D MS-65 (PCGS). Brilliant. ....	79
1963-D MS-65 (PCGS). Light golden toning. ....	79
1963-D MS-64 FBL (PCGS). Brilliant. ....	29
1963-D MS-64 (PCGS). Brilliant. ....	19
1963-D MS-63. Brilliant. ....	12

## Kennedy Half Dollar

1964 MS-66 (PCGS). Brilliant. ....	59
1964 MS-65 (PCGS). Brilliant. ....	32
1964-D MS-66 (PCGS). Brilliant. ....	59
1964-D MS-65 (PCGS). Brilliant. ....	39



## SILVER DOLLARS

### Draped Bust Dollar

1802 Bowers Borckardt-241, Bolender-6. F-12 (NGC). Light steel gray with some deeper highlights. An attractive coin for the grade. .... 1,195

### Gobrecht Dollar

**Attractive 1836 Gobrecht Dollar**  
1836 Judd-60 Restrike. Proof-50 (PCGS). Lightly hairlines over reflective silver surfaces, cleaned in the past and now beginning to acquire natural gold toning, visible along the border. Die alignment IV with the eagle flying level in respect to the horizontal axis of the obverse. .... 8,995

Gobrecht dollars are identified by, among other factors, four different die alignments. These are signified by the eagle flying either level or upward, in respect to the horizontal or vertical axis of the obverse. It's almost enough to make your head swim. There is, however, an easier way. Simply determine which two letters on the reverse are exactly opposite Miss Liberty's head. Die alignment I has Liberty's head opposite DO of DOLLAR. Die alignment II has Liberty's head opposite ES of STATES. Die alignment III has Liberty's head opposite NE of ONE. Finally, die alignment IV has Liberty's head opposite OF.

### Liberty Seated Dollars

1846 AU-58 (NGC). An excellent candidate for a type set. .... 995

**Lustrous and Rare 1853 \$1**  
1853 AU-58 (NGC). With much lustre remaining. A very high grade example of a very scarce date. .... 1,775

**Choice Uncirculated 1860-O Dollar**  
1860-O MS-63 (PCGS). Pale golden surfaces display strong lustre and a minimum of marks for the assigned grade. Decidedly choice for the grade, and worthy of serious consideration as such. .... 3,550

### Morgan Silver Dollars

Collecting Suggestions and Strategy (from QDB)  
A very effective way to build a beautiful collection of Morgan dollars, consisting of the nearly 100 different dates and mintmarks in the series, is as follows:

1. Select a pricing point, say \$300 per coin (or \$100, or \$1,000—this is your call).
  2. Purchase one of each different MS-65 coin you can purchase for \$300 or less. Some will be a lot less, while others will challenge the \$300 mark. Make up a "want list" for the ones that theoretically cost \$300 or less in MS-65 grade, and keep it on hand to work with.
  3. Now, from the coins that you did not purchase as per No. 2 above or did not add to your want list, run through the series again, and make a list of all that cost \$300 or less in MS-64 grade. Buy what you can and make a want list for others.
  4. Now, deleting the items from Nos. 2 and 3 above, make a list of the remaining coins that you can buy in MS-63 grade for \$300 or less. By this time, you will have on your list well over half of the different varieties in the set—all in choice to gem Mint State!
  5. Now that the easier ones are past, make a list of the remaining pieces that you can buy in MS-60 to MS-62 grade for \$300 or less. You will be nearly at the finish line!
  6. Now, make a list of the "toughies" that remain—such as the 1889-CC, 1893-S, and a few others, and one-by-one, consulting market listings, make up a want list as to the grade you want—perhaps VF for the 1893-S, or whatever, realizing that some of the key remaining issues will cost you more than \$300 each.
- Do not be in a hurry. Getting there is half the fun! Buy carefully and slowly. Cherry-pick for quality along the way. I suggest buying the MS-65 and MS-64 coins first, as in this way you will have a very impressive display nearly at the outset, providing a basis for your later acquisitions at leisure.

**Choice Proof 1878 Morgan Dollar**  
8 Tailfeathers, 500 Struck

1878 8 Tailfeathers. Proof-63 (PCGS). Deep golden gray surfaces exhibit rich peach, gold, and electric blue iridescence evenly distributed on both sides. From a Proof mintage for the date of 500 pieces, a fairly low Proof output within the context of the series. .... 2,995

1878 8 Tailfeathers. MS-63 (PCGS). Brilliant. 175

1878 8 Tailfeathers. MS-62 (PCGS). .... 139

**Gem 1878 "7 over 8 Tailfeathers"**  
1878 Doubled Tailfeathers. Strong. MS-65 (PCGS). Brilliant. .... 2,850

1878 Doubled Tailfeathers. Weak. MS-65 (PCGS). Brilliant. Traditionally called "7 over 8 tailfeathers," but the nomenclature has been changed in recent times as, typically, a few earlier tailfeathers can be seen peeking out from beneath the final 7. An interesting variety with a fascinating story behind it! .... 1,350

1878 7 Tailfeathers. MS-63. Brilliant. .... 79

1878 7 Tailfeathers. MS-62 (PCGS). Brilliant. 63	
1878-CC MS-65 (PCGS). Brilliant. ....	1,350
1878-CC MS-64 PL (PCGS). Brilliant. ....	379
1878-CC MS-64 (PCGS). Brilliant. ....	295
1878-CC MS-63 DMPL (PCGS). Brilliant. ....	259
1878-CC MS-63 PL (PCGS). Brilliant. ....	229
1878-CC MS-63 (PCGS). Brilliant centers with a hint of gold at the rims. ....	195
1878-CC MS-63 (PCGS). Brilliant. ....	195
1878-S MS-66 (NGC). Attractive gold and orange peripheral toning frames brilliant centers with a full cartwheel. ....	1,050
1878-S MS-65 (PCGS). Brilliant. ....	225
1878-S MS-64. Brilliant. ....	65
1878-S MS-64 (PCGS). Brilliant. ....	65
1878-S MS-63. Brilliant. ....	46
1878-S MS-63 (PCGS). Brilliant. ....	46

### Gorgeous Proof 1879 Dollar Low Mintage Rarity

1879 Proof-63 (PCGS). Gorgeous iridescent toning. Very difficult to find so choice! A low-mintage issue in Proof format, compared to the millions of circulation strikes. Today, the market price of Proof Morgan dollars is quite low, in our opinion. It is an interesting challenge to build a date set. Perhaps this beautiful coin will furnish a beginning. .... 1,675

1879 MS-65 (NGC). Brilliant. .... 1,075

1879 MS-65 (PCGS). Frosty and fully brilliant with outstanding aesthetic appeal. Far scarcer than many Morgan dollars in gem quality. .... 1,075

1879 MS-63 (PCGS). Brilliant. .... 55

1879 MS-62. Brilliant. .... 39

### Gem 1879-O Dollar

1879-O MS-65 (NGC). Brilliant with absolutely superb lustre and eye appeal. Full white and certain to please any Morgan dollar enthusiast. ....	3,250
1879-O MS-64 (PCGS). Brilliant. ....	349
1879-O MS-63. Brilliant. ....	139
1879-O MS-62 (PCGS). Brilliant. ....	99
1879-O MS-61 (ANACS). Brilliant. ....	79
1879-S Reverse of 1878. MS-64 (PCGS). Brilliant. ....	1,450
1879-S Reverse of 1878. MS-63. Brilliant. ....	345
1879-S Reverse of 1878. MS-62 (PCGS). Brilliant. ....	199
1879-S Reverse of 1879. MS-67 (PCGS). Brilliant. ....	879
1879-S Reverse of 1879. MS-66 PL (NGC). Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning. ....	395
1879-S Reverse of 1879. MS-66 (PCGS). Brilliant. ....	239
1879-S Reverse of 1879. MS-65 DPL (NGC). Brilliant. ....	460
1879-S Reverse of 1879. MS-65. Brilliant. ....	99
1879-S Reverse of 1879. MS-65 (PCGS). Brilliant. ....	99
1879-S MS-64 PL (PCGS). Brilliant. ....	89
1879-S Reverse of 1879. MS-64. Brilliant. ....	48
1879-S Reverse of 1879. MS-64 (PCGS). Brilliant. ....	48
1879-S Reverse of 1879. MS-63 (PCGS). Brilliant. ....	36
1880 MS-65 (PCGS). Brilliant. ....	879
1880-O MS-64 (PCGS). Lustrous and brilliant. A satiny example of a New Orleans Mint issue that is quite scarce in Mint State grades. ....	1,325
1880-O MS-63. Brilliant. ....	295
1880-O MS-62 (PCGS). Brilliant with a hint of gold at the rims. ....	195

### Marvelous MS-68 1880-S Dollar

1880-S MS-68 (PCGS). Light champagne surfaces with outstanding cartwheel lustre. ....	2,995
1880-S MS-67 PL (PCGS). Brilliant. A memorable quality example in a grade not often encountered. ....	995
1880-S MS-66 PL (NGC). Brilliant. ....	349
1880-S MS-66 (NGC). Brilliant. ....	239
1880-S MS-66 (PCGS). Brilliant. ....	239
1880-S MS-65 DMPL (PCGS). Brilliant. ....	450
1880-S MS-65 PL (PCGS). Light amber peripheries. ....	249
1880-S MS-65. Brilliant. ....	98
1880-S MS-65 (PCGS). Brilliant. ....	98
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. ....	45
1880-S MS-63. Brilliant. ....	35
1880-S MS-63 (PCGS). Brilliant. ....	35
1880-S MS-62. Brilliant. ....	28

### Lovely Proof 1881 \$1

1881 Proof-63 (PCGS). Even pale gold with full reflectivity and great eye appeal for the assigned grade. This piece would liven up any collection of Morgan dollars or would be a magnificent representation of the design in a type set. .... 1,995

1881 MS-64 (PCGS). Mostly brilliant with a whisper of gold on the obverse. .... 99

1881 MS-63. Brilliant. .... 46

1881 MS-62 (PCGS). Brilliant. .... 34

1881-CC MS-65 (PCGS). Brilliant. .... 695

1881-CC MS-64 (PCGS). Brilliant. .... 345

1881-CC MS-62 (PCGS). Brilliant. .... 259

1881-O MS-64 (PCGS). Brilliant. .... 139

1881-S MS-66 (NGC). Brilliant. .... 239

1881-S MS-66 (PCGS). Brilliant. .... 239

1881-S MS-65 PL (NGC). Brilliant. .... 195

The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If

you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!

1881-S MS-65. Brilliant. ....	98
1881-S MS-65 (PCGS). Brilliant. ....	98
1881-S MS-64 PL. Brilliant. ....	79
1881-S MS-64 PL (PCGS). Brilliant. ....	79
1881-S MS-64. Brilliant. ....	45
1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons. ....	45
1881-S MS-63 PL (PCGS). Brilliant. ....	69
1881-S MS-63 (PCGS). Brilliant. ....	33
1881-S MS-63 (PCGS). Brilliant centers with amber peripheral toning. ....	33

### Superb Gem 1882 Dollar

1882 MS-66 (PCGS). Brilliant. An exceptionally high grade specimen of this popular Morgan dollar date. ....	1,975
1882 MS-64 DMPL (PCGS). Brilliant. ....	575
1882-CC MS-66 (NGC). Light rainbow iridescence on obverse. ....	1,295
1882-CC MS-66 (PCGS). Brilliant. ....	1,295
1882-CC MS-65 (PCGS). Brilliant. ....	439

### Lovely Gem Mint State 1882-O \$1 MS-65 DMPL

1882-O MS-65 DMPL (PCGS). Fully brilliant silver gray surfaces with perhaps a dusting of pale gold at the centers. A date that is seldom found so fine; in fact, PCGS has only graded one example of the date at a higher grade. Truly one of the finest examples of the date extant, and almost certain to sell quickly. Will your call be the first inquiry about this beauty? Please, act quickly to capture this winner for your Morgan dollar collection. .... 5,750

1882-O MS-64 DMPL (PCGS). Brilliant. .... 975

1882-O MS-62. Brilliant. .... 39

1882-S MS-65 (PCGS). Brilliant. .... 99

1882-S MS-63. Brilliant. .... 36

**MORGAN DOLLARS!** Isn't it wonderful that the Treasury Department stored huge quantities of 1878-1921 Morgan dollars and released them in the 1960s? Otherwise, such coins would be exceedingly expensive (for comparisons, just check the prices for Mint State Liberty Seated half dollars or Barber half dollars from the 1870s onward).

As it is, at current market prices you can build the majority of a set of about 100 different mintmarks for less than a few hundred dollars per coin, sometimes for less than \$100 per coin, and sometimes for even less than \$50! And, these prices are for attractive *Mint State* examples!

Use Bowers and Merena Galleries as your source to start, work on, or complete a special set!

1883 MS-66 (PCGS). Brilliant. ....	329
1883 MS-65 (PCGS). Brilliant. ....	139
1883-CC MS-66 (PCGS). Brilliant. ....	825
1883-CC MS-65 PL (PCGS). Brilliant. ....	425
1883-CC MS-65. Brilliant. ....	325
1883-CC MS-65 (PCGS). Brilliant. ....	325
1883-CC MS-63 (PCGS). Brilliant. ....	125
1883-O MS-65. Brilliant. ....	109
1883-O MS-65 (PCGS). Brilliant. ....	109
1883-O MS-64. Brilliant. ....	48
1883-O MS-64 (PCGS). Brilliant. ....	48
1883-O MS-63. Brilliant. ....	36
1883-O MS-63 (PCGS). Brilliant. ....	36

### Choice and Lustrous 1883-S Dollar Highly Important Rarity

1883-S MS-64 (PCGS). Brilliant with light reflectivity and great lustre. This is one of the scarce dates among Morgan dollars, a rarity in choice or gem Mint State. .... 5,150

**TELL A FRIEND** about Bowers and Merena Galleries. Share with them the enjoyment you have experienced—the pleasure of doing business with a long-established firm that is well known for delivering quality coins at reasonable prices, accompanied by good service. If you would like us to send a complimentary copy of one of our catalogues to a collecting acquaintance, just give us the name and address and we will do so.

1884 MS-65 (PCGS). Brilliant. ....	229
1884-CC MS-66 (PCGS). Brilliant. Exceptionally high grade! Exceptionally nice! Our buyers—namely Gordon Wrubel and Mark Borckardt—have been traveling far and wide to find such coins as this! ....	895
1884-CC MS-65 (PCGS). Brilliant. ....	325
1884-CC MS-64 (PCGS). Brilliant. ....	139
1884-O MS-66 (NGC). Brilliant. ....	299
1884-O MS-66 (PCGS). Brilliant. ....	299
1884-O MS-65 DPL (NGC). Light peripheral toning and heavily frosted devices. ....	695
1884-O MS-65 DMPL (PCGS). Brilliant. ....	695
1884-O MS-65. Brilliant. ....	99
1884-O MS-65 (NGC). Brilliant. ....	99
1884-O MS-65 (PCGS). Brilliant. ....	99
1884-O MS-64. Brilliant. ....	49
1884-O MS-64 (PCGS). Brilliant. ....	49
1884-O MS-63 DMPL (PCGS). Brilliant. ....	69
1884-O MS-63. Brilliant. ....	36
1884-O MS-63 (PCGS). Brilliant. A nice introductory coin to illustrate the New Orleans Mint. ....	36
1884-S AU-55 (NGC). Lightly toned. ....	695
1885 MS-66 (PCGS). Brilliant. ....	299
1885 MS-65 PL (PCGS). Brilliant. ....	295
1885 MS-65. Brilliant. ....	99
1885 MS-65 (PCGS). Brilliant. ....	99

**ASK!** Ask Gail Watson or Debbie McDonald about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up" you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each new shipment to you has to be excellent. Perhaps our passion for quality is why we have many clients who have been buying from us for 45 years or more (we started business in 1953).



# Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

**R.M. ASKS:** I have been reading about the *S.S. Central America* in *Coin World* and *Numismatic News*, and agree with *Coin World* editor Beth Deisher's opinion that this is one of the most dynamic things that has ever happened to the coin hobby—in terms of good old-fashioned enthusiasm, romance, and publicity. I believe the entire collecting community can be very grateful that Bowers and Merena Galleries was deeply involved in the project and from the very beginning handled it in a first-class manner.

This brings me to the point of my question: I do not have a coin from the ship, and would like to buy one, but I wonder what date I should get? I am tempted to buy an 1857-S, but I have learned that about 5,200 of these have been found out of a total of about 7,500 coins altogether. Because of this, the 1857-S must be more available than any of the others, by mathematical definition. Having an 1857-S would seem to be particularly desirable as this is the date that the ship sank.

Can you share your thoughts with me? I want to buy just one coin, and I would like it to be the best "souvenir" that is available. I am looking toward a Mint State coin in the range of several thousand dollars, not a super gem, but one that is in a lower Mint State level and has a nice eye appeal—the quality that you mention so often in your catalogues.

**CC ANSWERS:** I personally purchased one double eagle from the *S.S. Central America* treasure, and it is, indeed, a lower level Mint State 1857-S—because I like the date and the historical connection. Thus, I suppose this answers your question! I plan to frame it, together with some color illustrations from various books or publicity brochures, and put it on my office wall, along with the nicely framed 1865-S \$20 I purchased a couple years ago from our own auction of the coins from the *S.S. Brother Jonathan*.

• • •

**B.W. ASKS:** I value your judgment, as I enjoy the quality of pieces that Bowers and Merena Galleries has shipped me over the years, and I am also a great fan of your writing in *Coin World*, *The Numismatist*, and your own periodicals.

From time to time you have commented that there is not much sense to buying something "sight unseen," but have modified that by saying that certain pieces are safer to buy this way than are others. As I like bargains—doesn't everyone?—And as I am active on the Internet, I wonder if you could give me a general guide as to what items I would be safe in buying without seeing them first, or without buying them from a recognized dealer? You could also give some ideas as to what to avoid. There must be some good values out there, but I do not like hassle and problems. Any ideas would be welcome.

**CC ANSWERS:** Lots of reader questions about grading lately! I guess this is a perennially popular subject.

I reiterate that what we do here at Bowers and Merena Galleries when buying coins is to inspect them carefully. If a coin is already certified, this answers part of the question—and at least assigns a third parties opinion as to a grading number. However, that is where the effort begins and from that point we look at the service of a coin to be sure that for the particular variety it is a choice piece. Moreover, it has to have a lot of good old-fash-

ioned eye appeal.

In general, I recommend that you purchase only certified coins when buying on the Internet. I also recommend that you buy certified coins from the leading grading services including PCGS (of which are a part of Collectors Universe, which Bowers and Merena Galleries is also a part), NGC, and ANACS—these being the three largest. There are others that deliver good products, but there are also others that are widely erratic or, worse, are simply marketing schemes to deliver a "certified" coin with little in the way of expertise backing it.

Buying a certified coin will not guarantee that you will be attractive or that you or someone else will agree with the grade, but when purchasing blind, it is a heck of a lot better than having no certification at all. There are some pieces that can generally be bought sight unseen this way, among which are modern commemoratives (1992 to date), modern Proof coins, etc. Generally speaking, a Proof coin minted two years ago and certified as Proof-67 by one of the leading services is apt to be a nice coin—simply because virtually all are that way.

On the other hand, there are problems to be encountered among just about anything that is early. The best method is to "know the territory," as the line in *The Music Man* went. As an example, Morgan silver dollars of 1881-S are nearly always sharply struck, with excellent detail, and nearly always Mint State pieces are quite attractive. Thus, if you purchase a certified 1881-S dollar without looking at it first, the chances are quite good that you will be pleased. On the other hand, such Morgan dollars as 1886-O, 1891-O, and 1921 are apt to vary all over the place from the viewpoint of striking quality, esthetic appeal, and general desirability. For such coins cherry picking is strongly advised.

Going back earlier in numismatics, such as large copper cents of the 1793-1857 era, it is absolutely necessary that either you personally inspect a coin before buying it, or that a trusted, knowledgeable professional do this for you.

The Internet is like the long distance telephone—it is simply a way to gain access to people that have coins for sale. If a seller is of low moral reputation or worse, then the Internet is not going to make him or her any better. Overall, your best protection would be to buy from a leading dealer of unquestioned reputation and integrity. Concerning the later, all you need to do is "ask around" among old time numismatists who have been at the game for a few years.

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**S.R. ASKS:** All of the United States Postal and Fractional Currency Issues (1862-1876) are counterparts of coins of the same denomination except the 15-cent note. There is not a 15-cent coin! I have not been able to find out why they made a 15-cent note for circulation. Do you know? — S.R.

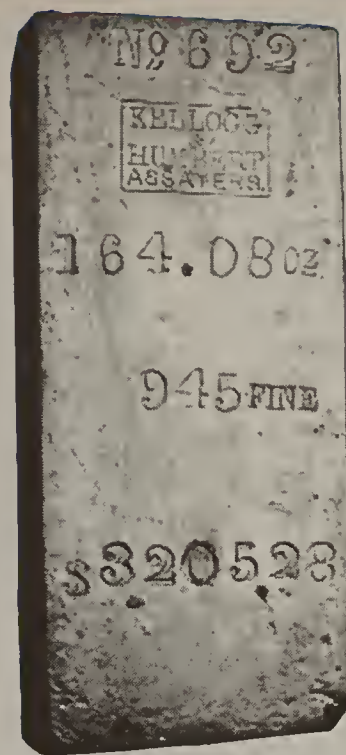
**CC ANSWERS:** No, an answer does not immediately come to mind. Currency and coins have never been particularly well coordinated. Among larger denominations we had, for example, the \$2.50 and \$3 gold coins, but federal notes of \$1, \$2, and \$5—not matching. Even today, the multiples do not coincide. We have a 25-cent coin, 100 of which make \$25, but we have no \$25 note. On the other hand, we have a \$20 note, but no 20-cent coin.

1885 MS-64. Brilliant. ....	49
1885 MS-64 (NGC). Brilliant. ....	49
1885 MS-63. Brilliant. ....	38
1885 MS-63 (PCGS). Brilliant. ....	38
1885-CC MS-65 (PCGS). Brilliant. ....	795
1885-CC MS-64 (PCGS). Brilliant. ....	379
1885-O MS-67 (NGC). Brilliant with impressive cartwheel lustre and frosty devices. ....	1,350
1885 MS-66 (PCGS). Brilliant. ....	269
1885-O MS-65. Brilliant. ....	98
1885-O MS-65 (PCGS). Brilliant. ....	98
1885-O MS-64 (NGC). Brilliant. ....	48

1885-O MS-64 (PCGS). Brilliant. ....	48
1885-O MS-63. Brilliant. ....	36
1885-O MS-63 (PCGS). Brilliant. ....	36

**Lustrous Gem Mint State 1885-S \$1**  
**1885-S MS-65 (PCGS).** Mainly brilliant and highly lustrous, with just a nuance of pale champagne toning. A splendid representative example of a date that is seldom found finer than the present specimen, and desirable for just that reason. Add this beautiful Morgan dollar to your collection right now! ..... 2,250

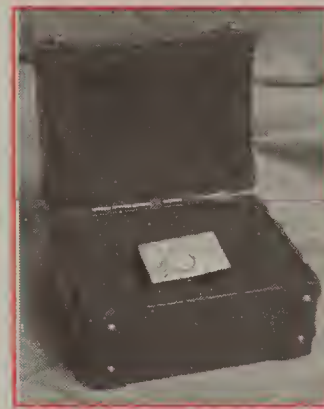
## S.S. Central America Gold Ingot of the Week



**CAGB-527:** A large and lovely Kellogg & Humbert ingot from San Francisco, an impressive \$3,205.28 original value, 164.08 ounces! In addition, this is the *largest* bar of the very few bars from the *Central America* with an error in the serial number. The value is first stamped as \$3,285.28, then the third digit was partially (but not completely) effaced, and the correct zero was over-punched. There is no extra premium being charged for this feature, but we find it highly interesting! A fantastic ingot that will be the centerpiece of a museum or private display. Again, in our eyes, a very special item.

Each ingot comes with its own red velvet-lined treasure trunk making for a fabulous display. Important to the present offer, a special deluxe version of Dave Bowers' book, *A California Gold Rush History Featuring Treasure from the S.S. Central America*, soon to be finished, will be printed and will be given with each gold ingot from the ship!

For more information and special prices, call Gail or Chris at Bowers and Merena Galleries at 1-800-222-5993. 12 month financing available to qualified buyers.



1885-S MS-64 (ANACS). Brilliant. ....	395
1885-S MS-63 (ANACS). Brilliant. ....	199
1885-S MS-62 (PCGS). Brilliant. ....	169
1886 MS-67 (NGC). Brilliant. ....	795
1886 MS-66 (NGC). Brilliant. ....	239
1886 MS-65 DMPL (PCGS). Brilliant. ....	895
1886 MS-65. Brilliant. ....	98
1886 MS-65 (NGC). Brilliant. ....	98
1886 MS-65 (PCGS). Brilliant. ....	98
1886 MS-64 (NGC). Brilliant. ....	49
1886 MS-64 (PCGS). Brilliant. Our listing is sufficiently comprehensive that it is a pleasant and easy experience to order a dozen or two dozen or three dozen different inexpensive Morgan dollars, all in beautiful Mint State, and form the nucleus of a specialized collection. When our package arrives in your mailbox you will be delighted at the quality you gaze upon. We guarantee it! Morgan dollars are fun to collect, and our inventory of choice pieces gives you one of the finest selections you will ever see. ....	49

### Mint State 1886-O Rarity

1886-O MS-63 (PCGS). Lustrous with a hint of golden toning. One of the harder-to-find Morgan dollars at this grade level. You'll like this specimen. ....	3,250
1886-S MS-64 (PCGS). Brilliant centers with light amber peripheral toning. ....	565
1886 MS-63 DPL (NGC). Brilliant centers with light peripheral toning. Somewhat scarce so select. ....	1,350
1887 MS-66 (PCGS). Brilliant. ....	275
1887 MS-65. Brilliant. ....	98
1887 MS-65 (PCGS). Brilliant. ....	98
1887 MS-64 PL (PCGS). Brilliant. ....	96
1887 MS-64. Brilliant. ....	45
1887 MS-64 (PCGS). Brilliant. We recently bought a hoardlet of certified 1887 dollars, all graded by PCGS. Have us send one to you for. ....	45
1887 MS-63. Brilliant. ....	35
1887 MS-63 (PCGS). Brilliant. ....	35

### Gem 1887-O Dollar

1887-O MS-65 (PCGS). This lovely example is sharply struck with fully brilliant lustre and outstanding esthetic appeal. One of the more difficult to find Morgan dollars at the MS-65 level, a connoisseur's coin. ....	4,995
1887-O MS-64. Brilliant. ....	345
1887-O MS-64 (PCGS). Brilliant. ....	345
1887-O MS-63 (PCGS). Brilliant. ....	109

### "Great" 1887-S Dollar

1887-S MS-65 (PCGS). Well struck with lovely cartwheel lustre. A truly great coin, combining high numerical grade with sharp strike and excellent eye appeal—an "everything I've ever wanted" coin! ....	4,150
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1887-S MS-64 (PCGS). Brilliant. ....	539
1887-S MS-63 (PCGS). Brilliant. ....	175
1888 MS-66 (PCGS). Brilliant. ....	715
1888 MS-65 (PCGS). Brilliant centers with light gold peripheral toning. ....	195
1888 MS-64 (NGC). Brilliant. ....	55
1888 MS-64 (PCGS). Brilliant. ....	55
1888 MS-63. Brilliant. ....	39

### Marvelous 1888-O Dollar

1888-O MS-66 (PCGS). Brilliant with immaculate surfaces and full satiny lustre. A truly exceptional 1888-O dollar, one of the finest we have ever had in stock. This is a once-in-a-lifetime coin. That is, once you buy it, you are set for life—no need to ever look at another! ....	3,850
1888-O MS-65 PL (NGC). A lovely example with fully brilliant lustre on the devices. ....	745
1888-O MS-65. Brilliant. ....	475
1888-O MS-65 (PCGS). Brilliant. ....	475
1888-O MS-64 (PCGS). Brilliant. ....	59
1888-S MS-64 (PCGS). Brilliant. ....	535
1889 MS-62. Brilliant. ....	25
1889-O MS-64 (PCGS). Brilliant. ....	569

### Gem 1889-S Dollar

1889-S MS-65 (PCGS). Brilliant. Nicely struck and very pleasing in every respect—a numismatic jewel! ....	1,995
1889-S MS-62. Brilliant. ....	139
1890 MS-61 (PCGS). Brilliant. ....	29

### Delightful 1890-CC Morgan \$1 MS-64 DMPL

1890-CC MS-64 DMPL (PCGS). Chiefly brilliant with a whisper of champagne toning. The devices are frosted and the fields are reflective, the end result being a pleasing cameo effect. Scarce—and popular—when found so nice. This one won't last long in our listings once Carson City Mint enthusiasts take notice, so call quickly. ....	2,450
1890-CC MS-64 (PCGS). Brilliant with light peripheral toning. ....	935
1890-S MS-65 (PCGS). Brilliant. ....	975
1891-CC MS-64 (PCGS). Also with ANACS certification. ....	789
1891-CC MS-63 (PCGS). Golden surfaces with deep gold peripheral toning. ....	419
1891-CC MS-62 (PCGS). Brilliant. ....	329
1891-O MS-63 (PCGS). Brilliant. ....	239
1891-S MS-64 (PCGS). Brilliant. ....	259
1891-S MS-62 (PCGS). Brilliant. ....	89

### Gem Mint State 1892-CC Dollar

1892-CC MS-65 (NGC). Mostly brilliant with a whisper of gold and blue at the upper obverse border. A wonderful example of this issue, from the very popular Carson City, Nevada Mint. ....	7,350
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**Mint State 1892-S Morgan \$1 Rarity Rare So Fine**

**1892-S MS-60** (NGC). Subdued lustre on pearlescent gray surfaces, with a touch of pale gold toning on both sides. A definite key date in the series, especially so in Mint State. Indeed, Uncirculated examples of this date are seldom seen at any grade level! A classic issue that will undoubtedly draw the attention of many Morgan dollar specialists. Call quickly if this date is on your want list! ..... 14,950

**Lovely 1892-S Morgan \$1**

**1892-S AU-55** (NGC). Brilliant and lustrous. An attractive example of this key date, an issue that went immediately into circulation with very few specimens intentionally saved. Even in *just* AU, this desirable date commands strong interest. Choice for the grade, and desirable as such. .... 1,795

**Elusive 1892-S Morgan \$1**

**1892-S AU-50** (PCGS). A high degree of lustre remains on the surfaces of this lightly circulated key-date Morgan dollar issue. A scattering of faint marks is present—as should be expected for the assigned grade—none of which immediately draw the viewer's eye. Altogether pleasing for the grade. .... 1,650

**1893 MS-64** (PCGS). Brilliant. An exceptional example with frosty lustre and sharp design features. This is the most affordable issue of the year. .... 1,395

**1893 MS-64** (PCGS). Brilliant centers with light gold toning at the rims. .... 1,395

**1893 MS-63** (PCGS). Brilliant centers with amber toning at the rims. .... 910

**Choice 1893-O Dollar**

**1893-O MS-63** (PCGS). Full cartwheel and a very pleasing visual effect with nice fields. Semi-key, always popular and always difficult to find. A lovely specimen. .... 6,950

**Key Date 1894 Morgan \$1 Choice Uncirculated**

**1894 MS-64** (PCGS). Fully brilliant and highly lustrous, although a faint nuance of pale gold is seen at the rims. Decidedly choice for the grade. A prized rarity from the Philadelphia Mint. Just 110,000 examples of the date were struck, the lowest production figure in the Morgan dollar series from that facility (except, of course, for the near legendary 1895 Proof-only issue—of which we just happen to offer a splendid specimen a little further along in the listings!). Don't miss this one, as it may be some time before we can offer a comparable specimen. .... 5,350

**Lustrous 1894 Dollar Choice and Rare**

**1894 MS-63** (PCGS). Fully brilliant and attractive. This issue is always in demand. We try to keep examples in stock at all times, however, such a goal is not easily accomplished. .... 3,950

**1894 AU-55** (PCGS). Brilliant and lustrous. .... 775

**1894 AU-53** (PCGS). Lustrous champagne surfaces. .... 795

**Pleasing 1894-O Dollar Choice and Rare**

**1894-O MS-63** (PCGS). Sharply struck and fully brilliant with attractive satiny lustre. .... 3,595

**Gem Proof 1889 Dollar**

**1889 Proof-65** (NGC). Brilliant and beautiful. One of the nicest we've ever seen. .... 5,250

**Important 1895 Morgan \$1 Rarity The "King" of Morgan Dollars**

**1895 Proof-62** (PCGS). Pale champagne surfaces with a modicum of frost on the devices. A pleasing example—for the grade—of this important Proof-only issue—the rarest of all Morgan dollars by far ..... 25,950

**Important 1895 Morgan \$1 Rarity The "King" of Morgan Dollars**

**1895 Proof-62** (PCGS). Pale champagne surfaces with a modicum of frost on the devices. A pleasing example—for the grade—of this important Proof-only issue—the rarest of all Morgan dollars by far. Add this to your collection of Morgan dollars to *complete* your set! ..... 25,950

So far as is known, no circulation strikes exist of the Philadelphia Mint Morgan dollar. Only 880 Proofs were struck, thus constituting the source for the remaining supply.

Over the years the 1895 dollar has been the key to the Morgan dollar set. While several other issues are rarer in higher grades (high Mint State grades for circulation strikes as compared to high Proof grades for the 1895), these other issues are available in lower grades. Taking all grades as a whole, the 1895 has by far the lowest total population in the Morgan dollar series. Probably, a few more than 500 are known today from the original Proof mintage of 880 coins.

Although 12,000 circulation strikes are listed in the *Annual Report of the Director of the Mint*, no example with mint frost has ever been seen by the cataloguer, and such may not exist (see notes).

Mintage mystery: Mintage figures for the year 1895 indicate that 880 Proofs were minted plus 12,000 circulation strikes. However, not a single Uncirculated or worn circulation strike has ever been authenticated, and it is believed that not a single business strike exists today. Thus, any numismatist desiring an 1895 Morgan dollar must by necessity acquire one of the remaining Proof specimens. Year in and year out, decade after decade, the 1895 Proof dollar has been a key coin, and worthy of the title "King of Morgan Dollars."

A probable scenario for the disappearance of 12,000

business strikes is that these coins may represent an accounting error and were actually dated 1894. Alternatively, the entire business strike mintage of 1895-dated dollars, representing 12 bags of 1,000 coins each, was melted under the Pittman Act of 1918, which saw the destruction of over 270 million silver dollars of earlier dates. The definitive is the article on the 1895 dollar by Henry T. Hettger (with additions by QDB) in our *Rare Coin Review* No. 99.

**1895-O AU-53** (PCGS). Brilliant. .... 1,175

**1895-O AU-50** (PCGS). Light champagne surfaces. .... 995

**1895-O G-4** (NGC). .... 99

**1896 MS-66** (NGC). Brilliant. .... 675

**1896 MS-65** (PCGS). Brilliant. .... 169

**1896 MS-64** (PCGS). Brilliant. .... 52

**1896 MS-63**. Brilliant. .... 39

**1896 MS-62 PL** (PCGS). Brilliant. .... 42

**1896 MS-62**. Brilliant. .... 27

**Important Mint State 1896-O \$1**

**1896-O MS-62** (PCGS). Brilliant and lustrous. One of those dates that becomes rarer the farther up the grading scale one goes. While 4.9 million examples of the date were struck, very few have survived in Mint State, making pleasing specimens such as the present coin a true numismatic treasure. Another date that we have difficulty locating in Uncirculated grades, and just as difficult a time maintaining in our inventory. Call quickly to obtain this attractive specimen! ..... 2,450

**1896-O AU-53** (NGC). Lustrous light champagne surfaces. .... 495

**1897 MS-66** (NGC). Exceptional satiny lustre and an impeccably detailed strike. A superb specimen. .... 1,475

**1897 MS-66** (PCGS). Brilliant and lightly reflective. Readily available in lower grades, but decidedly elusive in the superb gem Mint State preservation offered here. .... 1,475

**1897 MS-63**. Brilliant. .... 39

**Rare Mint State 1897-O Dollar**

**1897-O MS-62**. Brilliant. Quite rare in Mint State, in relation to the great demand for such pieces. It is not easy for us to keep such examples in stock! ..... 2,850

**1897-O MS-61** (NGC). Brilliant with light golden toning. .... 1,295

**1897-O AU-58** (ANACS). Brilliant centers with light golden peripheral toning. .... 495

**1897-S MS-64** (PCGS). Brilliant. .... 125

**1898 MS-66** (PCGS). Brilliant. Exceptionally high grade! ..... 1,129

**1898 MS-65 PL** (PCGS). Brilliant with only two pieces graded higher by PCGS. .... 695

**1898 MS-65** (PCGS). Brilliant. .... 219

**Gem Deep Mirror Prooflike 1898-O Dollar**

**1898-O MS-66 DMPL** (PCGS). Sharply struck with fully brilliant surfaces highlighted by a touch of light gold toning along the borders. Wonderful cameo contrast adds to the aesthetic appeal of this gem. .... 2,795

**1898-O MS-66** (PCGS). Brilliant. .... 319

**1898-O MS-65** (PCGS). Brilliant. .... 99

**1898-O MS-64** (PCGS). Brilliant. .... 49

**1898-O MS-63** (PCGS). Brilliant. .... 36

**Superb 1899 Dollar**

**1899 MS-66** (PCGS). Fully brilliant with great eye appeal—one of the nicest circulation strikes you will ever find. First order gets it for ..... 1,995

**1899 MS-64** (PCGS). Brilliant. .... 199

**1899-O MS-66** (PCGS). Brilliant. .... 385

**1899-O MS-65** (PCGS). Brilliant. .... 115

**1899-O MS-64** (PCGS). Brilliant. .... 55

**1899-O MS-62**. Brilliant. .... 25

**Gem 1899-S Morgan \$1**

**1899-S MS-65** (PCGS). Brilliant. .... 1,995

**1900 MS-66** (PCGS). Brilliant. .... 745

**1900 MS-65** (PCGS). Brilliant. .... 189

**1900 MS-64** (PCGS). Brilliant. .... 59

**1900-O/CC MS-64** (PCGS). Brilliant. .... 625

**1900-O MS-66** (NGC). Brilliant with impeccable cartwheel lustre. .... 535

**1900-O MS-66** (PCGS). Brilliant. .... 535

**1900-O MS-65** (PCGS). Brilliant. .... 139

**1900-O MS-64** (PCGS). Brilliant. .... 59

**Gem 1900-S Dollar**

**1900-S MS-65** (NGC). Brilliant and fully lustrous. A lovely specimen of this issue that will never require upgrade or apology. .... 1,525

**1900-S AU-58** (PCGS). Brilliant centers with a hint of amber at the periphery. .... 159

**1901 AU-58** (PCGS). Brilliant. .... 795

**Gem Mint State 1901-S \$1**

**1901-S MS-65** (PCGS). Brilliant and lustrous with attractive satiny surfaces. A rare date in gem Mint State despite a fairly lofty mintage of more than 2.2 million coins. No doubt the vast majority of the issue went immediately into the channels of commerce in San Francisco and the surrounding environs, with Uncirculated specimens available today more as a matter of chance than of choice. An undeniable gem! ..... 4,250

**1901-S MS-63** (PCGS). Brilliant centers with light amber peripheral toning. .... 579

**1902 MS-65** (PCGS). Brilliant. .... 475

**1902-O MS-65** (PCGS). Brilliant. .... 139

**1902-O MS-63** (PCGS). Brilliant. .... 39

**1903 MS-66** (NGC). Brilliant. .... 695

**1903 MS-66** (PCGS). Brilliant. .... 695

**1903-O MS-64** (PCGS). Brilliant. .... 329

**1903-O MS-63** (PCGS). Brilliant. .... 299

**1904-O MS-66 PL** (NGC). Brilliant. .... 475

**1904-O MS-65**. Brilliant. .... 98

**1904-O MS-65** (PCGS). Brilliant. .... 98

**1904-O MS-64 PL** (PCGS). Brilliant centers with golden toning at the rims. .... 79

**1904-O MS-64**. Brilliant. .... 48

**1904-O MS-64** (PCGS). Brilliant. .... 48

**1904-O MS-63**. Brilliant. .... 36

**1904-O MS-63** (PCGS). Brilliant. .... 36

**Choice and Lustrous 1904-S Dollar**

**1904-S MS-63** (NGC). Brilliant champagne centers with gold highlights at the rim. .... 2,250

**1921 MS-66** (PCGS). Brilliant. .... 725

**1921 MS-65** (PCGS). Brilliant. .... 135

**1921-S MS-63** (NGC). Brilliant centers with light amber peripheral toning. .... 55

**1921-S MS-63** (PCGS). Brilliant. .... 55

**1921-S MS-62** (PCGS). Brilliant. .... 39

**Peace Dollars**

**Superb 1921 Peace Dollar High Relief Issue**

**1921 Peace. MS-66** (NGC). Brilliant satiny lustre. One of the very finest specimens we have ever seen or handled. High relief design, as used in this year, but then discontinued, as the sculptured-style relief would not strike up properly at the center. In addition, complaints were received from bank officials that these coins would not "stack" properly. .... 8,500

**Gem Mint State 1921 Peace \$1 Remarkable Quality**

**1921 Peace. MS-65** (NGC). Brilliant and beautiful. High-quality 1921 Peace dollars are among the more visually impressive coins in the American series due to their engraving by trained medalist Anthony De Francisci, well versed in the art of high-relief die work so expertly displayed on this coin. .... 2,750

**Delightful and Choice 1921 Peace Dollar**

**1921 Peace. MS-65** (PCGS). Lustrous satiny surfaces with just a hint of light reverse toning. A delightful example sure to please the most discriminating buyer. .... 2,750

**1921 Peace. MS-64**. Fully lustrous with subtle champagne surfaces and great eye appeal. .... 499

**1921 Peace. MS-64** (PCGS). Brilliant. .... 499

**1922 MS-65** (PCGS). Brilliant. .... 105

**1922 MS-64**. Brilliant. .... 44

**1922 MS-64** (PCGS). Brilliant. .... 44

**1922-D MS-65** (PCGS). Brilliant. .... 359

**1922-D MS-63** (PCGS). Brilliant. .... 45

**1923 MS-66**. Brilliant. .... 599

**1923 MS-66** (NGC). Brilliant. .... 599

**1923 MS-66** (PCGS). Brilliant. .... 599

**1923 MS-65**. Brilliant. .... 105

**1923 MS-65** (NGC). Brilliant. .... 105

**1923 MS-65** (PCGS). Brilliant. .... 105

**1923 MS-64**. Brilliant. .... 44

**1923 MS-64** (NGC). Brilliant. .... 44

**1923 MS-64** (PCGS). Brilliant. .... 44

**1923 MS-63**. Brilliant. .... 29

**1923 MS-63** (PCGS). Brilliant. .... 29

**1924 MS-63** (PCGS). Brilliant. .... 30

**1924-S MS-64** (PCGS). Brilliant. .... 1,095

**1925 MS-66** (NGC). Brilliant. .... 599

**1925 MS-66** (PCGS). Brilliant. .... 599

**1925 MS-66** (PCGS). Golden surfaces. .... 599

**1925-S MS-64** (NGC). Brilliant. .... 539

**Gem 1926 Peace Dollar**

**1926 MS-66** (PCGS). Brilliant with outstanding frosty lustre. .... 2,250

**Superb 1926-D Silver Dollar**

**1926-D MS-66** (PCGS). Brilliant. Seldom seen at this high grade level. A beautiful piece with wonderful eye appeal. .... 1,950

**Superb Gem 1926-S Dollar**

**1926-S MS-66** (NGC). Brilliant with satiny white lustre and a trace of iridescent peripheral toning. A most attractive example for the connoisseur. .... 4,250

**1926-S MS-65** (NGC). Brilliant. .... 795

**1926-S MS-65** (PCGS). Brilliant with light champagne peripheral toning. .... 795

**1927-S MS-64** (NGC). Brilliant white surfaces with some golden highlights. .... 699

**Gem 1928 Peace Dollar Enticing Low Mintage**

**1928 MS-65** (NGC). A brilliant gem specimen of this classic rarity. Although certain other Peace dollar issues are much rarer in gem quality, this issue has long been considered one of the key dates in the series. Indeed, it has the lowest overall mintage of any Peace dollar 1921-1935. An excellent combination of high grade, low mintage, and good eye appeal. .... 3,495

**1928 AU-58** (ANACS). Lustrous. .... 225

**1928-S MS-64** (PCGS). Brilliant. .... 1,075

**1928-S MS-64** (PCGS). Champagne surfaces with deep golden toning around the periphery. .... 1,075

**1928-S MS-63** (NGC). Brilliant. .... 295

**1934 MS-65** (NGC). Brilliant. .... 1,050

**1934 MS-65** (PCGS). Brilliant. .... 1,050

**1934 MS-64**. Brilliant. .... 239

**Gem Uncirculated 1934-D \$1**

**1934-D MS-65** (PCGS). A satiny and lustrous gem with a hint of pale rose. A beautiful coin in all regards. .... 1,995

**1934-D MS-64** (PCGS). Lightly toned. .... 445

**1934-D MS-63**. Brilliant. .... 219

**1934-S VF-30** (PCGS). .... 79

**1935 MS-65** (PCGS). Lustrous with light champagne surfaces. .... 645

**1935 MS-65** (PCGS). Lustrous with light golden highlights. .... 645

**1935 MS-64**. Brilliant. .... 155

**1935 MS-64** (PCGS). Brilliant. .... 155

**1935-S MS-64** (PCGS). Brilliant. .... 459


**Eisenhower Dollars**

**1973-S Silver. Proof-69 Deep Cameo** (PCGS). 199

**1973-S Silver. Proof-68 Deep Cameo** (PCGS). 79

**Incredible 1974-D Ike \$1 Error Struck on 40% Silver Planchet**

**1974-D Mint Error, 40% Silver Planchet. MS-63** (PCGS). Bright and lustrous with a hint of gold on satiny surfaces. Struck on a 40% silver planchet, as used for certain S-Mint Proofs and Uncirculated issues of the date, instead of a copper-nickel planchet. A major rarity in the Eisenhower dollar series, with perhaps just a dozen or fewer examples currently known. This is about as rare as a modern 20th-century coin gets! Only a few Eisenhower dollar specialists will ever own one ..... 7,995



**TRADE DOLLARS**

**Choice Proof 1874 Trade Dollar**

**1874 Proof-64** (PCGS). A pleasing Proof with dark pewter and iridescent toning. A wonderful example for your type collection. .... 3,575

**1874-CC MS-61**. Brilliant, lustrous, and with a Chinese chopmark, rather small, on the eagle's right (per observer's stance) wing. A trade dollar in its finest sense—a coin that has been to China and back and which was actually used in trade, or at least which reached a banker or counting room (it is a philosophical question as to whether *any* chopmarked coin can be Mint State, and we will avoid this subject here!). .... 995

**1875-CC Type I/I MS-60**. Brilliant. .... 795

**Lovely 1875-S Trade Dollar Choice MS-64 Type I/I**

**1875-S Type I/I. MS-64** (PCGS). Brilliant and highly lustrous, with just a whisper of pale champagne toning in places. A splendid coin for the grade—over the years, we have handled many examples of the date at a slightly higher grade that were not so impressive as the present piece. One look at this beauty and you will treasure it in your collection for years to come! .... 3,250

The obverse of Type I trade dollars have the two points of the ribbon with LIBERTY upon it pointing distinctly to the viewer's left, while the reverse of the Type I pieces show a berry below the eagle's left (viewer's right) claw. On the Type II obverse, the ribbon ends point downward, while the reverse of the Type II pieces lacks a berry.

**1875-S Type I/I. MS-63** (PCGS). Lustrous light champagne surfaces. .... 1,295

**1876 Type I/II. MS-63** (PCGS). Lustrous with golden highlights. .... 1,525


**1877 AU-55** (PCGS). Light champagne surfaces. .... 429

**Lustrous 1877-S Trade Dollar**

**1877-S MS-64** (PCGS). Sharply struck with fully brilliant and frosty lustre. .... 3,295

**Important 1878-CC Trade Dollar**

**1878-CC AU-53** (PCGS). Brilliant with most original lustre. A lovely specimen of this very important trade dollar—the rarest by far of the dates and mintmarks struck for circulation. We are lucky to get one 1878-CC *per year* in our stock! Expensive, but *really rare*. And, this coin is *really nice* ..... 4,350



**U.S. GOLD DOLLARS**

**1851 MS-63** (NGC). Brilliant. A nice "type" set coin. .... 729

**1853 MS-64** (NGC). Brilliant and lustrous. A coin of hand-picked quality. .... 1,375

**Gem 1854 Type I Gold \$1 Seldom Seen So Fine**

**1854 Type I. MS-65** (PCGS). Last year of the small-diameter Liberty Head type. One of the more elusive Philadelphia Mint dates of the era with respect to gem quality. .... 4,950



# Auction News!

## Bowers and Merena \$2 Million LaRiviere Auction Excites Bidders!

**Medals Continue Ascent; Federal, Territorial, and Error Coins See Fevered Bidding**  
**Many new records set!**  
**A sale to be remembered!**

(NEW YORK CITY - May 21) Bowers and Merena Galleries announces the results for the recently concluded offering in New York City of items from the famed cabinet of Lucien M. LaRiviere of Rhode Island. In enthusiastic bidding from a packed gallery, plus "attendance" by telephone and the Internet, buyers from all over the world came together to set many new price records.

Authoritatively described in a catalogue titled *The Cabinet of Lucien M. LaRiviere, Part III*, the offering ranged from American coins to colonials to highly important early Medals. The total prices realized for the auction, including the 15% buyer's fee, was \$2,053,999.

The medal featured on the catalogue's cover, a silver specimen of the 1781 Daniel Morgan at Cowpens medal (Betts-593), brought the second highest price ever realized for a silver American medal: \$80,500 including the 15% buyer's fee. The only American medal to ever surpass this figure was the large format 1801 Thomas Jefferson Indian Peace medal sold in Bowers and Merena's March 2001 offering of the Cabinet of Lucien M. LaRiviere, Part II which sold for \$115,000. Four of the top five prices realized records for American medals have been realized from Bowers and Merena's offering of items from the LaRiviere collection since 1999.

Other important medals also far surpassed expectations. A silver specimen of the Battle of Germantown medal from the LaRiviere col-

lection, Betts-556, sold to a phone bidder for \$36,800, and a pedigreed silver specimen of the Zachary Taylor Indian Peace medal led an important consignment of Indian Peace medals (from another consignor) at \$25,300. Impressively, no less than fourteen different medals realized prices over \$10,000, helping to make the LaRiviere Collection the first collection of American medals to ever cross the \$1 million mark.

"The preparation of the catalogue took many months of intense research and effort by our staff," noted Auction Director John Pack. "Not only did we numismatically describe the coins and medals themselves, but for many pieces we added a generous measure of history and background information. Already the catalogue is a collectors' item!"

Among federal American coins, rare date and superb quality type coins hurdled their estimates among fevered floor bidding. The



Douglas Noblet collection of Seated Liberty quarters, one of the finest collections of that series ever assembled, excited dealers and collectors alike. The very first piece from that collection set the tone that would follow, as an 1838 No Drapery 25¢ graded MS-65 (PCGS) sold for \$32,200 on a house pre-sale estimate of \$18,000. An MS-65 1847 quarter, the finest graded by PCGS, brought \$9,200 versus its estimate of \$3,900. A beautifully toned 1868 quarter, tied for finest certified by PCGS with one other

MS-65 specimen, also sold for \$9,200 on an estimate of \$4,450.

All bets were off, and the room was up for grabs as many other type coins also exceeded expectations, including a Proof-62 1856 Flying Eagle cent which brought \$9,487.50. It was estimated at \$6,500 before the sale. A Proof-64 (NGC) 1829 half dime, Valentine-

3, sold for \$11,500 and an EF-40 (ANACS) specimen of the very rare 1797 half dollar, Overton-101, brought \$43,700. An 1878-S half dollar, the key date of the Seated Liberty series, certified Good-6 by NGC sold for \$12,650. This was more than four times its pre-sale estimate of \$3,000!

Gold and territorial coins, long a Bowers and Merena specialty, continued to record impressive prices. An MS-63 (PCGS) example of the 1854 Type II gold dollar brought \$14,950 versus its estimate of \$8,650. A 1907 Indian \$10 graded MS-64 (PCGS), wire edge with periods variety, sold for \$29,900; it was estimated before the auction at \$24,000. Two specimens of the 1915 Panama-Pacific \$50 sold. An MS-62 (PCGS) specimen of the round variety sold for \$31,050 and an AU-55 (PCGS) example of the octagonal variety realized \$18,400. They were estimated at \$24,000 and \$15,000, respectively. An example of the very rare (1849) Miners Bank \$10 certified AU-55 (NGC) sold for a bid of \$20,700.

An impressive grouping of errors, including a special collection of Eisenhower dollar errors, was led by an extraordinary 1976-D Eisenhower dollar die cap which brought \$14,375 amidst excited bidding.

Bowers and Merena Galleries now looks forward to its next event, the dazzling Rarities Sale, to be offered publicly in Atlanta, Georgia on August 6, 2001.

## Kingswood Coin Auctions Conducts Durham Sale

**Collectors bid enthusiastically on a wide variety of PCGS material**

(WOLFEBORO - June 11) Kingswood Coin Auctions, a division of Bowers and Merena Galleries, is pleased to announce the results for its recent Durham Sale. The Durham Sale, the fourth Kingswood event in the series, included a wide variety of material from colonials to gold to errors to Canadian. All lots were certified by PCGS, and bidders were invited to compete on the 576 lots via the Internet, phone, fax, or traditional mail. When the last lot sold, prices totaled over \$530,000. (Prices listed here include the 15% buyer's fee.)

Among early copper issues, long a Bowers and Merena specialty, a rare date half cent and a rare date large cent stole the show. An original 1841 half cent, certified Proof-58 (PCGS), described by the cataloguer as "a

Proof-only issue ... [one of] only a few dozen" reached \$2,530, and an 1823/2 large cent, Newcomb-1, graded AU-53 (PCGS) was purchased at \$2,990. Among small cents, a nice run of Indian cent proofs found new homes, and a red gem 1909-S VDB, PCGS-graded MS-65 RD, brought \$3,393, well in excess of its \$2,700 estimate. Other choice Lincolns also saw plentiful competition, including a 1927 cent, certified at MS-67 RD (PCGS), which was driven to \$1,426, more than ten times its presale estimate. Among two cent pieces, three different coins (1866, 1869, and 1871)



graded Proof-66 RD all realized \$3,697.

Kingswood Coin Auctions continue to attract a spectacular array of premium quality PCGS coins. An 1861 three-cent silver, tied at MS-67 for finest certified by PCGS, reached \$4,255. One of the finest known 1882 quarters, tied with others at MS-67 (PCGS) as finest certified, brought \$4,830. An 1870 half

dollar, graded Proof-66 (PCGS) and tied with one other as finest certified, nearly doubled its estimate at \$6,900. An MS-67 (PCGS) specimen of the 1943-S half dollar, tied for finest certified by PCGS, realized \$3,105. The finest graded proof 1889 Morgan dollar, Proof-67

(PCGS), was a highlight at \$13,812. The very rare 1857 half eagle from the Charlotte Mint, tied for finest graded at MS-62 (PCGS), brought \$12,075.

Key date issues also star in Kingswood events. A 1912-S "V" nickel, certified MS-64 (PCGS), surpassed estimate at \$1,495. A superb example of the 1916-D dime, MS-64 FB (PCGS), sold to a collector at \$12,075. A gem 1919-S half dollar, MS-65 (PCGS) blew by its estimate on its way to selling for \$11,046. An example of the ever-popular MCMVII (1907) High Relief Saint-Gaudens \$20, graded MS-64 (PCGS), brought \$14,950.

And, in the surprise of the sale, a 1952 Carver-Washington commemorative half dollar certified MS-66 (PCGS), brought \$1,926!

## Other News & Auctions to Come

### Consign Your Coins to our Star-Studded September Sale in New York City!



Already consigned is an important collection of rare United States Patterns and other fine properties from the collection of Tree Many Feathers, a western gentleman who has spent a number of years aggressively assembling his collection of rarities, a few of the highlights of which are illustrated here. This event will be spectacular for its offering of pattern coins, both for the scope of the collection, and the quality and rarity of the pieces involved. This sale will also bring to auction many other diverse properties from many additional consignors just like you!

If you would like to take advantage of this fine opportunity to include your coins in an important auction sale, we would be delighted

to hear from you. Whether your collection is worth \$5,000, \$50,000, \$500,000, or even more Bowers and Merena is the firm to present your collection to its finest advantage.

#### Let our success be your success.

- Consider that of the top 10 world's record prices for United States coins sold at auction, we hold 5 spots including number 1, the \$4.14 million Childs specimen of the 1804 silver dollar!

- When entire collections and offerings are considered, of the five most valuable U.S. properties ever sold at public auction, we have catalogued and auctioned four, including the most valuable \$44.9 million Eliasberg Collection.

- From 1996 to 2000 Bowers and Merena sold 36 of the top 100 coins sold at auction as listed in Krause Publications, *Auction Prices Realized*. This is over 40% more records than our closest competitor, and multiples of our second, third, and fourth closest competitors.

When the time comes for you to sell your collection, no matter what the size, the same expertise that showcased the world's most valuable U.S. collections, will showcase your coins as well. Let the same bidders and buyers who set the world record prices in the past vie for your collection. When you consign to Bowers and Merena, you consign to the most successful rare coin auction firm in American numismatic history.

Call us today to consign to our September sale of the Tree Many Feathers Collection. John Pack or Frank Van Valen stand ready to discuss a confidential consignment rate and to reserve a place for your coins, medals, tokens, or paper money.

And, we can offer you an immediate cash advance once your consignment has been received. It may well be the most financially rewarding decision you have ever made!



### Coming Soon...

Beyond that, many other highly important sales are being prepared, including the firm's Kingswood Enfield Sale to be held in on August 16, 2001, for which consignments must be received by July 6th. Our other upcoming auctions are as follows:

- August 6, 2001 *The Rarities Sale* Atlanta, Georgia
- September 14-16, 2001 New York City, New York
- October 11, 2001 Kingswood Galleries, *The Franklin Sale* (Mail Bid & Internet Auction)
- November 29-December 1, 2001 Baltimore, Maryland

Each event will be showcased in a carefully-prepared catalogue of the high standard Bowers and Merena Galleries clients have come to expect.

Interested sellers are cordially invited to contact John Pack, Auction Director, at 800-458-4646 or by mail at Box 1224, Wolfeboro, NH 03894. Prospective bidders and consignors may also see the Bowers and Merena Galleries website at [www.bowersandmerena.com](http://www.bowersandmerena.com).



**Uncirculated 1855 Gold \$1**

**1855 MS-62 (PCGS).** Bright yellow gold with delightful olive iridescent highlights. Nicely struck from lightly clashed dies. Type II gold dollars were a short-lived design type, struck 1854-1856, and are highly desirable in all grades. Mint State specimens such as the present coin are always in *high demand*, and it is all we can do to keep them in stock. We wish we had a dozen, but we have but one. It can be yours for ..... 6,750

**1855 EF-45 (NGC).** Satiny surfaces. .... 495

**Proof 1858 Gold Dollar Rarity**  
**From the Bass Collection**  
**Only about 15 Extant**

**1858 Proof-62 (NGC).** An outstanding example from Part IV of the Harry W. Bass, Jr. Collection sales. Attractive greenish yellow gold with moderate cameo contrast and minor abrasions. This example was graded Proof-62 by PCGS when offered in the Bass sale. Only about 15 examples are known with three different coins offered from the Bass Collection. Harry Bass often thought that if owning one rarity was nice, owning two was better, and having three was better yet. Shades of Virgil Brand! ..... 7,750

**1873 Open 3. MS-63 (NGC).** Brilliant. .... 875

**Superb 1873 Closed 3 Dollar Rarity**

**1873 Closed 3. MS-66 (PCGS).** Superbly lustrous light yellow gold with olive and coppery highlights. PCGS has graded no specimens of this issue higher than the present coin. Only 1,800 are said to have been struck, making it one of the classic rarities of the gold dollar series. A spectacular numismatic highlight—one of the most important pieces in the present listing. .... 16,250

**Popular 1873 Gold \$1 Rarity**  
**Closed 3 Variety**

**1873 Closed 3. AU-58 (NGC).** Frosty honey-gold motifs set against honey-gold mirror fields. A few faint hairlines are seen, but the overall quality is

strong. One of just 1,800 circulation strikes of the variety produced, and a date whose rarity becomes readily apparent at AU and finer. .... 1,495

**1873 Closed 3. AU-53 (PCGS).** Lovely satiny surfaces. .... 1,395

**Fantastic Gem Proof 1875 Dollar**  
**Possibly Finest Known**

**1875 Proof-66 (PCGS).** Intense rich medium yellow gold and violet with bright reflective surfaces. This is the only example graded as Proof-66 by PCGS, with none finer. The rarity of the 1875 Proof is well known. The mintage figure has been stated as 20 pieces, one of the lowest in the series. In addition, only 400 circulation strikes were made. Thus, with a total production of 420 for the year, the 1875 gold dollar has far and away the lowest mintage figure of any coin in the series. The present specimen traces its pedigree to the Garrett Collection, adding another dimension to what is already an impressive, fantastic numismatic landmark. A very exciting and impressive coin! ..... 37,500

If you, as the buyer of this coin, do not already have a copy of Dave Bowers' award-winning book published in 1979, and now with well over 10,000 copies in print—probably closer to 20,000—we'll send you one on request. The title is *The History of United States Coinage as Illustrated by the Garrett Collection*, and it was written by Dave for The Johns Hopkins University. Otherwise, if you are not buying this marvelous 1875 gold dollar, see our Books for Sale section to order a copy. We think you'll really enjoy it.

**Gem 1881 Gold Dollar**

**1881 MS-65 (PCGS).** Brilliant. Unusually attractive. Highly prized as a low-mintage date. 1,895

**Stunning Gem 1883 Gold \$1**

**1883 MS-67 (PCGS).** Brilliant with flashy lustre. .... 4,695

**Beautiful Cameo Proof 1885 Gold \$1**

**1885 Proof-62 (PCGS).** A little cameo coin, a lovely representative of the rare Proof format. You'll like this combination of grade and quality! ..... 3,950

**Exceptional 1885 Gold Dollar**

**1885 MS-65 (PCGS).** Brilliant and as beautiful as can be. .... 1,875

**1886 MS-62 (PCGS).** Brilliant. Only 5,000 pieces minted of this gold dollar date, and thus the issue is scarce today. .... 495

**Lovely Proof 1887 Gold Dollar**

**1887 Proof-64 (PCGS).** Deeply mirrored yellow gold fields with nice frosty devices. A delightful cameo Proof example for the advanced type collector. A few very faint hairlines are noted. 5,950

**Lovely 1888 Gold Dollar**

**1888 MS-65.** Deeply struck, lustrous and frosty. A splendid specimen of the next to last year of this denomination. Not often seen this fine. . 1,850



**QUARTER EAGLES**  
**(\$2.50 GOLD)**

**Classic 1796 No Stars \$2.50 Rarity**

**1796 B-6113, B-1. No Stars. AU-55 (PCGS).** Pale yellow gold with olive highlights. The reverse is somewhat prooflike in the fields. Aside from a few reverse planchet adjustment marks, no marks of merit are present. A touch of central weakness is noted, as struck, and as fairly typical for the issue. One of the classic gold issues in all of American numismatics, the 1796 No Stars quarter eagle has topped innumerable want lists essentially since the dawn of coin collecting in this country. Only 963 examples of this one-year-only design type are said to have been struck, and only a small proportion of that mintage still remains for today's collectors to appreciate. A special coin by virtue of its rarity and the fact that you simply must have one to complete any gold type collection. Remember, rarities such as this are not simply *collected*, they are *curated*! Each successive owner becomes the curator of a cherished bit of American numismatics, and when the time comes, a new curator takes possession. Will you be the next historical guardian of this important rarity? ..... 69,500

**Important 1834 Classic "Type" Coin**

**1834 M-3, Q-31. Classic Head. AU-58 (PCGS).** First year of issue of the design, and highly important as a consideration for a type set. Very attractive! ..... 1,595

**Impressive 1836 Quarter Eagle**  
**Exceptional Quality**  
**Ex Bass Collection**

**1836 Script 8, Head of 1835. MS-64 (PCGS).** Pedigreed to the Harry W. Bass Jr. Collection. Fully brilliant with lustrous bright yellow gold surfaces. Frosty and sharply struck. An exceptional high quality example. .... 11,950

**1836 EF-45 (NGC).** Light yellow gold surfaces. 495

**1850 AU-58 (NGC).** Brilliant. .... 739

**1851-C VF-30 (NGC).** Only 14,923 pieces minted. .... 1,050

**1854 MS-62 (NGC).** Brilliant. .... 695

**1856-S AU-50 (PCGS).** Brilliant. .... 1,295

**1857-S EF-45 (PCGS).** Brilliant. .... 589

**Choice Uncirculated 1858 \$2.50**  
**Remarkable Quality**  
**Ex Bass Collection**

**1858 MS-64 (PCGS).** A frosty and lustrous honey gold specimen of this early-date Liberty quarter eagle, once a prize in the Harry W. Bass, Jr. Collection, and now destined to be a highlight of *your* collection! For the record, PCGS has certified just one example of this date in a finer grade, making the present specimen about as fine as can be attained for the date. Just one of the many marvelous coins we had the pleasure to offer in our recent four landmark sales of the Harry W. Bass, Jr. Collection. .. 6,750

**1861 MS-62 (NGC).** Brilliant. .... 895

**Important Mint State 1862-S \$2.50**

**1862-S MS-61 (PCGS).** Bright and lustrous honey gold with rose and orange iridescence. Nicely struck in all areas. A prized rarity in Mint State, the present coin is definitely a *Condition Census* example of the date. Typically found in VF or occasionally EF, with AU examples of the highest rarity. In Mint State? Throw the price guides to the winds, as there are so few examples of the date known in Uncirculated that the guides are merely that, guides. We feel the present piece is an extraordinary value at our asking price. We suspect that in the future, you may ask yourself "why didn't I buy it *then*?" In this case, "then" just happens to be "now," so don't miss this opportunity! 16,250

**1869 AU-55 (PCGS).** Brilliant. .... 1,400

**1874 AU-50 (NGC).** A pleasing example of this low mintage issue, one of just 3,920 coins struck. 695

**Brilliant Gem 1878 \$2.50**

**1878 MS-65 (PCGS).** A splendid quarter eagle that is ideal for either a date collection or a type set. 3,345

**1878 MS-63 (PCGS).** Brilliant. .... 995

**Rare 1880 Quarter Eagle**

**1880 MS-61 (PCGS).** Brilliant. A splendid specimen of this scarce date. Hard to find in any and all grades. .... 1,645

**1882 AU-58 (ANACS).** Brilliant. .... 575

**Possible Finest Known 1884**  
**Quarter Eagle**

**1884 MS-65 (PCGS).** Choice medium yellow gold with immaculate satiny surfaces. An exquisite specimen from a minuscule mintage of only 1,950 pieces, with delightful eye appeal and very sharp strike. Quite possibly unexcelled by any extant specimen; PCGS has certified none at higher grades. .... 14,750

**Mint State 1886 Quarter Eagle**  
**Low-Mintage Issue**

**1886 MS-61 (NGC).** Brilliant. A classic rarity in the quarter eagle series, yet priced at only 1,495

**1892 AU-58 (PCGS).** Lustrous yellow surfaces with faint splashes of orange-gold visible on both surfaces. .... 699

**1893 MS-63 (PCGS).** Brilliant. .... 995

**Beautiful Condition Census 1895 \$2.50**  
**Satiny Super-Gem!**

**1895 MS-66 (PCGS).** Immaculate satiny surfaces with full lustre. Appealing and very choice. Tied for finest graded by PCGS, this low-mintage rarity is truly unimprovable. Only 6,000 struck. ... 8,995

**Splendid Gem 1896 \$2.50**

**1896 MS-65 (PCGS).** Highly lustrous satiny honey gold surfaces. An impressive gem quarter eagle in all respects. .... 2,595

**Gem Quality 1900 \$2.50**

**1900 MS-65 (PCGS).** Wonderful quality with highly lustrous and satiny orange-gold surfaces. A gem for your date or type collection. .... 2,195

**Superb Gem 1901 Quarter Eagle**

**1901 MS-66 (PCGS).** A sparkling beauty! You could travel 10,000 miles in the hunt and not find a nice one! ..... 2,695

**1902 MS-65 (PCGS).** Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. .... 1,595

**1903 MS-64 (PCGS).** Brilliant. .... 995

**Proof 1905 Quarter Eagle**

**1905 Proof-61 (PCGS).** Highly reflective honey gold surfaces with a touch of deeper gold on the reverse, and with some light cameo contrast there as well. One of 144 Proofs of the date produced, with perhaps fewer than 100 of those extant today. While admittedly not the finest example of the date you'll ever see, the present specimen is still quite attractive for the assigned grade, and represents a good value to the budget conscious collector. .... 3,395

**Lovely Gem Mint State 1905 \$2.50**

**1905 MS-66 (PCGS).** Brilliant and lustrous with lively olive iridescence on satiny surfaces. This is gem quality at its finest! ..... 2,395

**1905 MS-65 (PCGS).** Brilliant. Splendid in quality and appearance. A winner! ..... 1,575

**1905 MS-63 (PCGS).** Brilliant. .... 895

**1906 MS-65 (PCGS).** Brilliant. Gems such as this are becoming increasingly difficult for us to find. 1,575

**1906 MS-63 (PCGS).** Brilliant. .... 895

**Dazzling Gem 1907 Quarter Eagle**

**1907 MS-66 (PCGS).** Brilliant and beautiful. A dazzling super-gem coin! ..... 2,395

**1907 MS-64 (PCGS).** Brilliant. .... 995

**1907 MS-63 (PCGS).** Brilliant. Last date in the Liberty Head quarter eagle series, a motif which commenced in 1840. .... 895

**Stunning 1909 Indian Quarter Eagle**

**1909 MS-64 (PCGS).** This sharply struck example has satiny deep yellow gold lustre and pristine surfaces. Very similar in appearance to the Roman Finish gold coins of this date. .... 1,995

**1909 MS-63 (PCGS).** Brilliant. .... 1,295

**Desirable 1910 Indian Quarter Eagle**

**1910 MS-64.** Lustrous and frosty with raised rim as seen on some (but not all) quarter eagles of this design type. .... 1,995

**1910 MS-63 (PCGS).** Brilliant. .... 1,395

**1911 MS-63 (PCGS).** Brilliant. .... 1,195

**Key Date 1911-D \$2.50**

**1911-D MS-63 (PCGS).** The key to the Indian quarter eagle series in all grades, especially so where choice Mint State is concerned. Sparkling honey gold with some rose iridescence present in the recessed areas. Strong D mintmark. These don't come our way often, so act quickly to add this choice Uncirculated coin to your cabinet. 13,250

**1912 Mint Error. MS-64 (PCGS).** Struck 5% off center, and noted as such on the holder insert. A satiny and highly lustrous matte-like coin with the overall eye appeal of a finer grade. Error Indian Head quarter eagles are exceedingly rare, and a *decade* or more may elapse between our having one in our inventory or in one of our auction sales. .... 7,750

**Lustrous 1912 \$2.50**

**1912 MS-63 (PCGS).** Highly lustrous honey gold with pleasing rose highlights. A splendid coin for the grade, one that bespeaks a much finer quality to the unaided eye. .... 1,695

**1913 MS-63 (PCGS).** Brilliant. .... 1,275

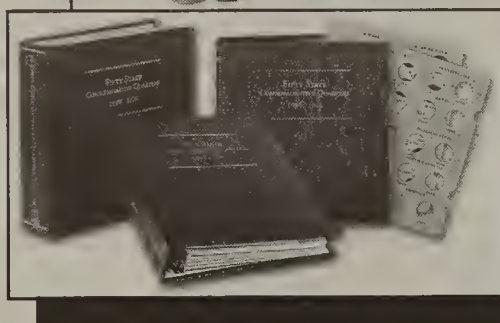
**Choice Uncirculated 1914 \$2.50**

**1914 MS-63 (PCGS).** Satiny honey gold. A readily available date that becomes quite elusive in choice

# New LITTLETON ALBUMS

We are offering selected Littleton albums for popular United States coins series. Designed with collectors in mind, every Littleton album has a sturdy three-ring binder construction so that album pages can lie flat and be easily removed. Brass eyelets reinforce the pages, and thumb holes make slide removal convenient. Crystal clear slides show both obverse and reverse. Mintage figures and other series information included. If you enjoy collecting in the traditional way—coins rather than certified in slabs, these traditional albums are just the thing. Holders of this type have been enjoying a revival recently, as it is fun to collect

and to fill in the openings. We offer the following items:



Stock #	Description	Price
<b>CENTS:</b>		
BLAC 1	Eagle/Indian Head Cent, 1856-1909	16.95
BLAC 2	Lincoln Cent, 1909-1958	20.95
BLAC 3	Lincoln Memorial Cent, 1959-date	20.95
<b>NICKELS:</b>		
BLAN 1	Liberty Head Nickel, 1883-1912	15.50
BLAN 2	Buffalo Nickel, 1913-1938	16.95
BLAN 3	Jefferson Nickel, 1938-1975, Vol. I	16.95
BLAN 4	Jefferson Nickel, 1976-date, Vol. II	16.95
<b>DIMES:</b>		
BLAD 1	Mercury Dime, 1916-1945	17.50
BLAD 2	Roosevelt Dime, 1946-date	19.50
<b>QUARTERS:</b>		
BLAQ 1	Barber Quareter, 1892-1916	19.95
BLAQ 2	Washington Quarter, 1932-1967	19.95
BLAQ 3	Washington Quarter, 1968-1998	19.95
BLAQ 4	State Commemorative Quarter, 1999-2003	19.95
<b>HALVES:</b>		
BLAH 1	Barbara Half Dollar, 1892-1915	20.95
BLAH 2	Liberty Walking Half Dollar, 1916-1947	20.95
BLAH 3	Franklin Half Dollar, 1948-1963	16.95
<b>DOLLARS:</b>		
BLAMD 1	Morgan Dollar, 1878-1891, Vol. I	20.95
BLAMD 2	Morgan Dollar, 1892-1921, Vol. II	20.95
BLAPD 3	Peace Dollar, 1921-1935	16.95



Mint State. In fact, the 1914 is second only to the 1911-D in rarity! A find for the specialist and connoisseur ..... 3,795

#### Choice Mint State 1914-D \$2.50

1914-D MS-63. Brilliant. Pedigreed to our Sussex Collection sale. .... 1,695

#### Another Lovely 1914-D \$2.50

1914-D MS-63 (PCGS). Brilliant and lustrous with decided olive highlights. .... 1,695  
1915 MS-63 (PCGS). Brilliant. .... 1,275  
1926 MS-63 (PCGS). Brilliant. .... 1,095  
1926 MS-62 (PCGS). Brilliant. .... 429  
1927 MS-63 (PCGS). Brilliant. .... 1,095  
1928 MS-63 (PCGS). Brilliant. .... 1,095



## THREE-DOLLAR GOLD

1854 AU-55 (PCGS). First year of issue for the denomination and a distinct single year design type with small letters in DOLLARS. Lustrous deep yellow gold. .... 1,295

#### Lustrous Uncirculated 1856 \$3

1856 MS-62 (PCGS). An impressive coin for the assigned grade. Strong cartwheel lustre and rich rose and orange iridescence combine in a highly appealing manner. A difficult date to locate in Mint State, but we've done that for you! . 4,395

#### Mint State 1856 \$3 Gold

1856 MS-61 (NGC). Nicely struck in warm yellow gold. Lustrous and quite attractive. Very elusive in Mint State. .... 2,950

#### Lustrous Gem 1878 \$3 Gold

1878 MS-65 (PCGS). A splendid specimen of this popular date, one of the very finest we have ever seen (and coming from Bowers and Merena Galleries, this statement has *real* meaning!). One of the more available dates among later \$3 issues, but there is no such thing as a *common* \$3 of any year. Ideal for a type set ..... 9,950

#### Choice Mint State 1878 \$3 Gold

1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. .... 3,995



## \$5 GOLD HALF EAGLES

### Early Half Eagles

#### Brilliant 1803/2 Half Eagle Near Gem Grade Exceptional Quality!

1803/2 Breen-2D. Rarity-4. MS-64 (PCGS). An exceptional example of the Draped Bust design with frosty greenish gold lustre. This is an easily recognized example from the second overdate obverse of the year. This delightful half eagle is certain to please the connoisseur. The die crack through the base of the date is relatively early, although instantly visible. .... 23,500

#### Choice Uncirculated 1805 \$5 Bass Collection Pedigree

1805 B-3B. Rarity-4+. Close Date. MS-64 (PCGS). The Harry Bass specimen, sold in Part II of our offering of his superb collection in October 1999 and described there, in part, as follows: "A wonderful early half eagle with brilliant, frosty yellow gold lustre. Very choice surfaces with only occasional scattered contact marks. Light adjustment marks are noted on the reverse from 9:00 to 10:00." PCGS has certified none finer. A remarkable quality coin that will be a centerpiece in the cabinet of its next fortunate owner. .... 29,950

#### Mint State 1805 Half Eagle

1805 B-3D. Rarity-4. Close Date. MS-61 (PCGS). A lovely example, sharply struck and well centered. Bright yellow gold lustre with a few tiny marks visible. A desirable example for the early half eagle specialist. .... 7,995

#### Choice Mint State 1806 Half Eagle 8X5 Star Arrangement

1806 B-3D. Rarity-5+. Pointed 6, 8X5 Stars. MS-63 (PCGS). Reflective light yellow gold with traces of orange toning. A lovely example for the variety specialist or type collector. The obverse has stars arranged with eight left and five right, the same as all Pointed 6 obverse dies. .... 27,500

#### Lustrous 1807 Draped Bust \$5

1807 B-1A. Draped Bust. AU-58 (NGC). Brilliant. Last year of the Draped Bust obverse. A lovely coin, lustrous and attractive. .... 5,750

#### Memorable Mint State 1808 \$5

##### Condition Census

1808 B-4B. MS-64 (PCGS). Frosty bright olive-gold with lush satiny lustre. Beautiful eye appeal and an outstanding full strike. This example represents the new design by John Reich, hired by the Mint in 1807. The specialist and advanced type collector alike will delight in the attractiveness and scarcity of a coin such as this, a specimen beyond improvement and without detractor. Indeed, PCGS has certified only one finer. A future highlight in any cabinet. .... 29,500

#### Mint State 1808 Half Eagle

1808 B-4A. Rarity-4. MS-62 (NGC). Sharply struck with frosty light yellow gold lustre and few very minor abrasions. Like all Capped Bust obverse dies, this example illustrates the scalloped final star, widely believed to be a signature of dies prepared by John Reich. .... 9,375

Careful examination of the star at lower right shows the outer ray with a missing piece from its lower edge. This is the scallop described as John Reich's signature. All dies prepared by this engraver are thought to have a similar scallop, sometimes on the inner ray, but usually on the outer ray. Such a feature has not been observed on any dies prepared prior to Reich joining the Mint staff.

#### Gem Mint State 1811 Half Eagle

##### Tall 5 Variety World-Class Quality

1811 B-1A. Rarity-4. Tall 5. MS-65 (PCGS). An amazing example of the Capped Bust design type with deep greenish yellow gold lustre and sharp design features, all over soft frosty surfaces. Two die varieties are known from a single obverse and two reverse dies. This Tall 5 variety is much scarcer. The other variety has a Small 5 reverse. This example is the only 1811 half eagle to receive the lofty MS-65 grade from PCGS. .... 87,500

#### Lustrous 1813 Half Eagle

##### Virtually a Gem!

1813 B-1A. Rarity-3. MS-64 (PCGS). This lovely half eagle is the first year of the new Capped Head design, modified from the earlier Capped Bust design. This is an important opportunity for the type collector. This design type was issued from 1813 to 1829 with this first year issue being the most available date, but also one of the dates most in demand for type set purposes. Fully brilliant and lustrous with outstanding aesthetic appeal. A wonderful coin! .... 24,950

#### Mint State 1814/3 Half Eagle

##### Finest PCGS Certified

1814/3 B-1A. Rarity-4. MS-64 (PCGS). A highly attractive example, this half eagle features outstanding frosty yellow gold lustre and sharp design features. A delightful example that is sure to please the connoisseur. Intermediate die state with the overdate features visible, however, not boldly defined. This variety is much scarcer than the preceding year with just 19 examples certified MS-60 or finer by PCGS. This is the finest example graded by the west coast certification company. .... 46,875

### Liberty Head Half Eagles

#### Important 1838-C Half Eagle

1838-C AU-58 (NGC). Lustrous yellow gold. Few marks of any size are present, making this lustrous half eagle all the more appealing. A pleasing example of the first branch mint gold coinage (see our note below), and the only date of Classic Head half eagle coinage with the mintmark on the obverse. A rarity in AU, as the typical example of the date is VF or so. .... 22,500

NGC Census: 2; 1 finer (MS-63).  
The first three branch mints at Charlotte, Dahlonega, and New Orleans all opened for coinage production in 1838. They just happened to begin coinage operations in *alphabetical order*, making it easy to remember which branch mint struck the first coins.

#### Appealing 1839-D Half Eagle

1839-D VF-35 (PCGS). Attractive light yellow gold with some lustre in protected areas of the design. This lightly circulated specimen is full of visual appeal and still very sharp. As the first Dahlonega issue of the Coronet design type, this should appeal to anyone who enjoys American gold coins and is attractively priced at ..... 1,795  
1840 AU-53 (PCGS). Lustrous with warm orange-gold highlights. From the second year of the design type. Early Liberty Head gold coins are experiencing a resurgence in popularity. We are delighted to offer this example for your numismatic consideration. .... 1,195  
1845 AU-53 (NGC). Brilliant. .... 439  
1847 AU-58. Brilliant. .... 845

#### Impressive Uncirculated 1847-C \$5

1847-C MS-61 (PCGS). Lustrous olive gold. Nicely struck in all areas of the design. A very rare date in Mint State despite a sizeable mintage of 84,151 pieces. The typical specimen of the date is just VF or occasionally EF, and even less frequently AU. With just a dozen or so specimens known at or above MS-60, this date is a *formidable* rarity at the present level. .... 15,500

PCGS Population: 2; 3 finer (MS-65 finest).  
On our latest buying trip we were recently offered a small group of Uncirculated Charlotte Mint half eagles, and we immediately wrote a check for the group! The present coin, along with the 1849-C, 1850-C, 1855-C, 1856-C, and 1858-C half eagles that follow make for a nearly unprecedented offering in the pages of the *Rare Coin Review*. We wish that every "field trip" would produce such a group, but alas, this seldom happens.

#### Important 1847-O Half Eagle

##### Bass Collection Pedigree

1847-O AU-53 (NGC). Generous amounts of lustre remain on honey gold surfaces. A classic New Orleans issue, one of only 12,000 examples of the date struck. Most survivors from that mintage are VF or so, with choice AU specimens such as the present coin essentially as fine as can be found by today's collectors—this date is unknown in Mint State. Another fine rarity that also belonged to the Harry W. Bass, Jr. Collection. .... 8,500

#### Uncirculated 1849-C \$5

1849-C MS-61 (PCGS). A lustrous olive gold specimen with a few trivial hairlines noted for accuracy. Nicely struck from lightly clashed dies. The fields are somewhat prooflike in the protected areas. Perhaps the most readily available date from the Charlotte Mint, although it is anything but readily available in Uncirculated. Of the 64,823 examples of the date struck, probably no more than 20 or so pieces can claim Mint State status today. Yet another golden opportunity for the avid half eagle specialist. .... 13,995

PCGS Population: 3; 5 finer (MS-64 finest).

#### Important Mint State 1850-C \$5

1850-C MS-61 (PCGS). Satiny olive gold with nice lustre and grand eye appeal for the grade. Nicely struck as well, with just a tad of weakness here or there. Another date that is a great and notable rarity in Uncirculated, this despite the fact that Charlotte's coinage presses churned out 63,591 half eagles in 1850. At the risk of being redundant, we can only reiterate "call quickly!" ..... 16,950

PCGS Population: 2; 5 finer (MS-64 finest).

#### Choice 1853 Half Eagle

1853 MS-63 (PCGS). Brilliant and lustrous. 8,950

#### Important 1855-C \$5 Rarity High Condition Census

1855-C MS-62 (PCGS). This coin, friends, is a *winner!* Bright lustre graces satiny honey gold surfaces. A touch of pale olive iridescence adds to the overall appeal, as does the nearly full strike. There are probably fewer than a dozen Mint State specimens of this date currently known, making the present coin an item of special numismatic importance. Consider that 39,788 half eagles of the date were struck, and that most of the surviving specimens from that mintage are just VF or so, and the importance of the date in Mint State becomes readily apparent. This is one of just four examples of the date called Uncirculated by PCGS. The present coin mounts a serious challenge to the MS-63 example that was in our offering of the Harry W. Bass, Jr. Collection. Ownership of this classic half eagle rarity is just a phone call away. .... 21,500

PCGS Population: 1; 1 finer (MS-63).

#### Rare Mint State 1856-C \$5

##### None Graded Finer by PCGS

1856-C MS-61 (PCGS). Lustrous honey gold with deeper golden highlights. Nicely struck on a slightly (and naturally) rough planchet, not an unusual occurrence at the southern mints during the era. Yet another date that is nearly impossible to locate in grades above EF. At the AU level, the date becomes a rarity of note, and in Mint State, it's a veritable "stopper" in the series. We suspect that fewer than 10 examples could be accounted for in Uncirculated, and we also suspect that none of those are finer than the present coin. How fine is the present piece? For comparison, the finest example of the date in the Harry W. Bass, Jr. Collection was *only* AU-58, and was itself a great rarity! It will undoubtedly be some time before a comparable example of this date is available anywhere. We feel fortunate to offer this specimen, and we look forward to placing it with a half eagle specialist, or with a collector who simply enjoys owning fine and indisputable U.S. gold coin rarities. .... 22,750

PCGS Population: 2; none finer.

#### Important Uncirculated 1858-C \$5

##### Tied for Finest Graded by NGC

1858-C MS-62 (NGC). The final offering (and what an offering it has been) in the little group of Mint State Charlotte half eagles we obtained. Frosty yellow gold with honey gold and olive highlights. The devices are satiny and the fields are mildly reflective in areas. Another great rarity in Mint State. We estimate that perhaps a dozen or so Uncirculated specimens exist from a mintage of 38,856 pieces for the date. Of those, few can compete with the present coin, both for quality and overall aesthetic appeal. .... 20,950  
1872-S VF-25 (PCGS). A very nice example. 495  
1877-S EF-45 (PCGS). Brilliant. .... 825  
1879 MS-61 (NGC). Brilliant. .... 875

#### Choice Uncirculated 1880 \$5

1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. . 1,595  
1880-S MS-63 (NGC). Brilliant. .... 795  
1881/0 AU-55 (NGC). Deep orange-gold with strong lustre. From an early die state of this popular overdate issue, with remnants of all four underlying digits plainly seen around the 1881 date. .... 995  
1881 MS-64 (PCGS). Brilliant. .... 1,295  
1881 AU-58 (PCGS). Brilliant. .... 195  
1881-S MS-63 (PCGS). Brilliant. The highest graded is a MS-64. .... 895

#### Condition Census 1882-S Half Eagle

1882-S MS-65 (PCGS). Medium yellow and olive-gold with exquisite lustre. An especially choice specimen, tied for finest certified by PCGS. Of unexcelled quality and impressive aesthetic beauty. .... 6,795  
1882-S MS-62 (PCGS). Brilliant. .... 369  
1886 MS-63 (NGC). Excellent satiny lustre and frosted devices. An appealing and choice specimen from the Bass Collection. .... 1,075

#### Choice Mint State 1892 \$5

1892 MS-64 (PCGS). Brilliant. An especially choice and beautiful example of this Philadelphia issue. Only 15 pieces graded ..... 2,195  
1892 MS-63 (NGC). Brilliant. .... 795  
1892-CC AU-58 (PCGS). Strong lustre on rich orange-gold surfaces. A highly pleasing example of this popular issue from the waning years of the Carson City Mint's productivity. .... 1,295

#### 1893-O \$5 from the Bass Collection

##### Lustrous Mint State

P1893-O MS-62. Lustrous medium yellow gold with superb eye appeal for the grade. A choice specimen with the added interest of being previously offered in our sale of the Harry W. Bass Collection, Part II, Lot 1263. .... 2,995  
1894-S AU-53 (PCGS). A scarce date with considerable lustre. .... 575  
1895 MS-63 (PCGS). Brilliant. .... 699  
1897-S AU-58 (PCGS). Pleasing. .... 395  
1898 MS-63 (NGC). Semi-prooflike and fully lustrous. .... 739

#### Gem Mint State 1899 Half Eagle

##### A Treat to the Eye

1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! Only 7 pieces have been graded higher by PCGS. .... 3,395  
1899 MS-64 (PCGS). Brilliant. .... 1,275

#### Condition Census 1901/0-S Overdate \$5

1901/0-S MS-65 (PCGS). Fully lustrous with hints of coppery toning and the look of a higher grade; we wouldn't be surprised at all to see this in a different holder the next time we see it! This is one of the finest known specimens of this overdate rarity, one of the most spectacular varieties among United States gold coins. Popular, rare, and the nicest specimen we recall ever seeing or owning. .... 7,950  
1901-S MS-64 (PCGS). Brilliant. .... 1,275  
1901-S MS-63 (PCGS). Brilliant. .... 595  
1902-S MS-64 (PCGS). Brilliant and lustrous. 1,275  
1902-S AU-58 (PCGS). Brilliant. .... 199

#### Memorable Gem 1903-S \$5

1903-S MS-65 (PCGS). Brilliant. Seldom encountered at this grade level. You can have a field day by looking through our wonderful listing of gold coins and adding desired pieces to your collection. The market is just right, and our selection is remarkable ..... 3,695  
1903-S MS-62 (PCGS). Brilliant. .... 329

#### Landmark 1904-S \$5

1904-S MS-63 (PCGS). Brilliant. This is one of the very rarest issues among late-date Liberty Head half eagles. 40 to 45 years ago—and we realize this was a long time ago—it was very difficult to find even an AU example—as pointed out in the 1950s by the New Netherlands Coin Co. Since then a few higher grade pieces have been located, probably in Europe. However, it still is a very unusual situation for us to have a 1904-S of this quality in stock. .... 3,950  
1905 MS-63 (PCGS). Brilliant. .... 695

#### Lustrous 1905-S Half Eagle

1905-S MS-64 (PCGS). Brilliant. A lustrous, satiny beauty that will delight the specialist! 3,495

#### Proof 1906 Half Eagle

1906 Proof-62 (PCGS). Bright orange-gold with some pale sky-blue iridescence on the mirror fields and modestly frosted motifs. Only 85 Proofs of the date were produced, with far fewer than that number still accounted for today. A nice opportunity for the gold coin fancier and half eagle specialists alike. .... 5,950  
1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. .... 1,275

#### Lovely Gem 1906-S Half Eagle

1906-S MS-65 (PCGS). Brilliant and lustrous. "Earthquake year" coin. Gorgeous! .... 6,375  
1906-S MS-63 (PCGS). Brilliant. .... 1,195  
1906-S MS-61 (PCGS). Brilliant. .... 295  
1907 MS-64. Brilliant and frosty. A splendid specimen of the last year of issue of the Liberty Head series. Quality such as this is difficult to locate. 1,275

#### Gem Uncirculated 1908 Liberty \$5

##### Final Date of the Design Type

1908 Liberty. MS-65 (PCGS). A satiny olive gold gem with delightful lustre and equally pleasing eye appeal. A splendid way to begin—or finish—your Liberty half eagle collection. .... 3,595

### Indian Half Eagles

#### Choice Uncirculated 1908 Indian \$5

1908 Indian. MS-63 (PCGS). Brilliant honey gold surfaces with attractive rose iridescence in the protected areas. .... 1,595



1909-D MS-62 (PCGS). Brilliant. .... 595

**Mint State 1910-S \$5**

1910-S MS-62 (PCGS). Lustrous pale honey gold surfaces. A most pleasing example of this scarce date, a ranty in Mint State despite a sizeable mintage of 770,220 pieces. The present coin is choice for the assigned grade, and is certain to please! ..... 3,375

**Impressive Gem 1911 \$5**

1911 MS-65 (PCGS). An impressive gem Uncirculated Indian half eagle. Satiny honey gold surfaces are matte-like in appearance and display dynamic lustre. At first glance, the new owner of this gem is bound to remark “this is one of the finest Indian half eagles I’ve ever seen,” and he or she wouldn’t be far off the mark. In fact, PCGS has only certified one example of this date in a finer grade. The present coin is what gem quality is all about! ..... 13,950

1911 MS-62 (PCGS). Brilliant. .... 595

**Mint State 1911-S \$5 Gold**

1911-S MS-63 (PCGS). Brilliant and beautiful. A “find” for the specialist ..... 3,375

**Lustrous and Rare 1911-S \$5**

1911-S MS-62 (PCGS). Brilliant. A lustrous and rather rare coin, a great combination for just 1,595

**Choice Mint State 1912 \$5**

1912 MS-63 (NGC). Brilliant. Not easy to find in this grade. .... 1,795

1912 MS-62 (PCGS). Brilliant. .... 595

1912-S AU-58 (NGC). Brilliant. One of the scarcer issues in the series. .... 1,195

**Choice Uncirculated 1913 \$5**

1913 MS-63 (PCGS). Brilliant. .... 1,750

**Frosty 1914 Indian \$5**

1914 MS-64 (PCGS). What a delight! Frosty honey gold surfaces display intense lustre and all the appeal of a finer grade. Even under careful scrutiny, the present coin pushes the limits of the assigned grade and causes the viewer to think “gem.” A beauty! ..... 3,295

1914 MS-63 (PCGS). Brilliant. .... 1,945

**Choice Uncirculated 1914-D \$5**

1914-D MS-63 (PCGS). Frosty honey gold with lively olive highlights. A choice piece for the assigned grade. Despite a mintage of 247,000 pieces, this Denver Mint issue is quite scarce in choice Uncirculated. .... 2,850

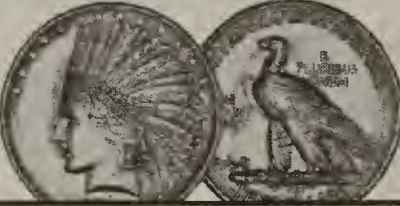
1914-S MS-61 (PCGS). Brilliant. .... 1,595

1915 AU-58 (PCGS). Brilliant. .... 299

**Pleasing 1915-S Half Eagle**

1915-S MS-61 (PCGS). Medium gold surfaces with pleasing lustre in the recesses. .... 2,795

1916-S MS-62 (PCGS). Brilliant. .... 995



\$10 GOLD EAGLES

**Impressive 1801 Eagle**

**Choice Mint State**

1801 Breen-2B. Rarity-3. MS-63 (PCGS). An absolute delight, both physically and aesthetically. Lustrous and satiny olive-gold surfaces show an absolute minimum of marks or abrasions. The strike is impressive as well, with full, bold feather details in all places on the reverse eagle. Some light planchet adjustment marks, as made at the Mint prior to striking, can be seen just to the left of the date. Acquisition of the present eagle would truly be a feather in any collector's cap! ..... 31,500

**Liberty Head Gold Eagles**

1841 AU-50 (PCGS). Attractive greenish yellow gold with minor abrasions, quite common to these large gold coins. .... 1,250

**Fantastic 1845 Proof \$10 Rarity!**

**From the Garrett Collection**

1845 Proof-64 (PCGS). A superb specimen of this rarity, a coin of which only a handful exist in all of numismatics. Most probably, this was made as part of a Proof presentation set, details concerning the distribution of which have been lost. This coin is an old numismatic friend, having been catalogued and sold by us in October 1980 in Sale III of the Garrett Collection consigned by The Johns Hopkins University. Any high-denomination gold Proof coin dated prior to 1859 is an ultra rarity. Often a generation can pass between the offerings of a given specimen. Here, indeed, is one of the most fantastic gold rarities available on the market in our time. .... 179,500

1849 AU-50 (NGC). Light yellow gold with considerable retained lustre. From the Harry Bass Collection. This is the so-called 1849/8 overdate described by Walter Breen. .... 1,395

1851-O EF-45 (NGC). An attractive example with pale yellow gold surfaces. .... 695

1852 EF-45 (PCGS). A pleasing example. .... 475

1852 VF-35 (PCGS). Nice eye appeal. .... 375

1853 AU-55 (NGC). Brilliant. .... 895

1855 AU-53 (NGC). Brilliant. .... 775

**Condition Census 1864 \$10**

**Low-Mintage Rarity**

**Tied for Finest Certified by NGC**

1864 MS-61 (NGC). A honey gold specimen with frosty motifs and reflective fields. A choice coin overall, with far fewer marks than one would expect for the assigned grade. An impressive low-mintage rarity in the eagle series. Just 3,530 circulation strikes of the date were produced, and probably just a few dozen examples of the date can be traced today in *any grade!* In Mint State the rarity of the date is incredible. In fact, the present coin, at MS-61, is one of the finest known examples of the date. Need we say more? . 16,950

NGC Census: 2; none finer.

**Elusive 1867 Eagle Rarity**

**None Certified in Mint State**

1867 AU-50 (PCGS). Lustrous honey gold surfaces with prooflike reflectivity in the protected areas. A few stray marks are noted in the obverse field before Liberty's portrait, and a toning spot is seen in her tresses near her ear. From a mintage of just 3,090 circulation strikes, and a rarity in all grades. The present coin, at AU-50, is among the finest surviving specimens of the date. In fact, PCGS has not graded an example of the date above AU-55! This is an opportunity not to be missed, so call quickly. .... 4,995

PCGS Population: 11; 4 finer (AU-55 finest).

**Desirable 1868 Eagle Rarity**

1868 AU-50 (PCGS). Lustrous honey gold with rose highlights. A few stray marks are present, but the appeal is still strong for the assigned grade. Another Philadelphia Mint issue that is extremely difficult to locate above EF. In AU the interest factor is very high, as no Mint Sate examples of the date are thought to exist! The present piece is among the finest examples available to today's collectors. 1,695

PCGS Population: 4; 9 finer (AU-58 finest).

**GOLD COINS FROM BOWERS AND MERENA GALLERIES:** If you enjoy United States gold coins you have come to the right place. We would be delighted to help you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give Gail Watson your "want list." We'll keep you posted as new items come to stock.

**Choice Proof 1878 Eagle**

**Ultra Rare Only 20 Coined!**

1878 Proof-63 (PCGS). This lovely Proof has reflective light yellow gold surfaces with moderate cameo contrast. Very sharply defined and highly attractive. Proof gold coins of this date are quite rare; more so than most adjacent coinage dates. Only 20 examples were minted with less than half surviving today. .... 24,950

1881-CC AU-53 (PCGS). Lustrous orange gold surfaces with sharp design elements. An important opportunity for the date or type collector. 1,395

1881-O EF-45 (NGC). A low mintage issue with just 8,350 coins minted. Lustrous greenish gold with slightly reflective fields. .... 895

1882 MS-63 (PCGS). Brilliant. Only 20 pieces graded higher. .... 995

1884 AU-58 (NGC). Brilliant. .... 299

**Choice Mint State 1887-S Eagle**

1887-S MS-63 (PCGS). Lustrous. None graded higher at PCGS. .... 2,795

1887-S MS-61 (PCGS). Brilliant. .... 389

1890 AU-58 (PCGS). Brilliant. .... 495

1891-CC AU-55 (NGC). Brilliant. .... 625

**Choice Mint State 1893 Eagle**

1893 MS-64. Lustrous satiny surfaces. Not particularly easy to find in Choice Mint State. None graded higher. .... 1,695

1895-O AU-58 (PCGS). Brilliant. .... 439

**Choice 1897 MS-64 Eagle**

1897 MS-64 (PCGS). Only 5 pieces graded higher. .... 1,795

**Very Choice 1898 Eagle**

1898 MS-64 (PCGS). Lovely medium yellow gold with full lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing. Perfect for the advanced type set. 2,350

1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. .... 995

**Choice 1901-O Eagle**

1901-O MS-63 (PCGS). Brilliant and lustrous. A pleasing example with satiny yellow gold lustre. Sharply struck and attractive. Only 8 pieces graded higher. .... 2,750

**Gem Mint State 1901-S Eagle**

**Extraordinary Quality**

1901-S MS-66 (PCGS). A sharply struck example featuring outstanding deep yellow gold lustre and exceptional aesthetic appeal. A treat for the connoisseur. Although this issue is one of the most available in the entire Liberty eagle series, few examples of similar quality remain in existence. .... 6,250

1901-S MS-64 (PCGS). Brilliant. .... 1,295


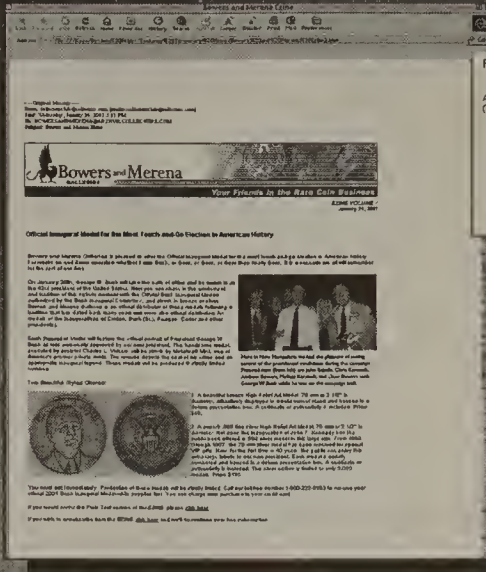
**Satiny 1903 Eagle**

1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent lustre and superb eye appeal. A very difficult date to locate in this grade; in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. Only 20 pieces graded with just one graded higher. .... 3,795

1903-O MS-62 (PCGS). Lustrous. .... 639

1904-O MS-62 (PCGS). Brilliant. .... 799

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**Gem Proof 1905 Eagle**

**Memorable Rarity**

1905 Proof-65 (PCGS). A brilliant gem specimen of this issue. Very few pieces survive, and of those that do, only a handful can match this gem. A wonderful coin for the gold specialist as well as the type set collector. Among the most important coins in our entire inventory. .... 35,750

**Condition Rarity 1905-S \$10**

1905-S MS-63 (PCGS). Rich coppery lustre on satiny surfaces. The fact that there were *no* Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state. Choice for the grade. Only nine graded with just one piece graded higher. .... 4,750

1907 Liberty. MS-62 (PCGS). Brilliant. .... 359

**Indian Gold Eagles**

**Lovely 1907 Wire Edge Eagle**

**Variety with Periods on Reverse**

1907 Wire Edge. Periods at Legends on Reverse. MS-64 (PCGS). This impressive Indian eagle has satiny deep orange gold lustre with finely textured surfaces and outstanding design sharpness. Heavy die polish lines in the fields, especially on the reverse, resemble hairlines, however, these are strictly “as struck” and are characteristic of *all* genuine examples of this issue. Designed by Augustus Saint-Gaudens, this issue seems to have been created as a “profit center” for certain privileged Mint and Treasury Department officials, although sometimes it is incorrectly called a *pattern*. One of the classic rarities in the series. About 400 pieces are believed to exist today. ... 33,500

**Choice 1907 Indian \$10**

1907 Indian Head. Regular issue, no periods. MS-64 (PCGS). Lustrous and very choice. First year of the new design. Variety without periods at reverse legends, as made for circulation. 2,995

**Lustrous 1907 Indian Head Eagle**

1907 Indian Head. MS-63 (PCGS). Brilliant light yellow gold surfaces with frosty lustre. An outstanding example for the date or type collector. . 1,995

1907 Indian Head. MS-62 (PCGS). Brilliant. 879

**Mint State 1908 No Motto Eagle**

1908 No Motto. MS-62 (PCGS). A lovely example with brilliant light yellow gold lustre. .... 1,575

1908 Motto. MS-63 (PCGS). A satiny delight. Strong cartwheel lustre graces the rich golden orange surfaces. .... 1,375

1909-D MS-60 (NGC). A scarce issue with frosty orange gold lustre. .... 995

1909-S MS-61 (PCGS). A brilliant example with deep orange gold lustre. .... 895

1910-D MS-63 (PCGS). Sharply struck with attractive orange gold lustre. .... 995

1910-D AU-55 (NGC). Brilliant. .... 399

1911 MS-62 (PCGS). Lustrous light yellow gold with a trace of pink toning. .... 825

1911 Fair-2 (NGC). OK, so we spend a lot of time telling you how great most of our coins are. How this one was purchased the writer does not know—perhaps it came along with a collection. It is positively and absolutely the *lowest grade, most worn, least desirable* 1911 we have ever seen! So there! Dare we mention that this also has a PCGS population of just one coin in this grade? ... 285

1911-D EF-45 (NGC). Very attractive. .... 865

**Choice Uncirculated 1913 eagle**

1913 MS-64 (NGC). Delightfully brilliant with warm lustre on olive-gold surfaces. A matte-like beauty that approaches gem quality in many respects. .... 1,729

1914 MS-63 (PCGS). Brilliant. .... 1,795

1915 MS-63 (NGC). Brilliant. .... 1,150

1926 MS-61 (PCGS). Brilliant. .... 445

1932 MS-63 (PCGS). Brilliant. .... 775



\$20 GOLD DOUBLE EAGLES

Liberty Double Eagles

**Mint State 1853 Double Eagle**

1853 MS-61 (NGC). This lovely example is sharply defined with fully brilliant and frosty light yellow gold lustre. Mint State double eagles from the early 1850s are quite elusive. .... 5,550

**Lustrous AU-58 1856-S**

**Central America \$20**

1856-S S.S. Central America. AU-58 (PCGS). We have direct from the source a small supply of lustrous AU 1856-S double eagles from the treasure recovered from the S.S. *Central America*. A wonderful combination of numismatic appeal, quality, and historical provenance! ..... 5,630

**Memorable AU-55 1856-S**

**Central America \$20**

1856-S S.S. Central America. AU-55 (PCGS). A lovely and memorable specimen! ..... 4,925

**Final AU Central America 1856-S \$20**

1856-S S.S. Central America. AU-53 (PCGS). 4,225

1856-S EF-45 (PCGS). Brilliant and lustrous. 1,395

**Gem 1857-S Central America**

**Double Eagle**

1857-S S. S. Central America. MS-65 (PCGS). This is the coin that is front-row center in the S.S. *Central America* treasure. Most double eagles of this date and mint have been sold, but here is a real gem! .. 15,500

**Choice MS-64 1856-S**

**Central America \$20**

1857-S S. S. Central America. MS-64 (PCGS). .... 9,900

**Choice MS-63 1856-S**

**Central America \$20**

1857-S S. S. Central America. MS-63 (PCGS). .... 7,100

**Lovely MS-62 1856-S**

**Central America \$20**

1857-S S. S. Central America. MS-62 (PCGS). This grade has been very popular, and quite a few have been sold—including one to your editor for framing (with some *Central America* publicity material) and putting on our office wall. . 5,550

**Lustrous 1859-S Double Eagle**

1859-S AU-58 (NGC). Brilliant and lustrous with deep orange-gold surfaces and sharp design features. A very scarce issue in high quality, minted after the S.S. *Central America* was lost, yet too early for the S.S. *Brother Jonathan*. .... 3,795

1860 AU-53 (PCGS). Brilliant. .... 1,195

**Lovely Mint State 1861 \$20**

**Near Gem Quality**

1861 MS-64 (PCGS). Brilliant. A choice specimen. An important issue for the type or date collector. This date has not been represented in either of the two discovered gold treasures (the S.S. *Brother Jonathan* and, of course, the S.S. *Central America*, which was history by the time this was minted). .... 14,950

1873 Open 3. AU-50 (PCGS). Honey gold with deep orange in the recessed areas and on the high points. .... 519



1874 AU-53 (PCGS). Lustrous. ....	529
1875 EF-45 (PCGS). Attractive. ....	499
1888-S AU-55 (PCGS). Brilliant and lustrous. ....	419
1889-S EF-40 (PCGS). Brilliant. ....	429

### Mint State 1890 Double Eagle Bass Collection Pedigree

1890 MS-62. A satiny and lustrous olive-gold beauty that would easily grade MS-63 or finer, save for some faint scratches in the field behind Liberty's head. A lovely example of this popular Philadelphia issue. This lovely coin once resided in the Harry W. Bass, Jr. Collection, and is currently looking for a new residence! .....	3,500
1896-S MS-60. Brilliant. ....	429
1897-S MS-63 (NGC). Brilliant. ....	1,095
1898-S MS-63 (PCGS). Brilliant. ....	925
1898-S MS-62 (PCGS). Brilliant. ....	529
1898-S MS-61. Brilliant. ....	495
1900 MS-64 (PCGS). Brilliant. ....	995
1900-S EF-45. A pleasing example. ....	399

### Gem 1901 Double Eagle

1901 MS-65 (PCGS). Brilliant. Not a rarity, but certainly a worthwhile addition to a gem type set. ....	3,750
1902-S AU-55 (PCGS). Brilliant. ....	409
1903 MS-64 (PCGS). Brilliant. ....	995

### Gem 1904 Double Eagle

1904 MS-65 (PCGS). Blazing lustre. A superb coin that would grace any type set. ....	2,795
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### Important 1905 \$20 Choice MS-64

#### Tied for Finest Graded by PCGS

1905 MS-64 (PCGS). A satiny, lustrous honey gold specimen of the undisputed rarity in the 20th-century Liberty double eagle series. In fact, one must go well back into the 19th century to find a comparably rare date. Just 58,919 circulation strikes of the date were produced, and finding an example in choice Mint State takes a nearly Herculean effort. In fact, you can probably count the MS-63 and MS-64 specimens we have handled in recent memory on one hand! Make no mistake about it, this date is a rarity among Liberty double eagles. PCGS has not graded a finer specimen than the present coin. Once this piece sells, you may wait a long time before another comparable coin becomes available. .28,350 PCGS Population: 4; none finer.	
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### Proof 1907 Liberty \$20

1907 Liberty. Proof-62 (PCGS). Attractive olive gold surfaces display lightly frosted motifs and mirror fields. One of 78 Proofs struck in this, the final year of Liberty double eagle coinage. No doubt some of those pieces have succumbed to the passing of time. The present coin is attractive for the grade, with only a few faint hairlines between it and a finer grade. A good value for those who can't quite stretch for a choice or gem Proof Liberty double eagle. ....	14,750
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### Choice Mint State 1907-D \$20

1907-D Liberty. MS-64 (PCGS). Medium yellow gold with full unbroken lustre. Choice for the grade and very pleasing. ....	1,925
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### Saint-Gaudens Double Eagles

#### Extraordinary Gem MCMVII \$20

##### A High Relief Beauty!

MCMVII (1907) High Relief, Wire Rim. MS-65 (PCGS). An exemplary example of what is arguably America's most beautiful coin design. Intense lustre fairly explodes on satiny yellow gold surfaces, bringing the high relief vision of Liberty into the visual forefront where she belongs. Search long and hard for blemishes of any sort on this coin and your only response will be "trivial." We mean it! This is a beauty and would make even the finest numismatic cabinet shine more brightly. Don't delay. ....	31,500
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#### Impressive MCMVII High Relief \$20

MCMVII (1907) High Relief, Wire Rim. MS-64 (PCGS). Sharply defined with full lustre and outstanding aesthetic appeal. An exceptional example of higher quality for the connoisseur. ....	19,950
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#### Illustrious MCMVII High Relief \$20

##### Choice Mint State

MCMVII (1907) High Relief, Wire Rim. MS-63 (PCGS). Full mint lustre attracts the eye to nearly immaculate satiny olive-gold surfaces. Very sharply struck, full of eye appeal, and choice for the grade with no marks in the typically sullied facial area. A truly lovely specimen of this remarkable issue, one that nearly all collectors of American numismatic material, no matter what their specialty may be, desire to own during their lifetime. Within its grade level, this is as nice a High Relief double eagle as any collector could hope to buy. Its design is timeless and its appeal is universal; this is truly a phenomenal example of an American Numismatic classic. ....	14,950
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#### Pleasing Mint State High Relief \$20

MCMVII (1907) High Relief, Wire Rim. MS-62 (PCGS). Lustrous medium yellow gold with excellent eye appeal for the grade. Well struck and boldly detailed, this specimen is a worthy representation of this all-time classic. ....	10,500
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#### High Relief Saint-Gaudens \$20

MCMVII (1907) High Relief, Wire Rim. AU-55 (PCGS). Bright yellow gold with excellent lustre for the grade. Very light rub on the high points either	
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from carriage as a pocket piece by a Washington worthy or light circulation. That a coin of the magnificent design of the High Relief double eagle was released into circulation rather than being reserved merely for presentation says a great deal about the ideals of Theodore Roosevelt and his favorite sculptor, Augustus Saint-Gaudens. .... 7,950

1908 No Motto. MS-63 (PCGS). Brilliant. .... 499

1908 No Motto. MS-62 (PCGS). Brilliant. .... 479

1908-D No Motto. AU-58 (PCGS). Brilliant. .... 475

### Elusive 1909 Double Eagle

1909 MS-64 (PCGS). A satiny and lustrous rose gold specimen of a Philadelphia Mint issue that is quite elusive in Uncirculated. Only 11 examples of the date have been certified finer by PCGS. A good value for the alert collector of scarce and rare gold pieces. ....	6,150
1909 EF-40 (PCGS). Attractive. ....	569

### Rare 1909-D Double Eagle

1909-D AU-58 (NGC). One of the rarer double eagles of this era. Attractive with brilliant and lustrous surfaces. ....	1,495
1909-S AU-58 (PCGS). Brilliant. ....	439
1910 MS-63 (PCGS). A difficult Philadelphia Mint date to find in choice condition. ....	695

### Gem 1910-D Double Eagle

1910-D MS-65 (PCGS). Very scarce in gem condition. ....	2,795
1910-S AU-53 (PCGS). Brilliant. ....	439
1911-D MS-64 (PCGS). Brilliant. ....	645
1911-D MS-62 (PCGS). Brilliant. ....	475
1912 MS-63. Brilliant. ....	995
1913-D MS-63 (PCGS). Brilliant. ....	875
1915-S MS-64 (PCGS). Brilliant. ....	695

### Remarkable Quality 1920 \$20

#### Condition Census Rare So Choice

1920 MS-64 (PCGS). A lovely example with sharp design features. Fully brilliant with frosty lustre. This date is not rare in lower grades, although high quality Mint State examples are elusive. Only one finer MS-65 example has been certified by PCGS. ....	3,495
1922 MS-63 (PCGS). Brilliant. ....	519

### Lovely Gem 1923-D \$20

1923-D MS-66 (PCGS). A superlative gem specimen of a popular Denver Mint issue. Smooth, satiny surfaces exhibit strong lustre and highly attractive rose iridescence. Every bit a gem! 2,150	
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### Satiny Gem 1924 Double Eagle

1924 MS-66 (PCGS). Brilliant. An outstanding satiny gem with orange gold lustre. ....	1,945
1924 MS-65 (NGC). Brilliant. ....	935
1924 MS-65 (PCGS). Brilliant. ....	935
1924 MS-63 (PCGS). Brilliant. ....	499
1924 MS-62. Brilliant. ....	439
1924 MS-61 (NGC). Brilliant. ....	419

### Elusive 1924-D \$20

1924-D MS-61 (PCGS). Lustrous orange-gold with delightful rose iridescence. An attractive coin with somewhat stronger appeal than the grade implies. A very scarce date from the Denver Mint, this despite a generous mintage of nearly 3.1 million pieces. Much of that mintage may have been melted in 1933-34 after sitting in bank vaults in bag quantities for a decade. Most of today's Mint State examples of the date are from small groups of coins that came from European sources in the 1950s and 1960s. We owe Europe a hearty "thank you" for preserving the present coin! ....	2,695
1926 MS-65 (PCGS). Brilliant. ....	1,095

### Frosty Gem 1927 \$20

1927 MS-66 (PCGS). Strong lustre on satiny honey gold surfaces. ....	1,995
1927 MS-65 (NGC). Brilliant. ....	935
1927 MS-65 (PCGS). Brilliant. ....	935
1927 MS-64 (PCGS). Brilliant. ....	599

### Choice Uncirculated 1927-S \$20 Rarity

1927-S MS-64 (PCGS). Splendid lustre on satiny pale rose gold surfaces. A beautiful example, for the assigned grade, of this rare and desirable San Francisco Mint issue. While more than 3.1 million examples of the date were struck, a very minuscule proportion of that mintage is known today. No doubt a great amount of 1927-S double eagles were melted during 1933-1934, after the declaration of Franklin Roosevelt's "Bank Holiday." Probable Condition Census for the date; PCGS has graded just for examples of the date in finer grades. Another issue we don't see often enough to suit us, and a date we always acquire whenever a specimen comes our way. This coin will inspire plenty of interest, but only one lucky collector will be able to own it! ....	39,750
PCGS Population: 6; 4 finer (MS-67 finest).	
1928 MS-65 (PCGS). Brilliant. ....	935
1928 MS-62. Brilliant. ....	439



## COMMEMORATIVE SILVER COINS

1893 Isabella quarter. MS-63. Light iridescent	
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surfaces. A lovely specimen of this beautiful design. .... 775

1893 Isabella quarter. MS-62 (PCGS). Brilliant with a whisper of gold at the rims. .... 679

1893 Isabella quarter. AU-55. Attractive. .... 475

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

### Gem 1900 Lafayette Dollar

1900 Lafayette silver dollar. MS-65 (PCGS). A fantastic coin with gorgeous lightly toned lustrous surfaces highlighted with a halo of gold and blue peripheral toning—a virtual numismatic art display! You could survey 100 different specimens offered for sale at the MS-65 level and not find a single piece that will match the eye appeal of this. A very special opportunity to acquire one of the most beautiful examples of this key commemorative that we have ever handled. ....	10,500
1921 Alabama. Plain. MS-64 (PCGS). Brilliant. One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection? .....	850
1921 Alabama. Plain. MS-62 (PCGS). Brilliant. ....	445
1936 Albany. MS-66 (PCGS). Light golden surfaces. A very popular coin, and one with an interesting story. The artist, Gertrude Lathrop, kept a live beaver in her studio while modeling this coin. ....	625
1936 Albany. MS-63 (PCGS). Brilliant. ....	225
1937 Antietam. MS-66 (PCGS). Brilliant. Generally available in high grades, but not usually <i>this</i> high! ....	875

### Superb and Original 1938 Arkansas Gem

1938 Arkansas. MS-66 (PCGS). Exquisite silver gray and amber mottled with electric magenta, aquamarine and green at the extreme periphery. Nicely lustrous and choice in appearance. Really a spectacular piece, especially if you appreciate aesthetically pleasing original toning. ....	2,795
1938 Arkansas. MS-65 (PCGS). Brilliant centers with gold peripheral toning. ....	675
1936-S Bay Bridge. MS-66 (PCGS). Bright and brilliant. ....	595

### Pleasing 1935-S Boone with "Small 1934"

1935-S Boone with small 1934. MS-66 (NGC). Brilliant with nice subdued lustre and good eye appeal. Only 2,004 struck, few of which survive in this state. A "story" coin if there ever was one! .....	2,250
1937 Boone. MS-66 (PCGS). Brilliant. ....	359
1938 Boone. MS-65 (PCGS). Brilliant. Paltry distribution of only 2,100 pieces! Isn't it incredible that you can buy a gem for just .....	495
1938-D Boone. MS-66 (NGC). Brilliant and lustrous with attractive but subtle toning around the periphery. Low distribution of only 2,100 coins! ....	1,050
1952 Carver-Washington. MS-63. Brilliant. ....	19
1936-S Cincinnati. MS-64 (PCGS). Brilliant. ....	325
1892 Columbian. MS-65 (NGC). Lightly toned. The first American commemorative half dollar. Common in lower grades, somewhat elusive in a combination of high numerical grade plus nice aesthetic appeal, as here. ....	795
1892 Columbian. MS-65 (PCGS). Brilliant. ....	795
1892 Columbian. MS-64 (PCGS). Lightly toned. ....	225

### Superb Gem 1893 Columbian Half Dollar

1893 Columbian. MS-66 (NGC). Brilliant centers with amber peripheral toning. ....	2,495
1935 Connecticut. MS-64 (NGC). Light champagne surfaces. ....	315
1936 Elgin. MS-66 (PCGS). Brilliant. ....	515
1936 Elgin. MS-65. Brilliant. ....	295
1936 Elgin. MS-65 (PCGS). Brilliant. ....	295
1936 Elgin. MS-65 (PCGS). Lustrous champagne surfaces. ....	295

### Choice 1928 Hawaiian Rarity

1928 Hawaiian. MS-63 (PCGS). Brilliant. A choice specimen of the rarest type in the classic era of commemorative halves. If you are building a set of the 48 different half dollar designs minted during the classic era 1892-1954, and need this coin, you'll be delighted with this specimen. ....	1,975
1924 Huguenot-Walloon. MS-65 (PCGS). Brilliant. ....	575
1946 Iowa. MS-67 (PCGS). Brilliant. ....	475
1946 Iowa. MS-66 (PCGS). Brilliant. ....	159
1925 Lexington. MS-65 (PCGS). Brilliant. Debbie McDonald, who with Gail Watson is at the other end of the telephone when you call to order, graduated from Lexington High School—and has seen the reproduction of the belfry pictured on this coin. ....	675
1918 Lincoln. MS-65 (PCGS). Brilliant. The reverse, rather complex and somewhat "Victorian" in its design, is to us engraver John R. Sinnock's finest effort on a legal tender coin. ....	499
1936 Long Island. MS-65 (NGC). Lightly toned. ....	450
1936 Long Island. MS-64 (PCGS). Brilliant. ....	119

### Impressive 1936 Lynchburg 50¢

1936 Lynchburg. MS-67 (NGC). Brilliant with extraordinary lustre and immaculate surfaces. A	
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beautiful specimen of this issue that would never require upgrading. .... 1,575

1936 Lynchburg. MS-66 (PCGS). Brilliant. .... 675

1920 Maine. MS-65 (PCGS). Brilliant. .... 650

1934 Maryland. MS-65 (PCGS). Brilliant. .... 375

1934 Maryland. MS-63. .... 149

1921 Missouri 2x4. MS-62 (PCGS). Lightly toned. One of the more important issues in the series. .... 650

### Gem 1923-S Monroe Half Dollar

1923-S Monroe. MS-65 (NGC). Lustrous and frosty. Really a nice specimen of an issue that is difficult to obtain so choice (although it is very plentiful in much lower grades). ....	2,950
1938 New Rochelle. MS-64 (PCGS). Brilliant. Issued in this town, "forty-five minutes from Broadway" (per the George M. Cohan tune of 1905-6), under the auspices of the Westchester County Coin Club. A popular issue from day one. Usually found in nice grades (we do not have to do as much searching for these). Always popular, and on today's market, somewhat scarce. ....	339
1936 Norfolk. MS-66 (PCGS). Brilliant centers with amber peripheral toning. ....	479
1936 Norfolk. MS-66 (PCGS). Brilliant. Very desirable in every way. ....	479
1925 Norse-American octagonal medal in silver. Thick. MS-65 (PCGS). Brilliant and lustrous. While not properly a coin, this medal was struck at U.S. Mint after congressional authorization for an issue in silver and gold. James Earle Fraser, half of the greatest engraving couple in history and author of the Buffalo nickel obverse and reverse, designed the medal and accomplished the dies. Many commemorative collectors include these medals in their sets. Very interesting and difficult to locate this nice. ....	419
1925 Norse-American octagonal medal in silver. Thin, this being by far the scarcer of the two varieties. MS-62 (PCGS). Brilliant. ....	279
1926 Oregon. MS-66 (PCGS). Lightly toned. ....	595
1928 Oregon. MS-67 (NGC). Brilliant. ....	1,275
1928 Oregon. MS-66 (NGC). Brilliant. Recently we bought a little hoard of these, but as the present words are being written only two coins remain! If you want one, you might want to act quickly! .....	395
1936-S Oregon. MS-66 (PCGS). Lightly toned. ....	419
1936-S Oregon. MS-64 (PCGS). Brilliant. ....	225
1937-D Oregon. MS-66 (PCGS). Brilliant. ....	265
1937-D Oregon. MS-64. Brilliant. ....	199
1937-D Oregon. MS-60. Brilliant. ....	145
1938-D Oregon. MS-67 (PCGS). Brilliant center fading into amber toning at the rims. This nice coin belongs in <i>your</i> collection! Check our offering of "Eagle" notebook albums—perfect for storing and displaying commemorative half dollars (or anything else) in certified holders. These inexpensive albums will <i>multiply</i> the enjoyment of ownership! .....	875
1938-D Oregon. MS-66 (PCGS). Brilliant. ....	299
1939-D Oregon. MS-66 (PCGS). Lightly toned. Take out your copy of the <i>Guide Book of U.S. Coins</i> and check the mintage on this one. Incredibly low! .750	

### Appealing 1939-S Oregon Half Dollar

1939-S Oregon. MS-67 (PCGS). Lustrous champagne surfaces with multicolored original toning at the extreme peripheries. Full of eye appeal and lovely cartwheel, this piece would be difficult to improve upon. Super-low mintage for this and the other issues of 1939, but very reasonably priced. Buy this while the market isn't looking! ....	1,695
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### Gem Panama-Pacific Half Dollar

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant with tinges of light gold. A very attractive specimen, which incidentally has a repunched mintmark far north (Breen-7432). Difficult to find so choice. ....	2,950
1915-S Panama-Pacific. MS-61 (ANACS). Soft mottled tones of orange and silver-blue. ....	575
1920 Pilgrim. MS-65 (PCGS). Brilliant. ....	550

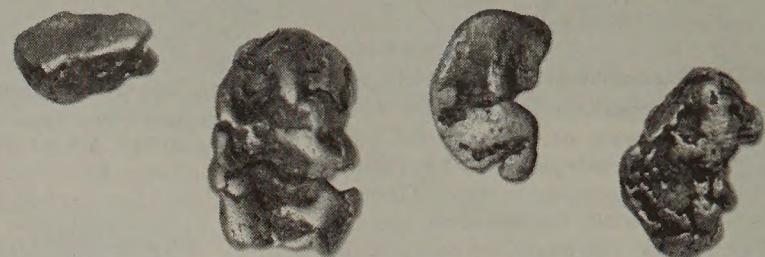
### Remarkable 1921 Pilgrim Half Dollar

1921 Pilgrim. MS-66 (PCGS). Brilliant. Truly remarkable quality for this popular and somewhat scarce issue which, curiously, seems to celebrate the 301st anniversary of the landing of the Pilgrims in Plymouth. Of course, the Norsemen landed and explored the area hundreds of years earlier, but their accomplishments never attracted much publicity (except among scholars at Yale and elsewhere). ....	2,150
1921 Pilgrim. MS-65 (PCGS). Brilliant. ....	745
1921 Pilgrim. MS-62 (PCGS). Brilliant. ....	139
1937 Roanoke. MS-67 (PCGS). Brilliant. ....	995
1937 Roanoke. MS-65 (NGC). Brilliant. ....	249
1937 Roanoke. MS-65 (PCGS). Brilliant. ....	249
1937 Roanoke. MS-64 (PCGS). Brilliant. ....	229
1926 Sesquicentennial. AU-58 (PCGS). Brilliant. Quite possibly the most shallowly struck of all commemorative half dollars—or should that "honor" go to the 1923-S Monroe Doctrine? .....	125
1935 Spanish Trail. MS-65 (PCGS). Brilliant. ....	1,275
1935 Spanish Trail. MS-64 (PCGS). Brilliant. ....	1,145
1935-S Texas. MS-66 (PCGS). Brilliant. Wonder if President George W. Bush has a set of Texas commemoratives? .....	245
1936 Texas. MS-66 (PCGS). Brilliant centers with light amber peripheral toning. ....	245
1936-D Texas. MS-67 (PCGS). Brilliant. Exceptionally fine grade for this issue, easily enough obtainable in lower ranges. ....	595



# Spectacular Gold Nuggets

## from the S.S. Central America



examples shown 2x

### SHARE IN THE FORTUNE OF THE 49ERS!

The dream of every westward bound "49er" on his (occasionally, *her*) way to the California gold fields was to realize vast fortunes from his labors. The grand majority of 49ers never actually struck pay dirt, at least not in sufficient quantities to retire. But, imagine the excitement when a lucky soul—after hours of toiling in the dust and dirt in the American River or one of its branches—spots that first glitter of gold beckoning from the soil before him!

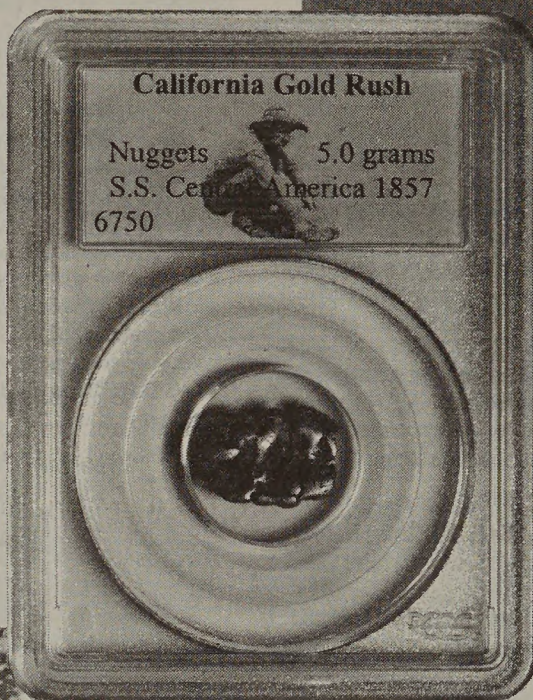
That same excitement and allure—that of the California Gold Rush—is just a toll-free call away. Call today and in just a few short hours you can hold in your hands and share with family and friends a spectacular gold nugget unearthed in California over 150 years ago. And, as icing on the cake, *your* nugget has the added fascination of having been "safely stored" at the bottom of the ocean until recent times.

### TREASURE AT THE BOTTOM OF THE SEA

On August 20, 1857, several hundred passengers boarded the S.S. *Sonora* and left San Francisco headed south toward Panama City. Aboard was over \$1.6 million in gold—coins, ingots, and gold still in its native form—the very dust and nuggets that provided the 49ers with the thrill of discovery. In early September, the trip continued across the Panama Railroad, then from the port of Aspinwall on the Atlantic, bound for New York City on the S.S. *Central America*. However, the ship was never to make its destination, as a hurricane took many of its passengers and all of its treasure to the bottom of the sea on September 12th, 1857. The S.S. *Central America* came to rest in the darkness 7,200 feet below the surface, about 160 miles off the coast of the Carolinas.

### YOUR OPPORTUNITY TO OWN A FABULOUS GOLD NUGGET

Fast forward to June 2001. The ship is located, the treasure recovered, and many of the coins, ingots and other gold items



are available for private purchase. Interest from museums, private clients, treasure enthusiasts, numismatists, and others causes a literal buying frenzy for all recovered gold from the ship. Now, we offer you a very limited opportunity to purchase a spectacular gold nugget with a pedigree and story unlike any that have come before! Each is unique in form and appearance and in virtually the same condition as the day it was found.

### HERE'S WHAT YOU WILL RECEIVE!

To guarantee their authenticity, their provenance and their preservation, each nugget is housed in an attractive Collectors Universe holder guaranteeing its pedigree to the S.S. *Central America*, labeled with its weight to the tenth of a gram and a serial number for future identification.

These *premium* nuggets—weighing from 2 grams to over 6 grams—are available in a strictly limited quantity, in fact, fewer than 300 in all! Nuggets of this size are fairly scarce in nature and rarer still with the exciting S.S. *Central America* pedigree.

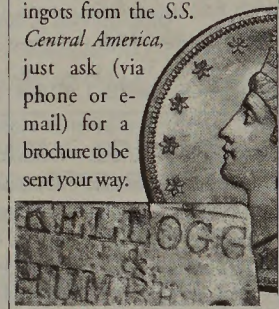
Once they are sold, most will probably be off the market for decades, as few would part with such a magnificent piece—a beautiful specimen with a combination of intrinsic value and historical import, combined

with an exciting adventure story to boot. For those who enjoy studying the history and economic impact of the California Gold Rush, for those who enjoy treasure lost and treasure found, for those who enjoy rocks and minerals, and for those who enjoy the numismatic appeal—these nuggets are an important relic of our unending fascination with all of the above.

### SHARE IN THE DREAM OF THE 49ERS—STAKE YOUR CLAIM TODAY!

Call 1-800-222-5993 with your credit card handy and ask for the "nugget desk." Prices range from \$490 to \$1800, and shapes vary widely. Our representative will quote you a special price per your weight specifications.

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- 1936-S Texas. MS-66 (PCGS). Light champagne surfaces. .... 279
- 1936-S Texas. MS-65 (NGC). Brilliant centers with light amber peripheral toning. .... 169
- 1937-D Texas. MS-66 (PCGS). Brilliant. .... 275
- 1937-S Texas. MS-66 (PCGS). Brilliant. .... 275
- 1937-S Texas. MS-64 (PCGS). Brilliant. .... 129
- 1938 Texas. MS-66 (PCGS). Brilliant. Coins of this year have the lowest mintages of the entire Texas series. .... 775
- 1938-D Texas. MS-66 (PCGS). Brilliant centers with whisper of gold at the rims. .... 695
- 1938-S Texas. MS-66 (PCGS). Light champagne surfaces. .... 650
- 1925 Vancouver. MS-64 (PCGS). Lightly toned. One of the scarcer commemorative half dollars of this era. The whole batch of minted pieces was sent by air from San Francisco north to the distribution site—in an era in which air travel was such a novelty that the flight was described in detail in the press (details gratis to the buyer of this coin; just ask Gail or Debbie to have QDB send you a letter) .... 675
- 1927 Vermont. MS-63 (PCGS). Brilliant. .... 179
- 1948-S Booker T. Washington. MS-66 (PCGS). Brilliant. .... 475
- 1949-D B.T.W. MS-66 (PCGS). Brilliant. .... 325
- 1949-S B.T.W. MS-66 (PCGS). Brilliant. .... 285
- 1951-D B.T.W. MS-66 (PCGS). Brilliant. .... 425



## COMMEMORATIVE GOLD COINS

### Proof 1903 Louisiana Purchase Exposition Gold \$1

**McKinley Portrait 100 Proofs Struck**  
1903 McKinley gold dollar. Proof-64 (PCGS). Glittering yellow gold with orange highlights. Mainly reflective with just a modicum of frost on the reverse devices. A greatly prized rarity among commemorative gold collectors, one of only 100 Proofs of the type struck and distributed (see note below). Not a coin you'll see in our stock every day, and worthy of a quick telephone response as such. Call Gail or Debbie now and reserve this important piece of numismatic history today! .... 11,950

### Choice 1922 Grant Gold Dollar

1922 Grant gold dollar. MS-64 (PCGS). Satiny lustre. A very attractive specimen of this popular commemorative gold dollar. .... 3,395  
1903 Louisiana Purchase Exposition gold dollar.

- Jefferson Head. AU-58 (PCGS). .... 475
- 1915-S Panama-Pacific gold dollar. MS-63 (PCGS). Brilliant. .... 495
- 1926 Sesquicentennial quarter eagle. MS-63 (PCGS). Brilliant. .... 615
- Rare 1915-S Pan-Pacific Octagonal \$50
- 1915-S Panama-Pacific. Octagonal. AU-55 (PCGS). Bright yellow gold. A very attractive example of this rare and ever-popular commemorative. .... 23,950

## INTERESTING MEMORABILIA

### Lafayette Letter

1825 Letter by Lafayette. Complete letter in the hand of Marquis de Lafayette, written during his visit to America, a one-page letter, written on one side (thus ideal for framing!), in English, dateline York (Pennsylvania), January 29, 1825, and with the following text. "Here I am with two gentlemen of the Baltimorean Committee, Mr. Morris (?) and Mr. Woodyear, my son and M. Le Valleur on our way to Harrisburg. I left Richmond for Norfolk Wednesday and being yesterday in Baltimore, thought I had better come directly to you before I return to Washington where I must be

next Friday. Tomorrow Sunday we will proceed to Harrisburg and get ourselves there as privately as we can, on account of the day, but not so privately as to preclude the pleasure to go and take the governor by the hand as soon as we arrive. My plan is to stay with you and the members of the assembly Monday and Tuesday, and return Wednesday morning to York, to see it in day time after absence of 48 years, then to proceed on the road to Baltimore so as to go there early to dine on Thursday. I take the liberty, my dear sir, with a confidence inspired by your former kindnesses to tell you my contemplation's in this private way, and I anticipate the very great pleasure to express to you in person the attachment and respect of your sincere friend Lafayette." At that time Lafayette, French hero of the American Revolution, was well into his American tour. Congress had designated him as The Nation's Guest. A beautiful standalone item or else a nice association item for display containing, for example, a 1900 Lafayette commemorative dollar. One might imagine that it could also be a great display item in a museum in either York or Baltimore. .... 2,325

1936 York Mint Bag Tag. Original shipping tag, printed ridged cloth with eyelet, measuring about four inches high by two inches wide, suitably completed in ink, transmitting \$1,000 face value in 1936 York County, Maine, commemorative half dollars, being bag #10 in the shipment. Originally from the estate of Walter Nichols, the original dis-



tributor of the York half dollars. A very interesting memento! Where can you get another? . 299  
**Priceless archive relating to the 1936 Elgin commemorative half dollar: correspondence from Gloria Rovelstad**, widow of the sculptor, Trygve Rovelstad, enclosing a file relating to the commemorative half dollar and other items. Included are telegrams from the Treasury Department, correspondence from Trygve Rovelstad, etc., 1936, also 1942, relating to the commemorative half dollar, its design, the models, and so on. Absolutely unique, absolutely irreplaceable. .... 2,400

**Collection of numismatic items pertaining to famous sculptor Elizabeth Jones**. Collection of Ms. Elizabeth Jones, appointed by President Reagan in 1981 as the 11th Chief Sculptor and Engraver of the United States Mint. Ms. Jones was also the first woman to have been appointed to this position. Her artistic ability has been equaled by few others in America. At one time *Coin World* called her a modern-day equivalent of the legendary Augustus Saint-Gaudens. 1. REAGAN, RONALD. **Four Signed photos**, color, 8 x 10" and 10 X 8", Washington, November 9, 1981, April 30, 1982, February 2, 1983 and December 22, 1988. Each photograph features President Reagan and Chief Sculptor Jones. The photos were all taken at The White House, during Ms. Jones' term. Signed by Ronald Reagan. Official White House Photographs. a. Elizabeth Jones shaking hands with President Reagan at White House reception, November 9, 1981. b. President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. c. President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. d. President Reagan shaking hands with Elizabeth Jones in the Oval Office, December 22, 1988. Style of signatures varies over the years. 2. **Five First Strike Press Kits** as follows: a. Three Statue of Liberty First Strike Kits, \$5 gold piece, October 18, 1985, including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. b. Press Kit for the First Strike Gold American eagle gold bullion coin, September 8, 1986, included: Elizabeth Jones Ceremony name tag ribbon. c. Press Kit for the First Strike of the 1988 U. S. Olympic Gold Coin. A most interesting and informative collection. Very Fine condition overall. .... 1,495

#### Hoffecker's Personal Medal

**Presidential gold medal** inscribed 1939 / L.W. HOFFECKER / 1941. Medals such as this, struck in "coin gold" (.900 fine), were made to give to the current president of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably the 1935 Old Spanish Trail and 1936 Elgin issues. *Unique*, of course—with Hoffecker inscription. A centerpiece for any commemorative exhibit showcasing "stories." .... 1,500

## UNITED STATES BULLION GOLD

2000 Half ounce gold. (\$25). MS-68 (PCGS). 229

## CALIFORNIA FRACTIONAL GOLD

#### Round 50C

1871 Breen-Gillio-1011. MS-64 (PCGS). Brilliant. .... 579

#### Octagonal Dollar

#### California Gold Dollar

**Undated. BG-501. MS-63 (PCGS)**. Brilliant, just purchased as we go to press, please call for further description. .... 6,750  
 1871 BG-1109 AU-58 (PCGS). Brilliant. ... 895

## PRIVATE AND TERRITORIAL COINS

#### Proof Bechtler Restrike \$5 From the Pittman Collection

(c.1908) C. Bechtler. **Kagin-31. Rarity-7. Half eagle. Restrike. Proof-65 (PCGS)**. This wonderful example has deeply mirrored greenish gold surfaces with exceptional cameo contrast. Henry Chapman, the illustrious Philadelphia dealer, had these produced early in the 20th century by the Medal Department of the Philadelphia Mint. This particular specimen is pedigreed to the John Jay Pittman Collection sale. In the October 1997 sale of that cabinet, David W. Akers described this as a "fantasy restrike" meaning that this exact combination of obverse and reverse dies was never issued by the Bechtler's in the 1830s. *Novodel* is a gentler numismatic term, and one that is coming into increasing use in American numismatics, although it has been employed elsewhere for a long time (e.g., in Russian numismatics). The number known today is not certain, but it may be as few as a half dozen, perhaps even fewer. This is one of just two similarly graded

examples certified by PCGS. It is rather startling to see a *gem Proof* Bechtler coin—and, as such, this will be a nice addition to an advanced holding of the original series coins. .... 27,500

**Desirable Prooflike Bechtler Dollar (c.1837-1842). C. Bechtler. K-4. Rarity-4. \$1. N Reversed. MS-63 (PCGS)**. Highly reflective light yellow gold with blushes of rose and olive. Beautiful lustre and marvelous eye appeal. Bechtler dollars were struck in quantities and well used by those proximate to the North Carolina mint at Rutherfordton—so commonly circulated and valued that brass counterfeits were even made contemporarily. Most pieces seen by numismatists show the rigors of circulation or post-production damage, such as signs of use in jewelry. A tiny percentage of the mintage survives in any grade, so it is astounding indeed that a piece can survive in this state of preservation. This important piece of private gold, presumably kept as a souvenir near the time of its mintage, is the potential centerpiece for any collection of private or southern gold coinage. Extraordinary grade! .... 16,750

**Very Pleasing Bechtler Five Dollars (c.1837-1842). C. Bechtler. K-20. Rarity-4. \$5. 134 gr. With Star. AU-55 (PCGS)**. Rich medium yellow gold with coppery toning in the intricacies of the legends. Lustre is plentiful and eye appeal is immense, especially at this grade level. The five dollar denomination is a very popular one, as it is considerably scarcer than the one dollar denomination and represents the largest value coined at Rutherfordton. Most such pieces were melted. The serendipitous fact that this piece survived for this long is a stroke of luck that a savvy private gold collector can capitalize on for only ..... 13,950

#### Choice Mint State N.G. & N. 1849 \$5 Norris, Gregg & Norris

1849 Norris, Gregg & Norris \$5. K-2. **Rarity-5. Plain edge. MS-63 (PCGS)**. An exceptional example with very sharp design features and outstanding prooflike greenish yellow gold surfaces. The devices are lightly lustrous with moderate cameo contrast. It is always a pleasure to see outstanding examples of these rare and popular territorial issues which resulted from the California gold discovery. A current revival in interest for these territorial issues is doubtless the result of all the publicity surrounding the S.S. Central America discovery. .... 57,500

#### Gem Mint State 1849 Moffat \$5

1849 Moffat & Co. \$5. K-4a. **Rarity-4. San Francisco. MS-65 (PCGS)**. This gem quality example should not exist by all rights. These coins circulated along the west coast at a very strenuous time in our nation's history. Amazing greenish yellow gold with frosty lustre. Although not sharply struck, this is fully defined within the context of this issue. This example is tied with two other submissions for finest certified by PCGS. .... 71,500

#### Evocative 1851 Humbert \$50 Slug

1851 Humbert \$50. K-5. **Rarity-5. Reeded edge. VF-35 (PCGS)**. Pleasing medium yellow gold with some traces of ruddy toning. As is typical with these numismatic leviathans, there are some rim bumps at the corners of the octagonal shape and some inconsequential digs as well. The eye appeal on this specimen is intact and the design is well-detailed. The peripheral legends are nearly entirely present, with only some weakness at UNITED. Slugs are extremely popular—they are perhaps the ultimate numismatic conversation piece from the Gold Rush era—but they seem to appear either well-worn or heavily damaged. The present piece shows its circulation gracefully and is practically a territorial gold collection unto itself. .... 11,250

#### Mint State Moffat Assay Office \$20

1853 U.S. Assay. Moffat. \$20. K-19. **Rarity-5. MS-61 (NGC)**. Fully lustrous light yellow gold. Impressive cartwheel and natural appearance. This issue was produced in the summer of 1853 by the former principals of Moffat and Co., now operating under contract as the United States Assay Office of Gold. They were struck for a short period, and essentially the entire mintage entered commerce in San Francisco. Much less common than the other major type of 1853 Assay \$20 coins (perched eagle style) (Kagin-18) and very rare in Mint State. A little mystery surrounds this issue—as it is not known why Moffat issued this piece under its own imprint, without mentioning the U.S.A.O.G. This piece is the finest certified by NGC and only one of three pieces graded Mint State. A key item among Moffat coins ..... 24,250

#### Important 1850 Dubosq & Co. \$10

1850 Dubosq. Ten Dollar. VG-8 (PCGS). Light yellow gold surfaces. Although both obverse and reverse have light pitting and hairlines, and have been tooled, the fact remains that this is one of the most important, most desirable territorial gold coins available. Of course, your satisfaction is guaranteed as always. The issues of Dubosq and Company were apparently of the better quality than most of their competitors. Assays of various gold coins prepared by Augustus Humbert and by Joseph Eckfeldt and William DuBois independently found that the gold content of Dubosq coins was less than one percent below true value. These assay reports explain in part the scarcity of this issue, as most were turned in for melting. .... 49,500

#### Mint State 1852 Wass Molitor \$10

1852 Wass Molitor. \$10. K-4. **Large Head. Rarity-5. MS-62 (PCGS)**. Sharply struck and highly lustrous

with deep green gold surfaces. Extensive die cracks are visible on both obverse and reverse. This outstanding example is destined for the specialist, illustrating the very crude die work of these coins. .... 24,950

#### Another High Grade 1852 Wass Monitor \$10

1852 Wass Molitor. \$10. K-4. **Rarity-5. Large Head. MS-61 (NGC)**. Highly lustrous medium yellow gold. Very pleasing aesthetic appeal. Struck from an earlier state of these dies than the previous specimen. Very attractive for the assigned grade and worthy of inclusion in an advanced collection. .... 17,500

#### Very Rare 1855 Wass Molitor \$20

1855 Wass Molitor. \$20. K-7. **Rarity-5. Small Head. AU-53 (PCGS)**. Attractive medium yellow gold with lots of remaining lustre and some faint coppery highlights near design elements. Scattered marks commensurate with the grade, but none are serious and the overall impression is much finer than many large territorial gold coins of similar grade. This issue is seen very infrequently, and an adjustment in the Kagin rarity rating of High Rarity-5 may be called for (or, conversely, perhaps others need to be lowered so the proper relative balance remains). This specimen is undoubtedly among the finest extant of this rare type and advanced specialists should consider this opportunity carefully. .... 47,250

#### Superb 1854 Kellogg \$20

1854 Kellogg and Company. \$20. K-2. **Rarity-4. MS-61 (NGC)**. Rich medium yellow gold with full cartwheel lustre. Choice for the assigned grade and quite frosty in appearance. Possibly from the Thayer County Hoard (see below), which contained high grade specimens of this type. A delightful piece of pioneer gold and at bargain at .. 9,995

#### Glorious 1855 Kellogg \$50 Proof

1855 Kellogg and Company. **Fifty Dollar slug. Proof-62 (PCGS)**. An outstanding example with deeply mirrored orange gold surfaces and lustrous yellow gold devices. This combination results in a most desirable cameo appearance. A few light hairlines and abrasions are noted along with die polishing lines and extensive lint marks as struck. When we offered a different example in the Eliasberg Sale in 1996, we suggested that 11 different examples are known. The obverse die was signed by Ferdinand Gruner, whose name appears on the neck truncation. It is probably that Gruner also prepared the reverse die. He was apparently well-known and respected in San Francisco for his engraving talents, although the editor (QDB) has not been able to locate much concerning his other die work (comments are welcome!). This example is pedigreed to the Amon Carter sale of January 1984. ... 199,000

## PROOF SETS

1953 five-piece Proof set. Average grade Proof 64 to 67. Housed in original box. .... 249  
 1983 No S. **five-piece Proof set**. Housed in original blue box. .... 559

## MINT SETS

1946 Mint Set. 15 Pieces. MS-63-67. Housed in a black Hollander album page. .... 415  
 1946-D Mint Set. 5 Pieces. MS64-66. Housed in a black Hollander album page. .... 139  
 1947 Mint Set. 14 Pieces. MS63-66. Housed in a black Hollander album page. .... 459  
 1949 **Double Mint Set. 28 Pieces. MS64-67**. Housed in original envelope with natural surfaces. .... 1,295  
 1949 **Double Mint Set. 27 Pieces. MS63-66**. Housed in a black Hollander album page. ... 695  
 1951 **Double Mint Set. 30 Pieces. MS63-67**. Housed in a black Hollander album page. ... 875  
 1951 **Double Mint Set. 30 Pieces. MS-63-66**. Housed in original envelope with natural surfaces. .... 995  
 1952 **Double Mint Set. 30 Pieces. MS63-66**. Housed in a black Hollander album page. ... 675  
 1953 **Double Mint Set. 30 Pieces. MS-64-67**. Housed in original envelope. The pieces are beautifully toned with the 1953-D half dollars having full bell lines. .... 975  
 1954 **Double Min Set. 30 Pieces. MS64-66**. Housed in a black Hollander album page. ... 575  
 1956 Mint set. 18 Pieces. MS-64-67. Housed in original envelope. Surfaces have light to medium toning. .... 169

## UNITED STATES PATTERN COINS

**Important 1795 Half Eagle in Copper**  
 1795 pattern half eagle. Pollock-38, Judd-23. **Rarity-8. Copper. Reeded edge. VF-25 (NGC)**. Smooth dark brown surfaces with a few minor blemishes at central reverse; This is from the Breen-3D die pair, as described in his 1966 monograph on early half eagles, and features the final S in STATES cut over a previous D. An unidentified undertype is visible on the obverse. Just two or three copper trial pieces are known from 1795 half eagle dies. Andrew Pollock listed three such examples and noted that one of these

was heavily granular and possibly a cast counterfeit. A second is defaced by very heavy hammer blows, presumably to prevent counterfeiting. This third example is the only existing 1795 half eagle trial piece that remains undamaged. An extremely important opportunity for the pattern collector, or for the half eagle specialist. .... 23,500

**Outstanding 1861 Silver Quarter Eagle**  
 1861 pattern quarter eagle. P-332, J-281. **Rarity-7. Silver. Reeded edge. MS-63 (PCGS)**. Sharply struck and highly attractive with satiny light gray lustre. This is a silver striking from the regular dies used to produce circulation strike quarter eagles of the era. Obverse with final digit centered between bust and border. Just three or four examples of this pattern issue are known. Moreover, *silver* patterns of gold denominations are very rare as a class. A true "numismatic delicacy"! .... 12,750

**Impressive 1870 Standard Silver 25¢**  
 1870 pattern quarter dollar. P-1002, J-895. **Rarity-7. Silver. Plain edge. Proof-67 (NGC)**. This is an absolutely stunning example with deeply reflective mirrored fields and highly lustrous devices. Fully brilliant silvery white with exceptional cameo contrast. One of the rarer Standard Silver varieties with only seven or eight examples known. 7.575

#### Amazing Superb Proof 1871 Pattern 25¢

#### A Connoisseur's Dream

1871 pattern quarter dollar. P-1234, J-1098. **Rarity-7. Aluminum. Reeded edge. Proof-68 (PCGS)**. This unbelievable superb gem Proof has outstanding cameo contrast between lustrous devices and deep mirrored fields. Extraordinary aesthetic appeal is sure to please the connoisseur. James Longacre prepared this Liberty Seated design, which was first issued after his death in 1869. This is also an important rarity among pattern issues, one of just four or five currently identified. In his reference, Andrew Pollock identified just two examples, a Proof appearing in our sale of September 1988, Lot 595, and an EF example in the King Farouk sale. This example does not appear to be either of those, thus is a third specimen. .... 17,995

**Stunning 1871 Indian Princess \$1**  
 1871 pattern dollar. P-1262, J-1126. **Rarity-7. Silver. Reeded edge. Proof-66 (NGC)**. A superb gem Proof example of this very popular and attractive James Longacre design. With the central device set in a plain field, this has a medallion appearance, and is among the most beautiful coin designs ever proposed. The outstanding cameo contrast between lustrous devices and mirrored fields adds to the overall appeal of this example. The reverse is from the standard silver dollar design used for regular issue coinage. .... 33,750

#### 1874 "International" \$10

1874 pattern eagle. P-1519, J-1374. **Copper. Reeded edge. Proof-66 BN (NGC)**. Lightly reflective surfaces with medium brown and pale blue toning. Sharply struck and attractive. This was one of several experiments in development of an international coinage. The reverse contains the denomination expressed in several different currencies, including those of United States, Great Britain, The Netherlands, France, and others. This and other international coinage proposals were all forerunners to the present day "euro" dollar." .... 18,950

#### Choice Proof 1880 Pattern Metric Dollar

1880 pattern dollar. P-1851, J-1651. **Rarity-6. Gold alloy. Reeded edge. Proof-63 (PCGS)**. Silver metric dollar. Reeded edge. Brilliant and reflective with delicate iridescent toning. Traces of light striking are visible at center of the reverse. .... 6,350  
 1942 "experimental cent" related pieces: In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic "planchets" or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. Order either type, each for ..... 59

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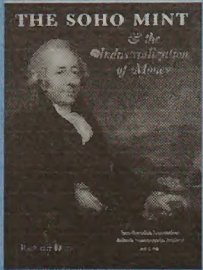
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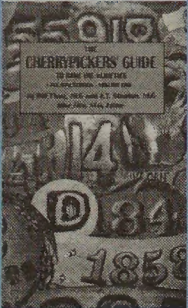


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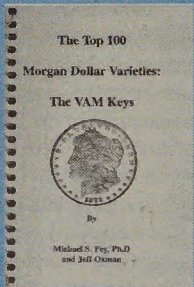


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